

MARWADI SAMMELAN'S  
**B.M.RULA GIRLS' COLLEGE**

NAAC Accredited B+ 3<sup>rd</sup> Cycle

Affiliated to S.N.D.T. Women's University, Mumbai

11, Krishna Kunj, Vachha Gandhi Road, Gamdevi, Grant Road (West), Mumbai- 400007  
Tel : 022 23808130, E mail : bmrula@yahoo.com, Web : bmrulagirlscollege.com



2021-2022 - 5. 1-2

**Date 05 June 2021** on the occasion of 'World Environment Day,'  
collaboration with Sociology Department, Psychology Unit and Commerce Department  
under the aegis of IQAC. poetry recited by the students.

Report with snaps

A Webinar on "Waste Management and Environment Protection" was organized on 5th June 2021, at 10:30 a.m. by the Department of Sociology and Department of Commerce in association with the Internal Quality Assurance Cell on World Environment Day. The Faculty Members and Students attended this Webinar on the Google Meet Platform. A total of around 100 participants attended the Webinar. Resource Person, Mr. Nikhil Mene, Sub Engineer, Solid Waste Management Department, Municipal Corporation of Greater Mumbai (MCGM), informed the audience about the genesis of World Environment Day since its inception in 1974 in the United Nations. Finally, he introduced the theme of World Environment Day for the year 2021, "Reimagine, Recreate, Restore." He introduced his session by urging the audience to develop a lifestyle of embracing green habits, which includes avoiding plastics and using cloth bags, saving energy, and saving water, using public transport, planting more trees, segregating dry and wet waste, and preventing the attitude of use. He briefed the audience about MCGM (Municipal Corporation of Greater Mumbai). He highlighted its role in the Solid Waste Department by adopting certain fixed areas through corporators in different city limits. He spoke about the Solid Waste Management process in the city through a flow chart. He emphasized the importance of segregating dry and wet waste at the grass-root level for increased efficiency at waste treatment sites. He created awareness among the audience about various activities undertaken by MCGM, such as manual street sweeping, which is done for about 253 km a day. In addition, Beach cleaning is done for 36.5 km a day, and their regular work in Swaccha Mumbai Prabodhan Abhiyaan. Through video presentations and real-life examples, he sensitized the audience to think about the future and save the environment from degradation and reckless use of resources.

**07 June 2021:-**The Department of Hindi organized the online programme “Shiv Swaraj Day” collaboration with Psychology Unit under the aegis of IQAC. The immense power, personality and achievements of Chhatrapati Shivaji Maharaj were highlighted in the programme. Dr. Sunita Mishra and Shruti Ranade presented a poem recitation of '**Shiv Bavani**' written by poet Bhushan, describing the skill of Shivaji Maharaj, as well as a documentary film on 'Shivrajyabhishek' was shown to the students in the programme.

On the occasion of "Shiv Swarajya Din Celebration", the Department of Sociology and Department of Commerce of Marwadi Sammelan's B. M. Ruia Girls' College, Gamdevi, Mumbai organized a Screening of YouTube videos and discussions about Chatrapati Shivaji Maharaj on 6th June 2021 on Google Meet. Students shared their views and there was a discussion about the qualities & abilities of Chatrapati Shivaji Maharaj. Students were enlightened about the crowning ceremony of Chhatrapati Shivaji Maharaj on this occasion of "Shiv Swarajya Din Celebration". Around 65 students and 6 faculty members attended the programme "Shiv Swarajya Din Celebration".

**Date: 30-06-2021-Online Programme of Poetry Recitation and discussion by the students and Teachers under the aegis of IQAC on the occasion of Poet Nagarjuna Jayanti.**

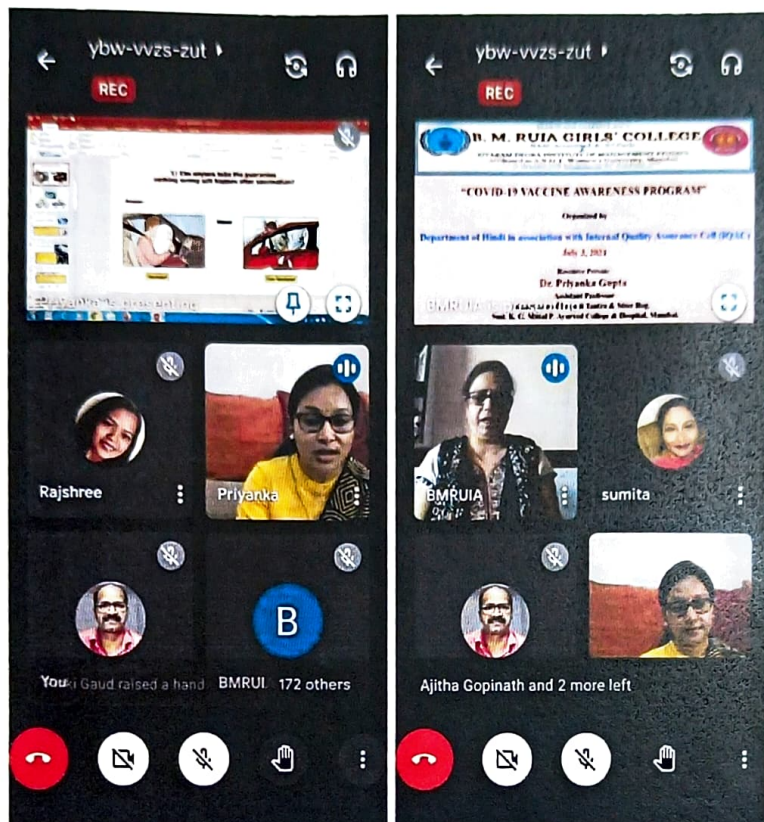
Report with snaps

#### **Online Programme of Poetry Recitation and Discussion on Poet Nagarjuna Jayanti**

On **30th June 2021**, the Department of Hindi organized an **Online Programme of Poetry Recitation and Discussion** to celebrate the birth anniversary of the renowned poet *Nagarjuna*. The event was conducted under the aegis of the Internal Quality Assurance Cell (IQAC). The program featured poetry recitations by students, showcasing some of Nagarjuna's most profound words that resonate with themes of social justice, rural life, and human values. The participants also presented their original compositions inspired by Nagarjuna's literary style and ideals. Following the recitations, a thoughtful discussion was held, shedding light on Nagarjuna's contributions to Hindi literature and his role as a voice for the marginalized. Faculty members and students shared their insights, appreciating his revolutionary spirit and relevance in contemporary times. The program concluded with a vote of thanks, acknowledging the efforts of the participants and organizers. This event not only celebrated the legacy of Nagarjuna but also encouraged meaningful engagement with his timeless poetry and ideas.



1- 03 July 2021:- Department of Hindi organized the Online guest lecture by Dr. Priyanka Gupta, professor of Smt. K.G. Mittal Punarvasu Ayurved College and Hospital, on the topic of 'Covid-19 Vaccine Awareness Programme' under the aegis of IQAC.



#### Report with snaps

The Department of Hindi, under the aegis of the Internal Quality Assurance Cell (IQAC), organized an online guest lecture titled '*Covid-19 Vaccine Awareness Programme*' on [insert date]. Dr. Priyanka Gupta, a distinguished professor at Smt. K.G. Mittal Punarvasu Ayurved College and Hospital, served as the keynote speaker.

Dr. Gupta provided a comprehensive overview of vaccine development, efficacy, and safety protocols, addressing common misconceptions and emphasizing the role of vaccination in curbing the pandemic. She also highlighted Ayurvedic measures to enhance immunity as a supplementary approach.

The session witnessed active participation from faculty, students, and other stakeholders, with an engaging Q&A segment that addressed attendees' concerns. The program concluded with a vote of thanks, successfully promoting vaccine awareness and reflecting the department's commitment to public health.

**Date: 24-07-2021 Online- Programme 'Premchand Saptah ' 24 July to 31 July 2021 on the occasion of Munshi Premchand Jayanti. Guest Lecture & Discussion on "Guru Shishya Parampara aur Hindi Sahitya" by Shri Sailesh Singh, member of Janwadi Lekhak Sangh, and Dr. Santosh Kaul Kak.**

Report with snaps

Date: 24-07-2021 Online- Programme Speakers shared their thoughts on the *Guru-Shishya* tradition, emphasizing its significance as an integral part of our society and education system since the Vedic era. However, they noted that in the modern era, certain distortions have been introduced under the guise of modernity, affecting the teacher-student relationship.

While change is a natural rule of life, it is essential that such changes occur in the right manner and direction. It is crucial to adapt to the times without losing our identity. Both teachers and students must strive to preserve the tradition while making appropriate changes to align with the evolving times.

Circular/ Brochure of the event:



**गुरु पूर्णिमा 24 जुलाई, 2021**

बी. एम. रुइया गर्ल्स कॉलेज के हिंदी विभाग, आंतरिक गुणवत्ता आश्वासन प्रकोष्ठ (IQAC) एवं सांस्कृतिक समिति के संयुक्त तत्वावधान में आयोजित अतिथि व्याख्यान

विषय: गुरु-शिष्य परंपरा और हिंदी साहित्य  
समय: सुबह 11:00 बजे

वक्ता: श्री शैलेश सिंह  
सेंट जेवियर्स ब्वाइज एकेडमी, मुंबई में 35 वर्षों तक अध्यापन  
महाराष्ट्र जनवादी लेखक-संघ



निवेदक : प्राचार्य एवं अध्यक्ष

हिंदी विभाग

बी. एम. रुइया गर्ल्स कॉलेज

मुंबई-400007



**Date: 26-07-2021- Guest Lecture by Dr.Champa Masiwal on "21vi Sadi Mein Premchand Sahitya Kee Prasangikta".**

List of Students

1.Gaud Ritu, 2. Yadav Priya, 3. Yadav Anjali, 4. Yadav Aanshu, 5. Goud Pinki, 6. Ramniwas Guriya, 7. Chauhan Sanu, 8. Pal Jyotsana, 9. Purohit Bharti, 10. Kharwa Janvi, 11. Jain Poonam, 12. Maurya Sundari, 13. Ansari Firdaus, 14. Jain Khushbu, 15. Mali Divya, 16. Kothari Jigal, 17. Mukhiya Shruti, 18. Gupta Pooja, 19. Patel Leela, 20. Kudare Bharati, 21. Suthar Kavita, 22. Ram Rajashree, 23. Pawar Shubhangi, 24. Sen Dimple, 25. Kannojiya Pushpakumari, 26. Kannojiya Pooja, 27. Chauhan Kusum, 28. Kannojiya Shobha, 29. Singh Prachi, 30. Saroj Kusum, 31. Kumavat Pinkikumari, 32. Rathod Menuka, 33. Purohit Kavita, 34. Solanki Nikita, 35. Purohit Vaidehi, 36. Pal Priya, 37. Vishnoi Gayatri, 38. Prajapat Kavita, 39. Kohali Poojaben, 40. Mallah Nisha, 41. Kannojiya Aanchal, 42. Pandey Laxmi, 43. Sharma Kavita, 44. Sharma Khushi, 45. Rajpurohit Nikita, 46. Jaiswal Jyoti, 47. Manisha Kumari, 48. Solanki Aarti, 49. Sahani Vandana, 50. Chaudhary Rinki, 51. Chaurasiya Antima, 52. Shaikh Aafrin, 53. Shaikh Nameera, 54. Shaikh Sana, 55. Shaikh Shaheen, 56. Shelar Gauri.

Report with Snaps

The Department of Hindi organized an insightful **Guest Lecture** on the topic "*21vi Sadi Mein Premchand Sahitya Kee Prasangikta*" on 26-07-2021-The session was delivered by the esteemed Dr. Champa Masiwal, a renowned scholar in Hindi literature.

Dr. Masiwal delved into the enduring relevance of Munshi Premchand's works in the 21st century, highlighting how his stories and novels continue to resonate with contemporary societal challenges. She emphasized Premchand's profound understanding of human emotions, social injustices, and rural life, which remain pertinent in today's world.

The session witnessed enthusiastic participation from faculty members and students, who gained valuable insights into the timeless nature of Premchand's literary contributions. The interactive segment allowed attendees to discuss and reflect on the relevance of his works in modern contexts.

The event concluded with a vote of thanks, expressing gratitude to Dr. Masiwal for her enriching lecture. The program successfully deepened the appreciation of Premchand's literature among the audience.

D] Circular/Brochure of the event

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**हिंदी विभाग**  
निज भाषा उन्नति अहे, सब उन्नति को मूल

**प्रेमचंद जयंती सप्ताह**  
24 जुलाई 2021 से 31 जुलाई 2021

बी. एम. रुइया गर्ल्स कॉलेज के हिंदी विभाग एवं आंतरिक गुणवत्ता आश्वासन प्रकोष्ठ (IQAC) के संयुक्त तत्वावधान में आयोजित अतिथि व्याख्यान

**विषय:** 21वीं सदी में प्रेमचंद-साहित्य की प्रासंगिकता  
**दिनांक- समय:** 26 जुलाई 2021 सुबह: 11:30 बजे से  
**वक्ता:** डॉ. चंपा मासीवाल  
स्नातकोत्तर हिंदी विभाग, एम.डी. शाह महिला महाविद्यालय



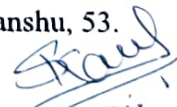
**निवेदिका**  
डॉ. संतोष कौल काक  
प्राचार्य एवं अध्यक्ष  
हिंदी विभाग  
बी.एम. रुइया गर्ल्स कॉलेज

**Date: 27-07-2021-Katha- Kathan by Students, Teachers and Staff**

List of Students:

1. Pardeshi Ashwini, 2. Pappu Laxmi, 3. Pandey Laxmi, 4. Mahanarayan Indravati, 5. Sharma Kavita, 6. Sharma Khushi, 7. Rajpurohit Nikita, 8. Shinde Sayali, 9. Shukla Sonali, 10. Silagani Supraja, 11. Singh Kajalkumari, 12. Solanki Nidhi, 13. Ram Rajashree, 14. Brahmadev Renuka, 15. Pawar Shubhangi, 16. Vidyadhar Chhaya, 17. Sen Dimple, 18. Bhanvraram Geeta, 19. Kannojiya Pushpakumari, 20. Vijay Ashadevi, 21. Kannojiya Pooja, 22. Lolarakh Anita, 23. Chauhan Kusum, 24. Babu Parvati, 25. Kannojiya Shobha, 26. Kumari Rajkumar, 27. Singh Prachi, 28. Veerendra Geeta, 29. Saroj Kusum, 30. Chhangulal Bimla, 31. Kumavat Pinkikumari, 32. Galbaram Seetadevi, 33. Jha Rakhi, 34. Ranjit Rita, 35. Shukla Sneha, 36. Santoshkumar Vandana, 37. Pal Janvee, 38. Dinesh Asha, 39. Shukla Nidhi, 40. Vijay Kumar, 41. Jaiswar Tanvee, 42. Amit Meera, 43. Yadav Neha, 44. Ambika Chandravati, 45. Gaud Ritu, 46. Kumari Gaya, 47. Prasad Shanti, 48. Yadav Priya, 49. Rakeshkumar Kamla, 50. Yadav Anjali, 51. Ramchandra Shanti, 52. Yadav Aanshu, 53. Kumari Shivshankar.



  
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Report with snaps- On **27th July 2021**, the Department of Hindi organized a **Katha-Kathan Programme** under the aegis of IQAC. The event provided a platform for students, teachers, and staff to narrate stories, encouraging a shared appreciation for storytelling as a powerful medium of expression. Participants presented a variety of stories, ranging from traditional tales to contemporary narratives, reflecting creativity, cultural values, and personal experiences. The program highlighted the importance of storytelling in preserving heritage and promoting empathy and understanding.

The event concluded with words of encouragement from the organizers, appreciating the participants' efforts and enthusiasm. The initiative was a resounding success in celebrating the art of storytelling and fostering a sense of community.

Circular/Brochure of the event



**Dr. Santosh Kaul Kak**  
Principal

Marwadi Sammelan

## **B. M. RUIA GIRLS' COLLEGE**

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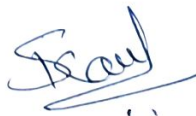
Website : www.bmrgirlscollege

24<sup>th</sup> July, 2021

### **NOTICE**

All the students and staff are hereby informed to participate for Katha- Kathan on the occasion of 'Premchand Saptah' (online) organized by the Department of Hindi on 27<sup>th</sup> July, 2021.



  
Dr. Santosh Kaul Kak  
Principal

**Date: 28-07-2021-Natyatmak Abhivyakti of Premchand's stories 'Shadi' and 'Miss Padma' by Smt. Vandna Sengupta, Founder of Viva Voice Academy.**

List of Students:

1. Sen Dimple, 2. Bhanvram Geeta, 3. Kannojiya Pushpakumari, 4. Vijay Ashadevi, 5. Kannojiya Pooja, 6. Lolarakh Anita, 7. Chauhan Kusum, 8. Babu Parvati, 9. Kannojiya Shobha, 10. Kumari Rajkumar, 11. Singh Prachi, 12. Veerendra Geeta, 13. Saroj Kusum, 14. Chhangulal Bimla, 15. Kumavat Pinkikumari, 16. Galbaram Seetadevi, 17. Rathod Menuka, 18. Somu Paroobai, 19. Purohit Kavita, 20. Jabraram Sukhidevi, 21. Solanki Nikita, 22. Phulchand Basantidevi, 23. Purohit Vaidehi, 24. Gaurishankar Kalpana, 25. Pal Priya, 26. Rajbahadur Suhagvati, 27. Vishnoi Gayatri, 28. Dhimaram Soni, 29. Prajapat Kavita, 30. Kumari Champalal, 31. Kohali Poojaben, 32. Ramesh Chandra, 33. Mallah Nisha, 34. Rampratap Saroj, 35. Kannojiya Aanchal, 36. Vijaylal Geeta, 37. Pendhari Sushanti, 38. Subhash Suchita, 39. Choudhary Rekha, 40. Chunnilal Sonibai, 41. Mena Kalpana, 42. Mohanlal Amita, 43. Paswan Babli, 44. Surendra Reetadevi, 45. Rai Karishma, 46. Ashok Artidevi, 47. Kannojiya Anjali, 48. Vijaylal Geeta, 49. Chauhan Roshani, 50. Kishan Ramilaben, 51. Chaurasiya Kajal, 52. Banwarilal Kanti, 53. Koyari Soni, 54. Raichand Sunita, 55. Choudhari Jyoti, 56. Umakant Anita, 57. Kavita Devi, 58. Amrutlal Lalti, 59. Jain Bhavika, 60. Dinesh Bhagwanti, 61. Shukla Sneha, 62. Santoshkumar Vandana, 63. Pal Janvee, 64. Dinesh Asha, 65. Shukla Nidhi, 66. Vijay Kumar, 67. Jaiswar Tanvee, 68. Amit Meera, 69. Yadav Neha, 70. Ambika Chandravati, 71. Gaud Ritu, 72. Kumari Gaya, 73. Prasad Shanti, 74. Yadav Priya, 75. Rakeshkumar Kamla, 76. Yadav Anjali, 77. Ramchandra Shanti, 78. Yadav Aanshu, 79. Kumari Shivshankar, 80. Goud Pinki, 81. Kumari Suresh, 82. Kumar Sona, 83. Tiwari Nidhi, 84. Sarvesh Premvati, 85. Shaikh Sofia, 86. Altaf Fathima, 87. Nishad Jyoti, 88. Ramjatan Badamadevi, 89. Kharate Pranjal, 90. Mangesh Vaishali, 91. Shahu Pooja, 92. Rajesh Rajni, 93. Sansare Purva, 94. Shaikh Aafrin, 95. Shaikh Nameera, 96. Shaikh Sana, 97. Kutbuddin Mohammed, 98. Shaikh Shaheen, 99. Bano Yaqub, 100. Shaikh Nameera, 101. Shaikh Sana, 102. Kutbuddin Mohammed, 103. Shaikh Shaheen, 104. Bano Yaqub, 105. Shelar Gauri, 106. Shete Sushma, 107. Shetty Karisna, 108. Shinde Sayali, 109. Shukla Sonali, 110. Silagani Supraja, 111. Singh Kajalkumari, 112. Solanki Nidhi, 113. Soni Niyati, 114. Soni Sanjana, 115. Anil Kumar, 116. Sosa Anjali, 117. Upadhayay Ganga.

Report with Snaps-

#### **Dramatic Expression of Premchand's Stories by Smt. Vandna Sengupta**

The Department of Hindi organized a captivating session of **Natyatmak Abhivyakti** (Dramatic Expression) featuring Munshi Premchand's renowned stories 'Shadi' and 'Miss Padma'. The performance was delivered by **Smt. Vandna Sengupta**, Founder of Viva Voice Academy, on 28-07-2021.



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Smt. Sengupta's dramatic rendition brought Premchand's characters to life, showcasing the depth and relevance of his storytelling. Through her expressive narration and theatrical skills, she highlighted the social issues and human emotions portrayed in the stories.

The event captivated the audience, including students, faculty, and staff, who were inspired by the enduring relevance of Premchand's works in addressing contemporary societal challenges. The session concluded with a vote of thanks, appreciating Smt. Sengupta's remarkable performance and her contribution to celebrating Hindi literature.

This program was a meaningful blend of literature and performance, leaving a lasting impression on the audience.

Circular/Brochure of the event



Dr. Santosh Kaul Kak  
Principal

Marwadi Sammelan  
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Website : www.bmrgirlscollege

24<sup>th</sup> July, 2021

### NOTICE

All the students are hereby informed to participate in Natyatmak Abhivyakti of Premchand's stories 'Shadi' and 'Miss Padma' by Smt. Vandna Sengupta, Founder of Viva Voice Academy on the occasion of 'Premchand Saptah' organized by the Department of Hindi on 28<sup>th</sup> July, 2021.



Dr. Santosh Kaul Kak'  
Principal

**Date: 29-07-2021-Guest Lecture by Mujeeb Khan, Famous Rangkarmi on the topic "Premchand ka vyaktitva evam Kritisatva" .**

#### List of Students

Sharma Ayushi, 2. Anuj Kumar, 3. Ram Rajashree, 4. Brahmadev Renuka, 5. Pawar Shubhangi, 6. Vidyadhar Chhaya, 7. Sen Dimple, 8. Bhanvaram Geeta, 9. Kannojiya Pushpakumari, 10. Vijay Ashadevi, 11. Kannojiya Pooja, 12. Lolarakh Anita, 13. Chauhan Kusum, 14. Babu Parvati, 15. Kannojiya Shobha, 16. Kumari Rajkumar, 17. Singh Prachi, 18. Veerendra Geeta, 19. Saroj Kusum, 20. Chhangulal Bimla, 21. Kumavat Pinkikumari, 22. Galbaram Seetadevi, 23. Rathod Menuka, 24. Somu Paroobai, 25. Purohit Kavita, 26. Jabraram Sukhidevi, 27. Solanki Nikita, 28. Phulchand Basantidevi, 29. Purohit Vaidehi, 30. Gaurishankar Kalpana, 31. Sharma Khushi, 32. Rajpurohit Nikita, 33. Jaiswal Jyoti, 34. Manisha Kumari, 35. Bineet Singh, 36. Solanki Aarti, 37. Sahani Vandana, 38. Chaudhary Rinki, 39. Chaurasiya Antima, 40. Rohele Apeksha, 41. Khajanchi Kamlesh, 42. Tiwari Nidhi, 43. Sarvesh Premvati, 44. Shaikh Sofia, 45. Altaf Fathima, 46. Nishad Jyoti, 47. Ramjatan Badamadevi, 48. Kharate Pranjal, 49. Mangesh Vaishali, 50. Shahu Pooja, 51. Rajesh Rajni, 52. Anita Velaram, 53. Jaiswar Tanvee, 54. Amit Meera, 55. Yadav Neha, 56. Ambika Chandravati, 57. Gaud Ritu, 58. Kumari Gaya, 59. Prasad Shanti, 60. Yadav Priya, 61. Rakeshkumar Kamla, 62. Yadav Anjali, 63. Ramchandra Shanti, 64. Yadav Aanshu, 65. Kumari Shivshankar, 66. Goud Pinki, 67. Kumari Suresh, 68. Kumar Sona, 69. Ramniwas Guriya, 70. Chauhan Sanu, 71. Suraj Shobha, 72. Pal Jyotsana, 73. Surendra Jeera, 74. Purohit Bharti, 75. Kishan Singh, 76. Kharwa Janvi, 77. Bharat Hansaben, 78. Jain Poonam, 79. Kumari Shankarlal, 80. Maurya Sundari, 81. Ramchandra Sunita, 82. Ansari Firdaus, 83. Sarwar Ali, 84. Zahida Khatoon, 85. Jain Khushbu, 86. Kumari Suresh, 87. Kumar Kanchan, 88. Mali Divya, 89. Premaram Sukhi, 90. Kothari Jigal, 91. Bipinkumar Shraddha, 92. Mukhiya Shruti, 93. Sitaram Ranjudevi, 94. Gupta Pooja, 95. Bindra Anju, 96. Patel Leela, 97. Kumari Ratanlalji, 98. Kudare Bharati, 99. Ashok Ganga, 100. Suthar Kavita, 101. Kapurchand Meeradevi, 102. Singh Vidyakumari, 103. Bhanvar Rameeladevi, 104. Kumaree Manorama, 105. Lalji Meena, 106. Rajpurohit Vinitha, 107. Sangmiskar Pooja, 108. Sankpal Sakshi, 109. Sansare Purva, 110. Shaikh Aafrin.

#### Report with Snaps

The Department of Hindi organized an enriching **Guest Lecture** on the topic "*Premchand ka Vyaktitva evam Kritisatva*" on [insert date]. The session was delivered by **Mujeeb Khan**, a renowned theater artist and dramatist, known for his significant contributions to Hindi literature and performing arts.

In his lecture, Mujeeb Khan delved into the life and literary works of Munshi Premchand, shedding light on his personality (*vyaktitva*) and his vast literary contributions (*kritisatva*). He eloquently discussed how Premchand's works captured the essence of Indian society, portraying its struggles, values, and aspirations with unparalleled depth and empathy.


Khan also shared insights into how Premchand's characters and themes remain relevant in contemporary times and their adaptability to various forms of artistic expression, including theater.





The session witnessed active participation from students, faculty, and staff, who were inspired by the discussion and gained a deeper appreciation of Premchand's legacy. The event concluded with a vote of thanks, expressing gratitude to Mujeeb Khan for his insightful and thought-provoking lecture.

Circular/ Brochure of the event



**B.M. RAZA GIRLS' COLLEGE**  
 An Affiliated College of the Board of Intermediate and Secondary Education, Faisalabad  
 PAFK Road, Faisalabad, Pakistan

**अ हिंदी विभाग अ**  
 मिला मामा उज्जलि-अरी, सब उज्जलि-अरी कून

**प्रेमचंद जयंती सप्ताह**  
 24 जुलाई से 31 जुलाई 2021


बी. एस. रुइया गर्ल्स कॉलेज के हिंदी विभाग एवं अंतरिक गुणसत्ता आभूषण प्रकोष्ठ (I.C.A.C) के संयुक्त तत्वाधान में आयोजित अतिथि व्याख्यान

**विषय: मुंशी प्रेमचंद व्यक्तित्व एवं कृतित्व**


**दिनांक व समय: 29 जुलाई 2021  
 11:00 AM**

**वक्ता: श्री मुजीब खान**

**संस्थापक: आइडियल ड्रामा व इंटरटेनमेंट अकादमी (IDEA)**



**निवेदिता**  
 डॉ. शशीष कौल कचक  
 प्राचार्य एवं अध्यक्ष  
 हिंदी विभाग  
 बी.एस. रुइया गर्ल्स कॉलेज



**Date: 30-07-2021-B.M.Ruia Girls college's Teaching Staff presented Radio Natya on Premchand's story 'Shadi'**

#### List of Students

1. Jha Rakhi, 2. Ranjit Rita, 3. Shukla Sneha, 4. Santoshkumar Vandana, 5. Pal Janvee, 6. Dinesh Asha, 7. Shukla Nidhi, 8. Vijay Kumar, 9. Jaiswar Tanvee, 10. Amit Meera, 11. Yadav Neha, 12. Ambika Chandravati, 13. Gaud Ritu, 14. Kumari Gaya, 15. Prasad Shanti, 16. Yadav Priya, 17. Rakeshkumar Kamla, 18. Yadav Anjali, 19. Ramchandra Shanti, 20. Yadav Aanshu, 21. Kumari Shivshankar, 22. Goud Pinki, 23. Kumari Suresh, 24. Kumar Sona, 25. Ramniwas Guriya, 26. Chauhan Sanu, 27. Suraj Shobha, 28. Pal Jyotsana, 29. Surendra Jeera, 30. Purohit Bharti, 31. Kishan Singh, 32. Kohali Poojaben, 33. Ramesh Chandraben, 34. Mallah Nisha, 35. Rampratap Saroj, 36. Kannojiya Aanchal, 37. Vijaylal Geeta, 38. Pendhari Sushanti, 39. Subhash Suchita, 40. Choudhary Rekha, 41. Chunnailal Sonibai, 42. Mena Kalpana, 43. Mohanlal Amita, 44. Paswan Babli, 45. Surendra Reetadevi, 46. Rai Karishma, 47. Ashok Artidevi, 48. Kannojiya Anjali, 49. Vijaylal Geeta, 50. Chauhan Roshani, 51. Kishan Ramilaben, 52. Chaurasiya Kajal, 53. Banwarilal Kanti, 54. Koyari Soni, 55. Raichand Sunita, 56. Choudhari Jyoti, 57. Umakant Anita, 58. Kavitatevi Amrutlal, 59. Jain Bhavika, 60. Dinesh Bhagwanti, 61. Sharma Khushi, 62. Rajpurohit Nikita, 63. Jaiswal Jyoti, 64. Manisha Kumari, 65. Bineet Singh, 66. Solanki Aarti, 67. Sahani Vandana, 68. Chaudhary Rinki, 69. Chaurasiya Antima, 70. Rohele Apeksha, 71. Khajanchi Kamlesh, 72. Tiwari Nidhi, 73. Sarvesh Premvati, 74. Shaikh Sofia, 75. Altaf Fathima, 76. Nishad Jyoti, 77. Ramjatan Badamadevi, 78. Kharate Pranjal, 79. Mangesh Vaishali, 80. Shahu Pooja, 81. Rajesh Rajni, 82. Anita Velaram, 83. Sheikh Aayasha, 84. Abdul Mazid, 85. Shelar Rupali, 86. Singh Kushal, 87. Kanvar Parbat, 88. Singh Sweety, 89. Solanki Sakshi.

Report with snaps- The teaching staff of **B.M. Ruia Girls College** presented a **Radio Natya** (radio play) based on Munshi Premchand's iconic story '*Shadi*' on [insert date]. This innovative program brought the classic story to life through an engaging audio performance, showcasing the depth of Premchand's narrative and his portrayal of societal issues.

The faculty members skillfully adapted the story into a radio drama format, using voice modulation, sound effects, and narration to create an immersive experience. The radio natya captured the essence of '*Shadi*', which deals with themes of social norms, marriage, and human emotions, making it relatable to contemporary listeners.

The program was well-received by students, faculty, and staff, who appreciated the creative adaptation of a literary classic into a modern form of entertainment. The performance was an excellent example of how traditional literature can be reinterpreted and appreciated in new formats.

The event concluded with expressions of gratitude to the teaching staff for their creative efforts and contribution to promoting the works of Premchand.



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D] Circular/Brochure of the event



Dr. Santosh Kaul Kak  
Principal

Marwadi Sammelan  
**B. M. RUIA GIRLS' COLLEGE**

NAAC ACCREDITED B+ (3<sup>rd</sup> Cycle)

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023.bmrgirlscollege@gmail.com


Website : www.bmrgirlscollege

27<sup>th</sup> July, 2021

**NOTICE**

All the Teaching Staff are hereby informed to participate for Radio Natya on Premchand's story 'Shadi' organized by the Department of Hindi on the occasion of 'Premchand Saptah' on 30<sup>th</sup> July, 2021.



  
Dr. Santosh Kaul Kak  
Principal

**Date: 31-07-2021-Guest Lecture by Dr. Sadanand Sahi, professor of Kashi Hindu Vishwavidyalaya (B.H.U.) on the Topic 'Premchand Ko Kaise Padein'**

#### List of Students

1. Sharma Ayushi, 2. Anuj Kumar, 3. Ram Rajashree, 4. Brahmadev Renuka, 5. Pawar Shubhangi, 6. Vidyadhar Chhaya, 7. Sen Dimple, 8. Bhanvraram Geeta, 9. Kannoija Pushpakumari, 10. Vijay Ashadevi, 11. Kannoija Pooja, 12. Lolarakh Anita, 13. Chauhan Kusum, 14. Babu Parvati, 15. Kannoija Shobha, 16. Kumari Rajkumar, 17. Singh Prachi, 18. Veerendra Geeta, 19. Saroj Kusum, 20. Chhangulal Bimla, 21. Kumavat Pinkikumari, 22. Galbaram Seetadevi, 23. Rathod Menuka, 24. Somu Paroobai, 25. Purohit Kavita, 26. Jabraram Sukhidevi, 27. Solanki Nikita, 28. Phulchand Basantidevi, 29. Purohit Vaidehi, 30. Gaurishankar Kalpana, 31. Sharma Khushi, 32. Rajpurohit Nikita, 33. Jaiswal Jyoti, 34. Manisha Kumari, 35. Bineet Singh, 36. Solanki Aarti, 37. Sahani Vandana, 38. Chaudhary Rinki, 39. Chaurasiya Antima, 40. Rohele Apeksha, 41. Khajanchi Kamlesh, 42. Tiwari Nidhi, 43. Sarvesh Premvati, 44. Shaikh Sofia, 45. Altaf Fathima, 46. Nishad Jyoti, 47. Ramjatan Badamadevi, 48. Kharate Pranjal, 49. Mangesh Vaishali, 50. Shahu Pooja, 51. Rajesh Rajni, 52. Anita Velaram, 53. Akhade Harshali, 54. Ansar Uzma, 55. Ansari Naazish, 56. Mohd Shafique, 57. Babariya Miral, 58. Baig Juveria, 59. Balai Gayatri, 60. Bawadekar Sayali, 61. Chaurasia Sakshi, 62. Darji Krishnaben, 63. Devashi Pavan, 64. Kumari Bhairaram, 65. Pal Janvee, 66. Dinesh Asha, 67. Shukla Nidhi, 68. Vijay Kumar, 69. Jaiswar Tanvee, 70. Amit Meera, 71. Yadav Neha, 72. Ambika Chandravati, 73. Gaud Ritu, 74. Kumari Gaya, 75. Prasad Shanti, 76. Yadav Priya, 77. Rakeshkumar Kamla, 78. Yadav Anjali, 79. Ramchandra Shanti, 80. Yadav Aanshu, 81. Kumari Shivshankar, 82. Goud Pinki, 83. Kumari Suresh, 84. Kumar Sona, 85. Ramniwas Guriya, 86. Chauhan Sanu, 87. Suraj Shobha, 88. Pal Jyotsana, 89. Surendra Jeera, 90. Purohit Bharti, 91. Kishan Singh, 92. Kharwa Janvi, 93. Bharat Hansaben, 94. Jain Poonam, 95. Kumari Shankarlal

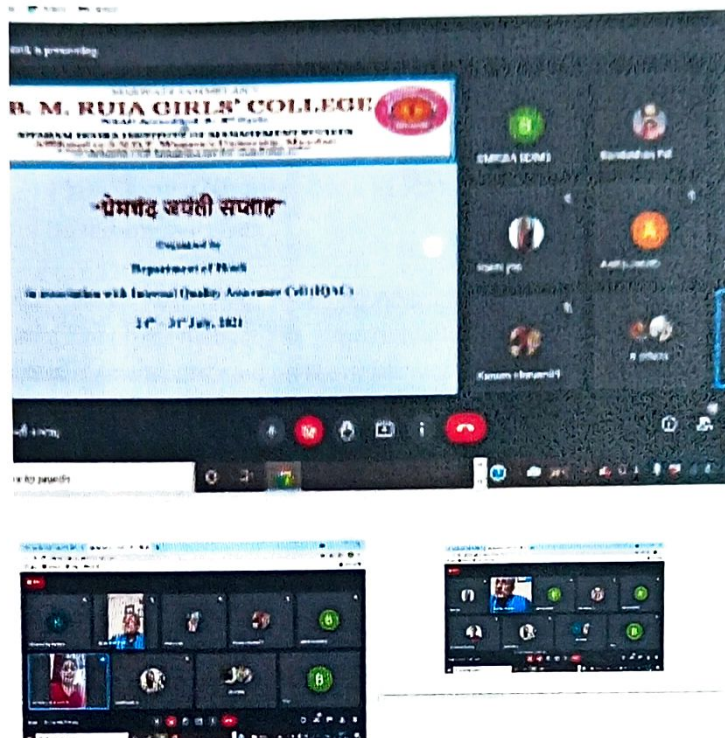
#### Report with snaps

Dr. Sadanand Ji delivered an insightful lecture on how to read and understand Munshi Premchand's works with ease. He emphasized that Premchand's literature is deeply ingrained in our culture and society, making it essential for readers to comprehend his writings fully.

Dr. Sadanand Ji explained that once we understand the core of Premchand's ideas, his literature becomes easier to read and interpret. He encouraged the audience to approach Premchand's works with a deeper understanding, as this will allow them to appreciate and connect with his writings more effectively.

His lecture highlighted the timeless relevance of Premchand's stories and the importance of reading them with an open mind to fully grasp their meaning and significance.





14 August 2021- Department of Hindi celebrating Jash-Ne Azadi Amrit Mahotsava (Aazadi ke 75 Varsh) and organized the Online National lecture series, started on the occasion of Tulsi Jayanti, Dr. Satyadev Tripathi, Professor SNDT Women's University give lecture on the topic "Tulsi ke Hiya Heri"

Online National Lecture Series on "Tulsi ke Hiya Heri" on the Occasion of Jashn-e-Azadi Amrit Mahotsav On 14th August 2021, as part of the Jashn-e-Azadi Amrit Mahotsav (celebrating 75 years of India's independence), the Department of Hindi organized an Online National Lecture Series. The series commenced on the occasion of Tulsi Jayanti, with a lecture by Dr. Satyadev Tripathi, Professor at SNDT Women's University.

Dr. Tripathi's lecture was titled "*Tulsi ke Hiya Heri*", where he delved into the life and works of the legendary poet Saint Tulsidas. He explored the rich cultural and literary legacy of Tulsidas, focusing on his profound contributions to Hindi literature, especially his epic, *Ramcharitmanas*. Dr. Tripathi also highlighted Tulsidas' deep spiritual insight and his role in shaping devotional literature in India.

The lecture provided valuable insights into Tulsidas' life, thoughts, and his literary impact, resonating with the themes of freedom, culture, and identity as India celebrated its 75th year of independence. The session was well-attended by students, faculty, and literary enthusiasts, who actively engaged in the discussion that followed.

The event marked the beginning of a series of lectures aimed at enriching the understanding of Indian literature, history, and culture, contributing to the ongoing celebrations of Azadi Ka Amrit Mahotsav.

### **28 August 2021 - Play Show (Nirmla, Poos ki Raat, Ek Aur Dronacharya etc.) on YouTube channel based on syllabus .**

On 28th August 2021, the Department of Hindi organized a Play Show featuring adaptations of various literary works from the syllabus. The plays, including *Nirmla*, *Poos ki Raat*, *Ek Aur Dronacharya*, and others, were presented on the department's YouTube channel. These plays were creatively adapted and performed by students and faculty, bringing the stories to life while staying true to the essence of the original texts. The performance highlighted important themes and characters from each story, offering a fresh perspective on the classic works. The show was accessible to a wide audience, allowing students, faculty, and literature enthusiasts to engage with the plays in an innovative format. The program successfully combined literature with performance, making the learning experience more interactive and enjoyable for all viewers.

The event was a significant step in promoting literary works through modern mediums and was well-received by the online audience. It showcased the department's commitment to enriching students' understanding of literature through creative expressions.

### **07 September to 14 September 2021- Online 'Hindi Saptah' celebration on the occasion of 'Hindi Diwas'**

Online 'Hindi Saptah' Celebration on the Occasion of Hindi Divas

From 7th September to 14th September 2021, the Department of Hindi organized an Online 'Hindi Saptah' (Hindi Week) to celebrate Hindi Diwas. The week-long event aimed to promote the significance of the Hindi language and celebrate its rich cultural heritage.

The celebration included a variety of engaging activities, such as poetry recitations, essay writing competitions, debates, and quiz contests, all centered around the theme of promoting Hindi. Students, faculty, and staff participated enthusiastically, showcasing their talent and love for the language. Various sessions were held online, encouraging participants to reflect on the importance of Hindi in contemporary society.

The event also featured discussions on the history and growth of Hindi as one of the official languages of India, emphasizing its role in national unity and cultural identity.

The Hindi Saptah concluded with a vote of thanks, acknowledging the active participation and contributions of all attendees. The event successfully highlighted the beauty and significance of the Hindi language while fostering a sense of pride and respect for it.



07 September 2021- Bhashan Evam Ashu-Bhashan Pratiyogita on the Topic :

1. Online shiksha Paddhati Kitni Sarthak.

2. Corona kal aur Visthapan.

Prize winner of the Event:- (Bhashan)

First Prize - Shaharin Ansari

Second Prize- Aashura Mandal

Third Prize- Sneha Shukla

Consolation Prize- Soniya Gupta

Prize winner of the Event:- (Ashu- Bhashan)

First Prize - Shruti Mishra

Second Prize- Shaharin Ansari

Third Prize- Swati Prajapat

08 September 2021- Kavya - Path Pratiyogita (self composed /written by poet).

Prize winner of the Event:- (kaya-Path)

First Prize - Swati Prajapati

Second Prize- Shruti Mishra

Third Prize- Jigal KothariSneha Shukla

Consolation I-Bharti Kudare

II- Vaidehi Purohit

09 September 2021-Lokgeet- Gayan evam Kahani- Lekhan Pratiyogita.

Prize winner of the Event:-(Lokgeet)

First Prize - Swati Prajapati

Second Prize- Shushma Shetty

Consolation-Vaidehi Purohit

Prize winner of the Event:-(kahani)

First Prize - Pushpa Kanaujia

11 September 2021- Vad-Vivad pratiyogita. Topic-"Nai Shiksha Neeti Bharat ke Gaurav kee

Punarsthapna ki Dooradarshi Yojana Hei".

Prize winner of the Event:-(Vad-Vivad)

First Prize - Swati Prajapati

Second Prize-Rajshree Ram Shaharin Ansari

Third Prize-Vaidehi Purohiti

12 September 2021- Antakshari (Based on Hindi Poetry).

Prize winner of the Event :-(Antakshari)

First Prize- Nidhi Shukla, Swati Prajapati (Group IV)

Consolation- Sneha Shukla, Shalini Shukla (Group III)

13 September 2021- Quiz.

Prize winner of the Event :-(Quiz)

First Prize - Nirma Chaudhary


Second Prize- Kavita Purohit

Third Prize- Shalini Shukla Jigal KothariSneha Shukla

Consolation I- Tanvi Jaiswar

II- Rakhi Jha



  
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#### **14 September 2021- Inter - Collegiate Nibandh-Lekhan Pratiyogita on the Topic 'Nai shiksha Niti aur Prantiya Bhashain'.**

On 14th September 2021, the Department of Hindi organized an Inter-Collegiate Nibandh-Lekhan Pratiyogita (Essay Writing Competition) on the topic "*Nai Shiksha Niti aur Prantiya Bhashain*" (New Education Policy and Regional Languages).

The competition saw enthusiastic participation from students across various colleges, who expressed their views on how the new education policy impacts regional languages and their importance in the education system. The essays focused on the challenges and opportunities presented by the integration of regional languages in the curriculum, fostering a broader understanding of language diversity and its role in shaping India's educational landscape.

The participants demonstrated their creative thinking and analytical skills through well-researched essays, which were judged based on their content, clarity, and relevance to the topic. The event encouraged dialogue on preserving regional languages while embracing modern educational reforms.

The competition concluded with a prize distribution ceremony, where winners were recognized for their outstanding contributions. The event was a great success in raising awareness about the intersection of language, education, and policy in contemporary India.

17 September 2021- Department of Hindi celebrating Jash-Ne Azadi Amrit Mahotsava (Aazadi ke 75 Varsh) and organized the Online National lecture series, Professor Jitendra Shrivastava, from Manaviki Vidyapeeth, Indira Gandhi Open University, gave the lecture on "*Hindi ka Bhavishya Aur Bhavishya ki Hindi*"

On 17th September 2021, the Department of Hindi organized an Online National Lecture Series as part of the Jashn-e-Azadi Amrit Mahotsav (celebrating 75 years of India's independence). The lecture was delivered by Professor Jitendra Shrivastava from Manaviki Vidyapeeth, Indira Gandhi Open University.

The topic of the lecture was "*Hindi ka Bhavishya Aur Bhavishya ki Hindi*" (The Future of Hindi and Hindi for the Future), where Professor Shrivastava discussed the evolving role of the Hindi language in the modern world. He explored the challenges and opportunities Hindi faces in the digital age, the importance of its preservation, and its growing influence globally.

Professor Shrivastava also emphasized how the future of Hindi depends on its adaptability, its integration with technological advancements, and its relevance in education, media, and communication. He highlighted the role of future generations in shaping the trajectory of the language while staying connected to its cultural roots.

The lecture was well-attended by students, faculty, and literature enthusiasts, who actively participated in the discussion that followed. The session was a thought-provoking contribution to the ongoing celebrations of Azadi Ka Amrit Mahotsav and the importance of Hindi in the future of India's global presence.



**Date- 07 October 2021: Department of Hindi celebrating Jash-Ne Azadi Amrit Mahotsava (Aazadi ke 75 Varsh) and organized the Online National lecture series, Dr. Vijay Malhotra, Poorv Nideshak, Rajbhasha Adhikari, Rail Mantralaya, Bharat Sarkar, gave lecture on "Aazadi ke 75 Varsh : Hindi Mein Takniki Kranti."**

#### Report With Snaps

Dr. Vijay Mishra, while explaining the role of technology in the development of Hindi, said that technological advancements have removed all the barriers that were hindering Hindi from becoming an employable language. This is the reason why online content in Hindi related to education, healthcare, and skill development has brought youth from both metropolitan cities and rural areas, including small towns, into the race for success. In India, Hindi has proven its significance in the e-education and learning business, making a mark globally.

**Date-12 October 2021: Department of Hindi association with Department of Sociology and Department of Commerce organized a Guest lecture on "Gandhiji's thoughts on empowerment of young women".**

On October 12, 2021, the Department of Hindi, Department of Sociology, and Department of Commerce, in association with the Internal Quality Assurance Cell (IQAC), jointly organized a Guest Lecture on the topic "*Gandhiji's Thoughts on Empowerment of Young Women.*" The session was held to highlight Gandhiji's ideologies and their relevance in empowering young women in contemporary society.

The resource person for the lecture was Mr. Bajrang Sonawane, a respected scholar and speaker. Mr. Sonawane discussed Gandhiji's principles, focusing on his views regarding women's empowerment, equality, and their role in societal transformation. He elaborated on how Gandhiji's life events and teachings can inspire young women to lead empowered lives, advocating for self-reliance, education, and social justice.

Mr. Sonawane also highlighted the importance of women adopting Gandhiji's values of non-violence, truth, and simplicity, showing how these principles could be used to navigate the challenges they face today.

The lecture was well-received, with active participation from students and faculty from the three departments. The session encouraged meaningful reflections on the empowerment of women through the lens of Gandhian thought and was a valuable opportunity for everyone to learn how Gandhiji's legacy continues to inspire positive change in society.

The event concluded with a vote of thanks, expressing gratitude to Mr. Bajrang Sonawane for his enlightening talk and the organizing departments for making the event possible

**Guest lecture (a college-level curricular activity) titled "Reading and Reading Stories: A Discussion on The Inner Courtyard, Short Stories by Indian Women,"**

**List of Students**

1. Dhorajiwala Uzma, 2. Doiphode Neha, 3. Gaholot Manisha, 4. Gaikwad Shweta, 5. Gargote Akanksha, 6. Ghanchi Sejal, 7. Giri Sejal, 8. Godhakhia Dipti, 9. Guduri Susmitha, 10. Gunti Laxmi, 11. Gupta Dimpal, 12. Gupta Neha, 13. Gupta Saraswatidevi, 14. Jain Janvi, 15. Jain Jinal, 16. Jain Khushbu, 17. Jain Riddhi, 18. Jaiswal Krisha, 19. Jawlekar Nayan, 20. Kadam Ishika, 21. Ringe Madhuri, 22. Sahani Kajal, 23. Sakpal Siddhi, 24. Sebta Kavita, 25. Shah Divya, 26. Shah Simran, 27. Shah Viranshi, 28. Shaikh Shamima, 29. Shaikh Simran, 30. Sharma Riya, 31. Sheikh Aayesha, 32. Shelar Rupali, 33. Singh Kushal, 34. Singh Sweetie, 35. Solanki Sakshi, 36. Sonawane Tanishka, 37. Takkekar Soniya, 38. Varalu Naina, 39. Varma Radhika, 40. Vishnoi Bhavna, 41. Thakur Soniya, 42. Thakur Tulsi, 43. Utekar Sakshi, 44. Vishwakarma Kavita, 45. Waghela Krishita, 46. Waghela Manvi, 47. Waghela Teesha, 48. Yadav Aarti, 49. Yadav Juhi, 50. Yadav Rubi, 51. Paswan Babli, 52. Rai Karishma, 53. Kannoia Anjali, 54. Chauhan Roshani, 55. Chaurasiya Kajal, 56. Koyari Soni, 57. Choudhari Jyoti, 58. Kavita Devi, 59. Jain Bhavika

Report with Snaps - Organized A Guest Lecture (a college-level curricular activity) titled "Reading and Reading Stories: A Discussion on The Inner Courtyard, Short Stories by Indian Women," on Saturday, 16th October, 2021, at 11.30 am for the B.A and B.Com students on the google meet platform. Google Meet Link: <http://meet.google.com/dox-zixa-zvv>. The Resource Person of the guest lecture was Dr. Pandurang Barkale, Head and Assistant Professor, Department of English, S.N.D.T College of Arts and S.C.B. College of Commerce and Science for Women, Churchgate, Mumbai. The short story collection "The Inner Courtyard: Stories by Indian Women" has been prescribed in the syllabus of B. A. I, B.A II and B.Com III classes. All these short stories deal with women empowerment and gender issues in India. 59 students and 3 faculties attended the guest lecture and actively participated in the discussion that followed it.



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meet.google.com/dox-nxa-zw?authuser=2

REC Kavita Patil is presenting

**B.M.RUIA GIRLS' COLLEGE**  
NAAC Accredited 1st Cycle  
SITARAM DEORA INSTITUTE OF MANAGEMENT STUDIES  
Affiliated to S.N.D.T. Women's University, Mumbai  
For 2017 Education & Social Science Education, 10th & 12th Standard

**Core Component English Course**  
A Guest Lecture on  
"Reading and Reading Stories: A Discussion on *The Inner Courtyard*:  
*Short Stories by Indian Women*"

Resource Person  
**Dr. Pandurang Barkale**  
Head and Assistant Professor, Department of English,  
S.N.D.T Arts and S.C.B. College of Commerce  
and Science for Women, Churchgate, Mumbai  
October 16, 2021, 11:30 am onwards

11:40 | A Guest Lecture Organised by Core Comp...

Type here to search

34°C 11:40 14-10-2021

Shruti Ranade, Kavita Patil, Dr. Pandurang Barkale, Pawan Dewasi, Rajaxmi Karmad, Rajashree Ram, Dimple Sen, Kajal Singh

Dimple Sen: Good morning ma'am and sir SYBA  
Kajal Singh: Good morning miss

REC Kavita Patil is presenting

**Objectives of the paper**

By the end of this semester, the student should be able to:

1. Write short letters and craft representations
2. Present observations and conduct research surveys
3. Critically respond to and write about gender related issues

Topic	Weightage %	Lectures
Developing critical, analytical and interpretive skills and stimulating the student to gender issues through the study of short stories: Stories 1, 2, 3, 4, 5 and 6 from <i>The Inner Courtyard</i>	60	30
Business: Communication: Writing Representations: Short letters - theory and practice	25	10
Business: Requirements: Market survey (theory) and preparing questionnaires	15	15

**Prescribed Text**  
*The Inner Courtyard* - edited by Lakshmi Holmstrom, Rup's Publications, 2000

11:54 | A Guest Lecture Organised by Core Comp...

Dr. Pandurang Barkale, Kavita Patil, Shruti Ranade, Pawan Dewasi, Priyanka More, Riddhi Jain, Rajashree Ram, 60 others, You

REC Kavita Patil is presenting

**Feminism**

**Feminism:**  
Feminism is an interdisciplinary approach to issues of equality and equity based on gender, gender expression, gender identity, sex, and sexuality as understood through social theories and political activism

**The feminist movement**  
The feminist movement refers to a series of Social movements and Political campaigns for reforms on women's issues created by the inequality between men and women. Such issues are women's liberation, reproductive rights, domestic violence, maternity leave, equal pay, women's suffrage, sexual harassment, and sexual violence.

Feminism has to serve the interests of all those it relies on to sustain it or it risks becoming a movement with no purpose for most, and an outright weapon against those it claims to represent.

**Limitation of Mainstream Feminism**

- Cultural factors such as gender, class, race, sexual orientation, physical ability and ethnicity influence the forms of and degree to which different women experience oppression.
- Mainstream feminism has sidelined and silenced many women in its tenure; women of color, lesbians, low-income women, trans women etc.

12:09 | A Guest Lecture Organised by Core Com...

Dr. Pandurang Barkale, Kavita Patil, Pawan Dewasi, Riddhi Jain, Rajashree Ram, Priyanka More, 59 others, You



**22 October 2021: Movie Screening "*Rajnigandha*" based on Mannu Bhandari's story "*Yahi Sach Hai*" by the Department of Hindi to S.Y. and T.Y. students .**

On 22nd October 2021, the Department of Hindi organized a movie screening of "*Rajnigandha*", a film based on the short story "*Yahi Sach Hai*" by renowned author Mannu Bhandari. The screening was held for S.Y. and T.Y. students to provide them with an engaging cinematic experience while also encouraging a deeper understanding of Bhandari's work.

"*Rajnigandha*" is a classic film that explores complex themes of love, relationships, and personal choices, adapted from Bhandari's poignant story. The movie was shown to offer students an opportunity to reflect on the societal and emotional nuances presented in the narrative.

The screening was followed by an interactive discussion, where students shared their thoughts on the film's portrayal of the themes from the original story. The session fostered critical thinking about the complexities of human relationships and the different perspectives within the story.

The event was well-received by the students, with active participation during the discussion that followed the screening. The movie screening proved to be an insightful and enjoyable experience, bridging literature with cinema and enhancing students' appreciation of both mediums.

24 November 2021: Department of Hindi celebrating Jash-Ne Azadi Amrit Mahotsava (Aazadi ke 75 Varsh) and organized the Online National lecture series, Dr. Anoop Vashishth, Professor, Kashi Hindu Vishwavidyalaya, (BHU, U.P.) given lecture on "Aazadi ke 75 Varsh : Hindi Gajal ki Samarthya".

On 24th November 2021, the Department of Hindi organized an Online National Lecture Series as part of the Jashn-e-Azadi Amrit Mahotsav (celebrating 75 years of India's independence). The lecture was delivered by Dr. Anoop Vashishth, Professor at Kashi Hindu Vishwavidyalaya (BHU, U.P.), on the topic "*Aazadi ke 75 Varsh: Hindi Gajal ki Samarthya*" (75 Years of Independence: The Strength of Hindi Ghazal).

In his lecture, Dr. Vashishth explored the role and evolution of Hindi Ghazals in expressing the emotions and experiences associated with India's journey to freedom. He discussed how Hindi Ghazals, with their unique style, have captured the essence of societal struggles, independence, and the collective consciousness of the nation. Dr. Vashishth highlighted the significance of Ghazals as a literary form in reflecting the cultural, political, and emotional landscape of post-independence India.

The lecture was insightful, shedding light on the historical and cultural importance of Ghazals in Hindi literature. Dr. Vashishth also discussed notable Hindi poets and their contributions to the genre, emphasizing the emotional depth and patriotism expressed through this poetic form.

The session was attended by students, faculty, and literary enthusiasts, who engaged in an enriching discussion following the lecture. The event successfully celebrated the 75th year of India's independence by linking it to the rich tradition of Hindi poetry, inspiring participants to appreciate the literary heritage and its relevance in the contemporary world.





**29 December 2021 : Department of Hindi celebrating Jash-Ne-Azadi Amrit Mahotsava (Aazadi ke 75 Varsh) and organized the Online National lecture series, Dr. Uma Shankar Upadhyay, former professor, Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya, Vardha (Nagpur), given lecture on "Aazadi ke 75 Varsh : Snatan ka Amrit aur Navachar".**

Report with Snap - On 29th December 2021, the Department of Hindi organized an Online National Lecture Series as part of the Jashn-e-Azadi Amrit Mahotsav (celebrating 75 years of India's independence). The lecture was delivered by Dr. Uma Shankar Upadhyay, former professor at Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya, Vardha (Nagpur), on the topic "*Aazadi ke 75 Varsh: Snatan ka Amrit aur Navachar*" (75 Years of Independence: The Nectar of Eternal and Innovation).

Dr. Upadhyay's lecture focused on the concept of "Sanatan" (eternal) as it relates to India's freedom struggle and the post-independence journey. He discussed how the essence of India's cultural, social, and spiritual heritage has endured over 75 years of independence, while also embracing new ideas and innovations that have shaped the nation's progress.

He highlighted the importance of integrating tradition with innovation, stressing how India's cultural roots continue to provide strength and inspiration while encouraging creative and progressive thought. The lecture explored the role of Hindi literature and language in fostering this balance, urging the younger generation to take pride in their heritage while embracing the opportunities of modernity.



The session was well-received by students, faculty, and literary enthusiasts, sparking an engaging discussion on the themes of tradition, innovation, and India's evolving identity. The event successfully contributed to the ongoing celebrations of India's 75 years of independence, inspiring participants to reflect on the importance of preserving cultural values while moving forward with innovation and progress.



**27 January 2022 : Department of Hindi celebrating Jash-Ne Azadi Amrit Mahotsava (Aazadi ke 75 Varsh) and organizing the Online National lecture series, Dr.Vijay Bahadur Singh, Sampadak evam Prabuddh Aalochak (Bhopal) given lecture on "Aazadi ke 75 Varsh : Hindi Sahitya Mein Rashtriya Evam Sanskritik Chetna Ka Vikas".**

On 27th January 2022, the Department of Hindi organized an Online National Lecture Series as part of the Jashn-e-Azadi Amrit Mahotsav (celebrating 75 years of India's independence). The lecture was delivered by Dr. Vijay Bahadur Singh, a renowned editor and intellectual critic from Bhopal, on the topic "Aazadi ke 75 Varsh: Hindi Sahitya Mein Rashtriya Evam Sanskritik Chetna Ka Vikas" (75 Years of Independence: The Development of National and Cultural Consciousness in Hindi Literature).

In his lecture, Dr. Singh discussed the evolution of national and cultural consciousness in Hindi literature over the past 75 years. He examined how Hindi literature has mirrored the social, political,



and cultural transformations of post-independence India, contributing significantly to the national identity and fostering a sense of unity. He also highlighted the role of Hindi writers and poets in shaping the intellectual landscape of the nation, particularly in raising awareness about issues of national importance, cultural diversity, and social justice.

Dr. Singh emphasized the importance of Hindi literature in preserving and promoting India's rich cultural heritage while simultaneously adapting to contemporary challenges and changes. He spoke about the role of literature in nation-building and its ability to inspire and mobilize communities for a common cause.

The lecture was well-attended by students, faculty, and literary enthusiasts, who engaged in a fruitful discussion about the impact of Hindi literature on India's cultural and national development. The event was a meaningful contribution to the ongoing celebrations of India's 75 years of independence, promoting a deeper understanding of the relationship between literature, national identity, and cultural consciousness.

**MARWADI SAMMILAN'S**  
**B. M. RUIA GIRLS' COLLEGE**  
 NAAC Accredited B+ Set Cycle  
 Affiliated to S.N.D.T. Women's University, Mumbai  
 14, Jordan Road, Yashwantrao Chavan Road, Gamdevi, Grant Road (West), Mumbai - 400027  
 Tel: 1922-735041330, E-mail: bmruiacollege@gmail.com, Web: bmruiacollege.com

**हिंदी विभाग**  
 निज भाषा उन्नति अहे, सब उन्नति को मूल

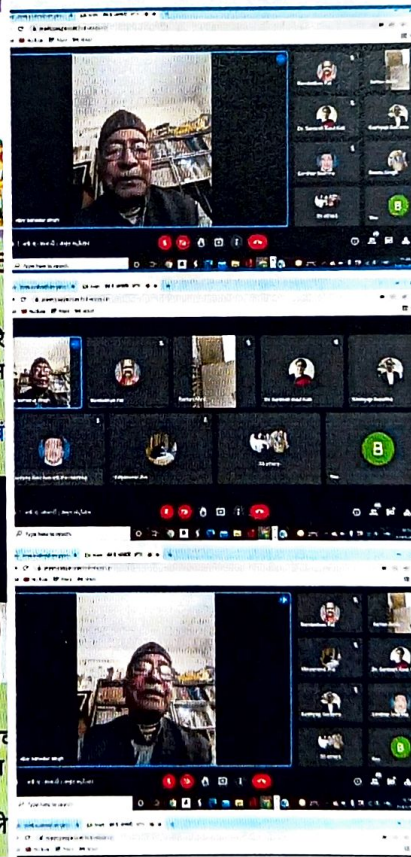
**जश-ए-आजादी: अमृत महोत्सव**  
 (राष्ट्रीय व्याख्यान-माला:06)

डॉ. एम. रुडया गर्ल्स कॉलेज के हिंदी विभाग एवं आंतरिक गवर्नर आश्वासन प्रकोष्ठ (IQAC) के संयुक्त तत्वावधान में आयोजित राष्ट्रीय व्याख्यान-माला का छठवाँ पुष्प।  
 विषय: आज़ादी के 75 वर्ष: हिंदी साहित्य में राष्ट्रीय एवं सांस्कृतिक चेतना का विकास

नांक व समय: 27 जनवरी 2022  
 11:00 AM

आतिथ्य: डॉ. विजय बहादुर सिंह  
 बुद्ध आलोचक एवं संपादक)

निवेदिका  
 डॉ. संतोष कोल का  
 प्राचार्य एवं अध्यक्ष  
 हिंदी विभाग  
 बी.एम. रुडया गर्ल्स कॉलेज



**24 February 2022 : Department of Hindi organizing an Online Inter-College Swarachit Kavya- Path pratiyogita. Shri Rasabihari was the Chief Guest .**

Prize winner of the Event :-

First Prize - Ajay Kharb

(Sent Xavier College)

Second Prize- Nitesh Bauri (Maharashtra College)

Third Prize- Bindu Tripathi

(M.D shah Mahila Mahavidyalay)

**28 February 2022 : Department of Hindi celebrating Jash-Ne Azadi Amrit Mahotsava (Aazadi ke 75 Varsh) and organizing the Online National lecture series,Dr.Sudhakar Mishra, Prakhyaat kavi evam Prabuddh Samikshak (Mumbai) given lecture on "Aazadi ke 75 Varsh : Mithak Aur Hindi Kavita".**

On 28th February 2022, the Department of Hindi organized an Online National Lecture Series as part of the Jashn-e-Azadi Amrit Mahotsav (celebrating 75 years of India's independence). The lecture was delivered by Dr. Sudhakar Mishra, a renowned poet and intellectual critic from Mumbai, on the topic "*Aazadi ke 75 Varsh: Mithak Aur Hindi Kavita*" (75 Years of Independence: Myth and Hindi Poetry).

In his lecture, Dr. Mishra explored the role of myth in shaping Hindi poetry, particularly in the context of India's independence and its cultural revival. He discussed how Hindi poets have used mythological narratives and symbols to express the nation's collective consciousness, aspirations, and struggles for freedom. Dr. Mishra also highlighted the ways in which myths continue to resonate in contemporary poetry, reflecting the nation's evolving identity over the past 75 years.

Dr. Mishra emphasized the importance of understanding the intersection of mythology and poetry in conveying deeper truths about society and human nature. He provided insights into how Hindi poetry, with its rich use of myth, has not only chronicled the country's political and social history but also contributed to the cultural and emotional fabric of the nation.

The lecture was attended by students, faculty, and literary enthusiasts, who actively participated in the discussion that followed. The event was a thought-provoking exploration of how myth has influenced Hindi poetry, and how poets have used it to communicate the nation's journey towards independence and its post-independence evolution.

The session was a valuable addition to the ongoing celebrations of India's 75 years of independence, encouraging participants to reflect on the role of literature and poetry in shaping national consciousness.



MARWADI SAMMELAN'S  
**B. M. RUIA GIRLS' COLLEGE**  
 NAAC Accredited B+ 3rd Cycle  
 Affiliated to S.N.D.T. Women's University, Mumbai  
 11, Krishna Kund, Yashwantrao Chavan Road, Chembur-1, Grant Road (West), Mumbai - 400071  
 Tel : 022-23540150, E-mail : bmruias@yahoo.com, Web : bmruiacollege.com

**हिंदी विभाग**  
 निज भाषा उन्नति अहं, सब उन्नति को मूल

**जश-ए-आजादी: अमृत महोत्सव**  
 (राष्ट्रीय व्याख्यान-माला:07)

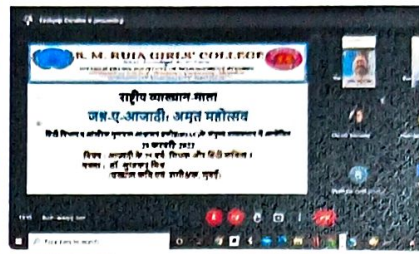
1. एम. रुइया गर्ल्स कॉलेज के हिंदी विभाग एवं आंतरिक  
 गवता आश्वासन प्रकोष्ठ (IQAC) के संयुक्त तत्वावधान  
 योजित राष्ट्रीय व्याख्यान-माला का सातवाँ पुष्प।  
 विषय: आजादी के 75 वर्ष: मिथक और हिंदी कवि  
 दिनांक व समय: 28 फरवरी 2022  
 11:00 AM

प्रा. डॉ. सुधाकर मिश्रा  
 प्रख्यात कवि एवं समीक्षक, मुंबई

जीकरण फार्म: <https://forms.gle/xPMBboWA1h9JAivk7>  
 गूगल मीट लिंक: <https://meet.google.com/bch-eoqq-ccr>

निवेदिका  
 डॉ. संतोष कोल काक  
 प्राचार्य एवं अध्यक्ष  
 हिंदी विभाग  
 बी.एम. रुइया गर्ल्स कॉलेज

अधिक जानकारी हेतु सम्पर्क करें -  
 डॉ. सुनीता मिश्रा :- 9819647505 श्री रामलखन पाल :- 9969431444



**08 March 2022 : Department of Hindi organizing the Online National lecture, Smt. Tejasvi Satpute, I.P.S. (A.P.) Solapur (Maharashtra) gave a lecture on "Mahilaon ke Samaksh Samajik Evam Vyavsayik Avasar Va Chunaution" on the occasion of International Women's Day.**

On 8th March 2022, the Department of Hindi organized an Online National Lecture on the occasion of International Women's Day. The lecture was delivered by Smt. Tejasvi Satpute, I.P.S., a distinguished officer from Solapur, Maharashtra, on the topic "*Mahilaon ke Samaksh Samajik Evam Vyavsayik Avasar Va Chunaution*" (Social and Professional Opportunities and Challenges Faced by Women).

In her insightful lecture, Smt. Tejasvi Satpute discussed the various opportunities and challenges that women face in both social and professional spheres. She addressed the progress women have made in recent years, particularly in education, the workforce, and leadership roles. She also emphasized the persistent societal challenges women encounter, including gender stereotypes, discrimination, and the underrepresentation in high-level positions.

Smt. Satpute highlighted the importance of empowering women through education, social reform, and equal opportunities. She also focused on the role of women in modern India, encouraging them to



overcome societal barriers and excel in various fields, including law enforcement, education, business, and politics.

The lecture was well-attended by students, faculty, and participants from various backgrounds. Following the lecture, there was an engaging discussion on the current state of women's rights and the need for continued efforts towards gender equality.



The image displays three screenshots of a Zoom meeting interface on the left, showing participants in a grid view. On the right is a flyer for the 'International Level Women's Week Program' organized by B.M. Ruia Girls' College. The flyer details four sessions:

- Session 1 (7th March 2022, 11:30 a.m.):** Speaker: Adv. Abhaykumar Madhukar Jagtap, Pune. Topic: Curbing of Harassment of Women at Workplace. Organized By: Psychology Unit, Foundation Course Unit & Counselling Cell "नवम्".
- Session 2 (8th March 2022, 11:30 a.m.):** Speaker: Dr. Bhavisha Prem Chand, Head, Department of Sociology, Associate Professor, Smt. Maniben M. P. Shah Women's College, Matunga. Topic: Women's Situation Pre, During & Post COVID-19. Organized By: Department of Sociology.
- Session 3 (9th March 2022, 11:30 a.m.):** Speaker: Mrs. Priyanka Acharya, Learning Lifeline, GPC Pvt. Ltd. Topic: Empowering Women: Strategies and Techniques to Lead Corporate World. Organized By: Department of Commerce & Career Guidance Cell.
- Session 4 (11th March 2022, 11:30 a.m.):** Speaker: Mr. Jerry Thomas, Cyber Security Consultant & Security Analyst. Topic: Women's Safety in a Digital World. Organized By: Bachelor of Computer Application (B.C.A.) & Multi Media Club.

The flyer also includes a registration form link: <https://forms.gle/mQxRA28ps69BpZtG> and a meeting link: <https://meet.google.com/luky-jgbs-wyjh>. At the bottom, it lists the organizing committee: Shrikant Dalmeida (President), Adv. Bushil Vyas (President, Marwadi Sammelan), Suresh Deora (Hon. Secretary, Marwadi Sammelan), Vijay Singhal (Vice President, Marwadi Sammelan), and Santosh Kaul Kak (Principal).

**10 March 2022 : Department of Hindi organized a Sanskritik Aadan-Pradan program for the staff and students of B.M.Ruia Girl's College with the staff and students of B.K.Birla College from Mumbai University and other state University, like- Goa, Uttar Pradesh, Bihar, Aasam, Nagaland etc. Dr. Shyamasundar Pandey, Professor of B.K.Birla College, shared his experience.**

On 10th March 2022, the Department of Hindi at B.M. Ruia Girls College organized a Sanskritik Aadan-Pradan Program for the staff and students of the college, in collaboration with the staff and students of B.K. Birla College from Mumbai University, as well as participants from other state universities including Goa, Uttar Pradesh, Bihar, Assam, and Nagaland.



The program aimed to foster cultural exchange and promote understanding among students and faculty from different regions and backgrounds. The event included various performances and presentations, highlighting the rich cultural diversity of the participating institutions.

Dr. Shyamasundar Pandey, a respected professor from B.K. Birla College, was the key speaker and shared his valuable experiences regarding cultural interactions and the importance of cultural exchange in broadening perspectives. He emphasized how such initiatives contribute to strengthening national integration and enriching academic and personal growth.

The Sanskritik Aadan-Pradan Program was well-received by all participants, who actively engaged in the discussions and performances. The event was an excellent opportunity for students and staff to explore and celebrate the diversity of Indian culture while building meaningful connections with peers from different parts of the country.

The program successfully achieved its goal of promoting cultural exchange and strengthening the bonds between students and faculty from various regions, highlighting the importance of collaboration and mutual learning in a multicultural society.

**22 March 2022 : Department of Hindi celebrating Jash-Ne Azadi Amrit Mahotsava (Aazadi ke 75 Varsh) and organizing the Online National lecture series, prakhyat kathakar Suryabala given lecture on "Aazadi ke 75 Varsh: Mahila katha-Lekhan ke Vividh Sopan".**

Online National Lecture on "Aazadi ke 75 Varsh: Mahila Katha-Lekhan ke Vividh Sopan"

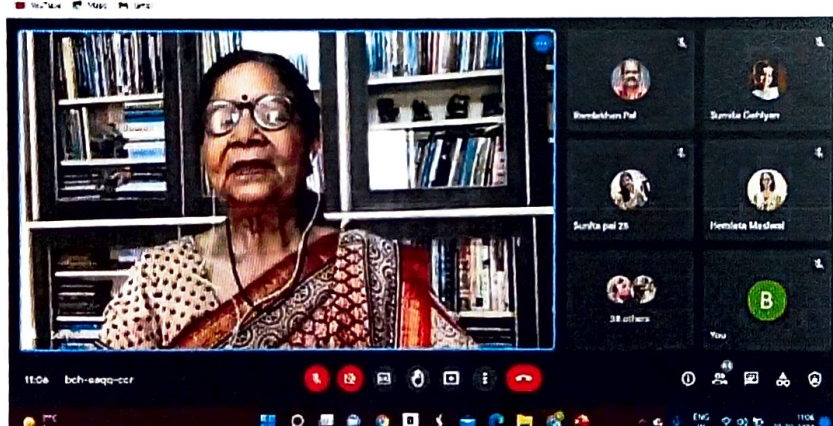
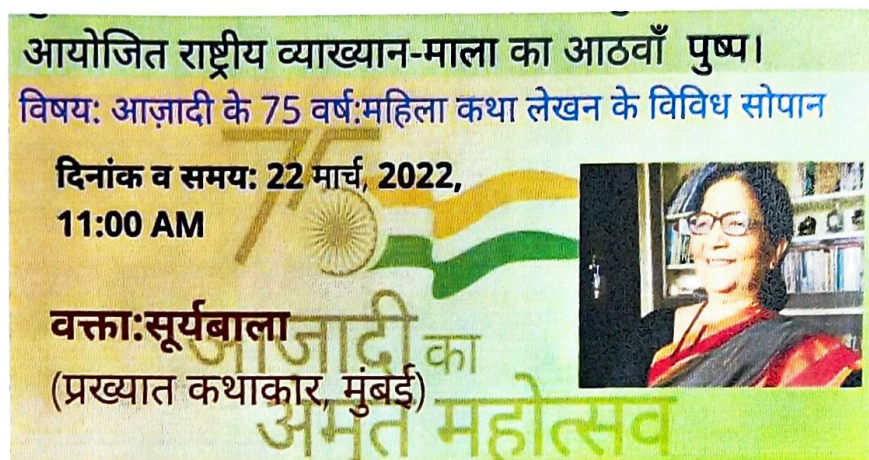
As part of the Jashn-e-Azadi Amrit Mahotsav (celebrating 75 years of India's independence), the Department of Hindi organized an Online National Lecture Series. The lecture was delivered by Suryabala, a renowned storyteller and author, on the topic "*Aazadi ke 75 Varsh: Mahila Katha-Lekhan ke Vividh Sopan*" (75 Years of Independence: The Various Stages of Women's Storytelling and Writing).

In her lecture, Suryabala explored the evolution of women's storytelling and writing in India over the past 75 years. She discussed how the role of women writers has transformed through different phases of India's independence, reflecting the changing socio-political landscape and the growing empowerment of women.

Suryabala elaborated on the significant contributions made by women writers to Hindi literature, touching upon themes such as gender, identity, freedom, and social justice. She also emphasized how women's writing has served as a medium for expressing resistance, highlighting women's struggles for equality, and empowering marginalized voices.

The lecture was well-attended by students, faculty, and literary enthusiasts, who engaged in a meaningful discussion on the impact of women writers in shaping India's literary landscape. Suryabala's insights inspired the audience to appreciate the rich legacy of women in literature and their ongoing contributions to the cultural and social fabric of the nation.

The event successfully contributed to the celebrations of India's 75 years of independence by shedding light on the remarkable journey of women's writing and its significance in the country's literary and cultural evolution.



**23 March 2022 : Department of Hindi organizing an Online Inter-College Bhajan-Gayan pratiyogita.**

**Prize winner of the Event :- (Bhajan)**

First Prize -Hashini M.Bhagwat (SNDT College, Churchgate)

Second Prize-Sai Pawanskar (SNDT College, Churchgate)

Third Prize-Nidhi Tiwari

(B.M.Ruia Girls' College)

**25 March 2022 : The Department of Hindi organized a Inter -College Shodh-Patra Lekhan Pratiyogita on the topic of "Adhunik Katha Sahitya Mein Mahila Kathakaron ka Yogdan", Dr.Savita Tayade was the judge of this program.**

**Prize winner of the Event:-**



First Prize - Jainab Khatoon Aziz Ahamad Shaikh (M.M.P.Shah Mahila Mahavidyalaya, Marunga)  
Second Prize- Poonam Ramesh Prajapati (M.D.Shah Mahila Mahavidyalaya , Malad )  
Consolation Prize-Nidhi Shukla  
(B.M.Ruia Girls' College)

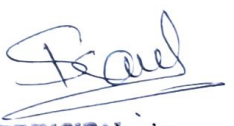
**Date: 29-03-2022-Workshop on 'Common Grammar Errors'**

List of Students

1. Saini Komal, 2. Sambhari Ruchitha, 3. Sanghvi Palak, 4. Sarate Bhagyashree, 5. Satkar Nandita,
6. Sawant Swara, 7. Sayed Gosia, 8. Shah Eesha, 9. Shah Khushi, 10. Shahab Safura,
11. Shaikh Safiya, 12. Shaikh Shabana, 13. Shaikh Zoya, 14. Sharma Sharda, 15. Shukla Sejal,
16. Singh Nehakumari, 17. Singh Taniya, 18. Solanki Charul, 19. Solanki Nirma, 20. Thakur Nouf,
21. Shukla Nidhi, 22. Jaiswar Tanvee, 23. Yadav Neha, 24. Gaud Ritu, 25. Yadav Priya,
26. Yadav Anjali, 27. Yadav Aanshu, 28. Goud Pinki, 29. Ramniwas Guriya, 30. Chauhan Sanu,
31. Pal Jyotsana, 32. Purohit Bharti, 33. Kharwa Janvi, 34. Jain Poonam, 35. Maurya Sundari,
36. Ansari Firdaus, 37. Jain Khushbu, 38. Mali Divya, 39. Kothari Jigal, 40. Mukhiya Shruti,
41. Gupta Pooja, 42. Patel Leela, 43. Kudare Bharati, 44. Suthar Kavita

Report with Snaps- Conducted a workshop in hybrid mode (offline as well as online) on 'Common Grammar Errors' for B.A. and B.Com students to revise their writing skills of the students as they were going to face written exams in an offline mode after the gap of 2 years. The workshop was organised on March 29, 2022, in room no. 2. The resource person was the lone faculty of English in the college herself- Dr. Kavita Patil, Assistant Professor of English. A total of 44 students actively participated in the workshop. Of which 30 students attended in offline mode and 14 students attended in an online mode.



  
PRINCIPAL  
B. M. Ruia Girls' College  
Grant Rd., MUMBAI-7.

Circular/ Brochure of the event



**Dr. Santosh Kaul Kak**  
Principal

Marwadi Sammelan

## **B. M. RUIA GIRLS' COLLEGE**

NAAC ACCREDITED B+ (3<sup>rd</sup> Cycle)

11, Krishna Kunj, Vachha Gandhi Road, Gamdevi, Mumbai - 400 007.

Tel. : 2380 8130 • Fax : 2380 8137

E-mail : principal1958@gmail.com / bmruiat@yahoo.com

023.bmrgirlscollege@gmail.com

Website : www.bmrgirlscollege


26<sup>th</sup> March, 2022

### **NOTICE**

All the students of B.A. and B.Com are hereby informed to participate in a workshop (hybrid mode) on 'Common Grammar Errors' organized by the Department of English on 29<sup>th</sup> March, 2022.

**Resource person- Dr. Kavita Patil**



  
Dr. Santosh Kaul Kak  
Principal

**Date-30 April 2022: Department of Hindi celebrating Jash-Ne Azadi Amrit Mahotsava (Aazadi ke 75 Varsh) and organizing the Online National lecture series, Dr.Bajrang Bihari Tivari, Professor Deshbandhu College, (Delhi University) given lecture on the topic "Aazadi ke 75 Varsh : Dalit Chetna Ka Vikas"**



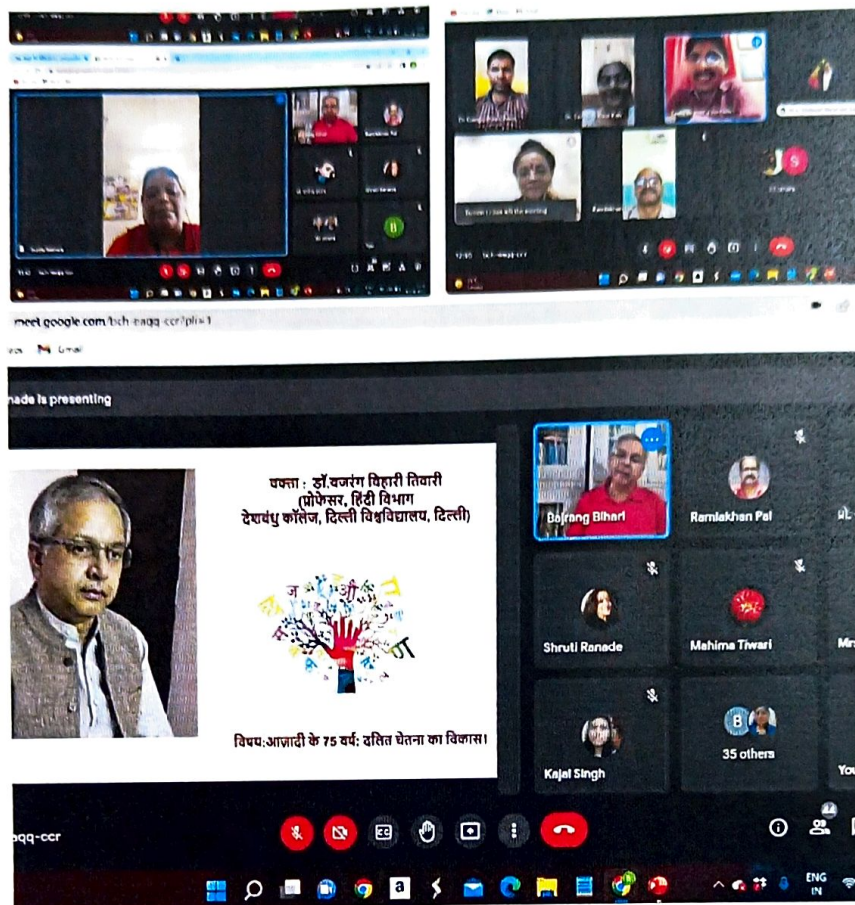
Report and Snap- The Department of Hindi organized an Online National Lecture Series as part of the Jashn-e-Azadi Amrit Mahotsav (celebrating 75 years of India's independence). The lecture was delivered by Dr. Bajrang Bihari Tiwari, Professor at Deshbandhu College, Delhi University, on the topic "*Aazadi ke 75 Varsh: Dalit Chetna Ka Vikas*" (75 Years of Independence: The Development of Dalit Consciousness).

In his insightful lecture, Dr. Tiwari explored the evolution of Dalit consciousness over the past 75 years, focusing on the social, cultural, and political awakening within Dalit communities since India's independence. He discussed the struggles and contributions of Dalit leaders, writers, and activists in shaping the social landscape and fighting for equality and justice.

Dr. Tiwari emphasized the role of literature, especially Dalit literature, in raising awareness about the challenges faced by marginalized communities. He outlined how Dalit writers and thinkers have used literature as a powerful tool for resistance and empowerment, shedding light on the realities of caste-based discrimination and advocating for social change.

The lecture was well-received by students, faculty, and participants from various backgrounds, leading to a lively discussion on the ongoing journey of Dalit empowerment and the role of education and literature in addressing caste-based inequalities.

The event was a valuable contribution to the ongoing celebrations of India's 75 years of independence, highlighting the progress made in Dalit rights and the continued need for efforts toward equality, social justice, and inclusive development.



**30 May 2022 : Department of Hindi celebrating Jash-Ne Azadi Amrit Mahotsava (Aazadi ke 75 Varsh) and organizing the Online National lecture series, Dr.Aashish Tripathi, Professor kashi Hindu Vishwavidyalay (BHU Varanasi) given lecture on the topic "Aazadi ke 75 Varsh : Loktantra (Hindi Kavita ka Sandarbh)".**

The Department of Hindi organized an Online National Lecture Series as part of the Jashn-e-Azadi Amrit Mahotsav (celebrating 75 years of India's independence). The lecture was delivered by Dr. Aashish Tripathi, Professor at Kashi Hindu Vishwavidyalay (BHU, Varanasi), on the topic "*Aazadi ke 75 Varsh: Loktantra (Hindi Kavita ka Sandarbh)*" (75 Years of Independence: Democracy in the Context of Hindi Poetry).

Dr. Tripathi's lecture explored the relationship between democracy and Hindi poetry, particularly in the context of post-independence India. He discussed how Hindi poets have engaged with themes of democracy, political freedom, and social justice over the last 75 years, and how poetry has served as a reflection of the democratic ideals of the nation.

He highlighted the works of prominent Hindi poets who have addressed issues such as equality, liberty, and the struggle for rights, contributing to the shaping of a democratic consciousness. Tripathi



also examined how Hindi poetry has adapted to the changing socio-political landscape of India while continuing to inspire and provoke thought on the values of democracy.

The lecture was well-attended by students, faculty, and literary enthusiasts, who actively participated in the post-lecture discussion. The session provided deep insights into the role of Hindi poetry in shaping the democratic fabric of the nation, and the ways in which poetry has continued to inspire critical reflection on India's democratic journey.

The event was a significant contribution to the ongoing celebrations of India's 75 years of independence, encouraging participants to reflect on the intersection of literature and democracy in the nation's growth and development.

Shruti Ranade is presenting

**B. M. RUIA GIRLS' COLLEGE**  
MARWADI SAMMELAN'S  
SAAC Accredited B.A. 1st Cycle  
SITARAM DEORA INSTITUTE OF MANAGEMENT STUDIES  
Affiliated to S.N.D.T. Women's University, Mumbai

**धन्यवाद ज्ञापन**  
**जश्र-ए-आजादी: अमृत महोत्सव**  
(राष्ट्रीय व्याख्यान-माला: 10)

आंतरिक गुणवत्ता आवाहन प्रकोष्ठ (IQAC) के संयोजन में हिंदी विभाग के संयुक्त तत्वावधान में  
आयोजित राष्ट्रीय व्याख्यान-माला  
30 मई 2022  
विषय: आजादी के 75 वर्ष: लोकतंत्र (हिंदी कविता का संदर्भ)  
वक्ता: डॉ. आशीष त्रिपाठी  
(प्रोफेसर, काशी हिंदू विश्वविद्यालय, वाराणसी)  
राष्ट्रीय गान के सम्मान में खड़े हो जाएं

जश्र-ए-आजादी: अमृत महोत्सव  
(राष्ट्रीय व्याख्यान-माला: 10)  
बी.एम.रुआ गर्ल्स कॉलेज के हिंदी विभाग एवं आशीष त्रिपाठी द्वारा आयोजित जश्र-ए-आजादी (Jash-e-Azadi) के संयुक्त तत्वावधान में आयोजित राष्ट्रीय व्याख्यान-माला का दूसरा दिन।  
विषय: आजादी के 75 वर्ष: लोकतंत्र (हिंदी कविता का संदर्भ)  
वक्ता: डॉ. आशीष त्रिपाठी  
(प्रोफेसर, काशी हिंदू विश्वविद्यालय, वाराणसी)  
वर्तमान काल: <https://www.google.com/maps/place/40.709183,76.714327>  
पुष्प धीरे धीरे: <https://www.google.com/maps/place/40.709183,76.714327>

12:28 | bch-saqq-ccr  
33°C  
Smoke

## 08-09-2021-Kavita - Path Pratiyogita (self composed /written by poet)

### List of Students

Solanki Nikita, 2. Purohit Vaidehi, 3. Pal Priya, 4. Vishnoi Gayatri, 5. Prajapat Kavita, 6. Kohali Poojaben, 7. Mallah Nisha, 8. Kannoia Aanchal, 9. Pendhari Sushanti, 10. Choudhary Rekha, 11. Mena Kalpana, 12. Paswan Babli, 13. Rai Karishma, 14. Kannoia Anjali, 15. Chauhan Roshani, 16. Chaurasiya Kajal, 17. Koyari Soni, 18. Choudhari Jyoti, 19. Kavita Devi, 20. Jain Bhavika

### Report with snaps

## 08 September 2021- Kavya - Path Pratiyogita (self composed /written by poet).

The Department of Hindi organized a Kavita-Path Pratiyogita (Poetry Recitation Contest) on [insert date] to encourage the creative expression and literary talents of students. The contest was designed to give participants an opportunity to recite self-composed poetry, showcasing their originality and command over the Hindi language.

The event saw active participation from students who presented their own compositions, reflecting diverse themes ranging from personal experiences, social issues, nature, love, and patriotism. The poems demonstrated the depth of students' understanding of contemporary themes, their emotional expression, and their connection with Hindi literature.

The participants were judged on various criteria, including creativity, language proficiency, expression, and overall presentation. Each participant had the chance to share their unique perspective through their poetry, engaging the audience in a reflection on the various aspects of life and society.

The contest was not only a platform for students to showcase their poetic skills but also a celebration of Hindi literature, providing an opportunity for self-expression and fostering a sense of cultural appreciation. The event concluded with a vote of thanks, acknowledging the effort of all participants and encouraging them to continue exploring the world of poetry.

This event highlighted the importance of creative expression in developing language skills and fostering a deeper connection with literature, in line with the department's ongoing commitment to promoting literary culture among students.

### Prize winner of the Event:- (kavya-Path)

First Prize - Swati Prajapati

Second Prize- Shruti Mishra

Third Prize- Jigal KothariSneha Shukla

Consolation I-Bharti Kudare

II- Vaidehi Purohit



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**Date : 09-09-2021-Lokgeet- Gayan evam Kahani- Lekhan Pratiyogita**

List of Students 1. Sharma Khushi 2. Rajpurohit Nikita 3. Jaiswal Jyoti 4. Manisha Kumari 5. Solanki Aarti 6. Sahani Vandana 7. Chaudhary Rinki 8. Chaurasiya Antima 9. Rohele Apeksha 10. Tiwari Nidhi 11. Shaikh Sofia 12. Nishad Jyoti 13. Kharate Pranjal 14. Shahu Pooja 15. X Anita

Report with Snaps-The Department of Hindi organized the Lokgeet-Gayan evam Kahani-Lekhan Pratiyogita (Folk Song Singing and Story Writing Competition) on [insert date] to celebrate and promote the rich cultural heritage of India. The event aimed to provide students with a platform to showcase their talents in folk music and creative writing, focusing on the traditional art forms that have been integral to Indian culture.

The event was divided into two categories:

**Lokgeet-Gayan (Folk Song Singing):** Participants performed traditional folk songs from various regions of India, showcasing the diversity of Indian folk music. The performances highlighted the regional melodies, rhythms, and cultural narratives embedded in these songs. The judges evaluated the performances based on melodic quality, presentation, and authenticity of the folk tradition.

**Kahani-Lekhan (Story Writing):** In this segment, participants were encouraged to compose original stories that reflected cultural values, societal issues, or traditional themes. The stories were evaluated based on creativity, narrative structure, and the incorporation of folk elements. The written stories showcased the participants' ability to blend traditional storytelling techniques with contemporary themes.

The event witnessed enthusiastic participation from students, who displayed their talent and understanding of India's cultural and literary heritage. The **judging panel**, consisting of faculty members and experts in literature and music, appreciated the efforts of the participants and commended their dedication to preserving and promoting folk traditions.

The event concluded with an award ceremony, recognizing the outstanding performances and writings. Participants were encouraged to continue exploring folk art forms and creative writing as a means of preserving cultural heritage and fostering artistic expression.

This Lokgeet-Gayan evam Kahani-Lekhan Pratiyogita served as a reminder of the significance of traditional arts in modern times and highlighted the department's commitment to celebrating India's cultural diversity.

**09 September 2021-Lokgeet- Gayan evam Kahani- Lekhan Pratiyogita.**

Prize winner of the Event:-(Lokgeet)

First Prize - Swati Prajapati





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Second Prize- Shushma Shetty

Consolation-Vaidehi Purohit

Prize winner of the Event:-(kahani)

First Prize - Pushpa Kanaujia

- Circular/Brochures

**Date-11-09-2021 -Vad-Vivad pratiyogita. Topic-"Nai Shiksha Neeti Bharat ke Gaurav kee Punarsthapna ki Dooradarshi Yojana Hei". -**

List of student

1. Sen Dimple, 2. Kannojiya Pushpakumari, 3. Kannojiya Pooja, 4. Chauhan Kusum, 5. Kannojiya Shobha, 6. Singh Prachi, 7. Saroj Kusum, 8. Kumavat Pinkikumari, 9. Rathod Menuka, 10. Purohit Kavita, 11. Solanki Nikita, 12. Purohit Vaidehi, 13. Pal Priya, 14. Vishnoi Gayatri, 15. Prajapat Kavita, 16. Kohali Poojaben, 17. Mallah Nisha, 18. Kannojiya Aanchal, 19. Pendhari Sushanti, 20. Choudhary Rekha

Report with Snap- 11 September 2021- Vad-Vivad pratiyogita. Topic-"Nai Shiksha Neeti Bharat ke Gaurav kee Punarsthapna ki Dooradarshi Yojana Hei".

Prize winner of the Event:-(Vad-Vivad)

First Prize - Swati Prajapati

Second Prize-Rajshree Ram Shaharin Ansari

Third Prize-Vaidehi Purohiti

12-09-2021 – 20-Antakshari (Based on Hindi Poetry). -

List of students

1. Jha Rakhi, 2. Shukla Sneha, 3. Pal Janvee, 4. Shukla Nidhi, 5. Jaiswar Tanvee, 6. Yadav Neha, 7. Gaud Ritu, 8. Yadav Priya, 9. Yadav Anjali, 10. Yadav Aanshu, 11. Goud Pinki, 12. Ramniwas Guriya, 13. Chauhan Sanu, 14. Pal Jyotsana, 15. Purohit Bharti, 16. Kharwa Janvi, 17. Jain Poonam, 18. Maurya Sundari, 19. Ansari Firdaus, 20. Jain Khushbu

C. Report with Snaps

**12 September 2021- Antakshari (Based on Hindi Poetry).**

Prize winner of the Event :-(Antakshari)

First Prize- Nidhi Shukla, Swati Prajapati (Group IV)





Consolation- Sneha Shukla, Shalini Shukla (Group III)

Quiz - 13-09-2021

List of Students:

1. Yadav Aanshu, 2. Goud Pinki, 3. Ramniwas Guriya, 4. Chauhan Sanu, 5. Pal Jyotsana, 6. Purohit Bharti, 7. Kharwa Janvi, 8. Jain Poonam, 9. Maurya Sundari, 10. Ansari Firdaus, 11. Jain Khushbu, 12. Mali Divya, 13. Kothari Jigal, 14. Mukhiya Shruti, 15. Gupta Pooja, 16. Patel Leela, 17. Kudare Bharati, 18. Suthar Kavita, 19. Singh Vidyakumari, 20. Kumaree Manorama, 21. Solanki Nikita, 22. Purohit Vaidehi, 23. Pal Priya, 24. Vishnoi Gayatri, 25. Prajapat Kavita, 26. Kohali Poojaben, 27. Mallah Nisha, 28. Kannojiya Aanchal, 29. Pendhari Sushanti, 30. Choudhary Rekha, 31. Mena Kalpana, 32. Paswan Babli, 33. Rai Karishma, 34. Kannojiya Anjali, 35. Chauhan Roshani, 36. Chaurasiya Kajal, 37. Koyari Soni, 38. Choudhari Jyoti, 39. Kavitatevi Amrutlall, 40. Jain Bhavika, 41. Manisha Kumari, 42. Solanki Aarti, 43. Sahani Vandana, 44. Chaudhary Rinki, 45. Chaurasiya Antima, 46. Rohele Apeksha, 47. Tiwari Nidhi, 48. Shaikh Sofia, 49. Nishad Jyoti, 50. Kharate Pranjal, 51. Thakur Tulsi, 52. Utekar Sakshi, 53. Vishwakarma Kavita, 54. Waghela Krishita, 55. Waghela Manvi, 56. Waghela Teesha, 57. Yadav Aarti, 58. Yadav Juhi, 59. Yadav Rubi, 60. Yadav Rupali, 61. Jadhav Sushmita, 62. Jain Bhavika, 63. Jain Isha, 64. Jain Nisha, 65. Jaiswar Anjali, 66. Jaiswar Sanjana, 67. Kamble Pranjal, 68. Kanaujiya Aanchal, 69. Kanaujiya Nisha, 70. Kanchan Sushma
- 2.

14-09-2021 – 15-Inter - Collegiate Nibandh-Lekhan Pratiyogita on the Topic 'Nai shiksha Niti aur Prantiya Bhashain'.

List of student

1. Vishnoi Gayatri, 2. Prajapat Kavita, 3. Kohali Poojaben, 4. Mallah Nisha, 5. Kannojiya Aanchal, 6. Pendhari Sushanti, 7. Choudhary Rekha, 8. Mena Kalpana, 9. Paswan Babli, 10. Rai Karishma, 11. Kannojiya Anjali, 12. Chauhan Roshani, 13. Chaurasiya Kajal, 14. Koyari Soni, 15. Choudhari Jyoti




  
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**16-10-2021 – Vachan Prerna Divas - Department of Sociology celebrated "Reading Day**

**List of student**

1. Kharwa Janvi, 2. Jain Poonam, 3. Maurya Sundari, 4. Ansari Firdaus, 5. Jain Khushbu, 6. Mali Divya, 7. Kothari Jigal, 8. Mukhiya Shruti, 9. Gupta Pooja, 10. Patel Leela, 11. Pendhari Sushanti, 12. Choudhary Rekha, 13. Mena Kalpana, 14. Paswan Babli, 15. Rai Karishma, 16. Kannojiya Anjali, 17. Chauhan Roshani, 18. Chaurasiya Kajal, 19. Koyari Soni, 20. Choudhari Jyoti



  
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Report and Snaps- Department of Sociology celebrated "Reading Day" in FYBA Online class on 16th October 2021 from 10.30 am to 11.20 am. A total of six students were present in the class and they read some poetry of their choice as a class activity. It was a different learning experience for all of them. Students enjoyed the session.

On 16th October 2021, the Department of Sociology celebrated Reading Day with an online session for FYBA students from 10:30 am to 11:20 am. The event aimed to encourage students to engage with literature and foster a habit of reading for both academic and personal growth.

A total of six students participated in the online class, where they shared and read poetry of their choice as part of a collaborative class activity. The students selected poems from various genres, showcasing their diverse interests and unique perspectives on literature.

The session offered a different learning experience, allowing students to explore the emotional and intellectual power of poetry. It provided a platform for students to express their thoughts and reflections on the poems they chose, fostering a deeper understanding of the material and encouraging creative engagement with literature.

The session was interactive, with students actively participating, discussing, and enjoying the poetry readings. It was a valuable experience for all, as it not only promoted the love for reading but also helped in enhancing communication and presentation skills.

In conclusion, the Reading Day celebration was a success, leaving students with a greater appreciation for literature. The event highlighted the importance of reading as a means to enrich one's intellectual and emotional experiences, promoting a positive learning environment.

## **26-02-2022- Paper presentation by students on the occasion of Marathi Bhasha Diwas Celebration -**

### **List of students**

Shukla Nidhi 2. Jaiswar Tanvee 3. Yadav Neha 4. Gaud Ritu Kumari 5. Yadav Priya 6. Yadav Anjali 7. Yadav Anshu 8. Goud Pinki Kumari 9. Ramniwas Guriya 10. Chauhan sanu 11. Mallah Nisha 12. Kannojiya Aanchal 13. Pendhari Sushanti 14. Choudhary Rekha 15. Mena Kalpana 16. Paswan Babli 17. Rai Karishma 18. Kannojiya Anjali 19. Chauhan Roshani 20. Chaurasiya Kajal 21. Koyari Soni 22. Doshi Mahek 23. Gaikwad Mansi 24. Gandhi Priyanka 25. Giri Sujata 26. Gupta Anjali 27. Gupta Sanjana 28. Gupta Shruti 29. Jadhav Dikshi 30. Jadhav Sushmita 31. Jain Bhavika

### **Report and Snaps**

On 26th February 2022, the Department of Hindi organized a Paper Presentation by students in celebration of Marathi Bhasha Diwas (Marathi Language Day). The event was aimed at recognizing and promoting the importance of the Marathi language in India's linguistic and cultural diversity.



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The students presented papers on various topics related to Marathi literature, language, culture, and the contributions of prominent Marathi personalities. The paper presentations demonstrated the participants' understanding of Marathi linguistic heritage and their ability to research and present insightful perspectives on the language's significance.

The event was attended by students, faculty members, and guests, and it provided an excellent platform for students to enhance their research, writing, and presentation skills. The discussions that followed the presentations were insightful and allowed for an exchange of ideas related to the preservation and promotion of regional languages, particularly Marathi.

The students' active participation in this event showcased their commitment to learning and appreciating regional languages, and the presentations reflected their deep interest in Marathi culture and literature. The event concluded with a vote of thanks, acknowledging the contributions of the participants and the significance of Marathi Bhasha Diwas in enriching India's linguistic heritage.

This event underscored the Department of Hindi's dedication to fostering linguistic diversity and promoting cross-cultural understanding among students.

### 10-03-2022-Extempore speech -

List of Student

1. Pawar Shubhangi 2. Sen Dimple 3. Kannojiya Pushpakumari 4. Kannojiya Pooja 5. Chauhan Kusum 6. Kannojiya Shobha 7. Singh Prachi 8. Saroj Kusum 9. Kumavat Pinkikumari 10. Rathod Menuka 11. Purohit Kavita 12. Solanki Nikita 13. Purohit Vaidehi 14. Pal Priya 15. Vishnoi Gayatri 16. Prajapat Kavita 17. Kohali Poojaben 18. Mallah Nisha

Report and Sanap- The Department of Hindi organized an Extempore Speech Competition on [insert date] to encourage students to enhance their public speaking skills, quick thinking, and confidence. The event provided a platform for students to showcase their ability to speak spontaneously on various topics, without prior preparation. The participants were given topics on the spot, which ranged from social issues, current affairs, literature, culture, and global concerns. Each participant had a limited amount of time to gather their thoughts and deliver a well-structured speech, demonstrating their articulation, clarity of thought, and expression.

The competition was judged based on several criteria, including:

1. Content: Relevance and depth of the speech.
2. Organization: Clarity in the structure and flow of ideas.
3. Expression: Confidence, body language, and tone.
4. Creativity: Unique perspective and approach to the topic.

The event was lively and engaging, with participants delivering speeches that were both thought-provoking and insightful. The audience and judges were impressed by the students' ability to think on their feet and present their ideas effectively within a short time.

The event concluded with an award ceremony, where the top performers were recognized for their impressive speeches. The first, second, and third prize winners received certificates and accolades for





their outstanding performances. The Extempore Speech Competition not only helped students hone their oratory skills but also fostered a spirit of self-expression and critical thinking. It was a valuable experience for all participants, encouraging them to engage with various topics confidently and effectively. This event was an excellent initiative by the Department of Hindi to nurture leadership qualities, communication skills, and a deeper understanding of contemporary issues among students.

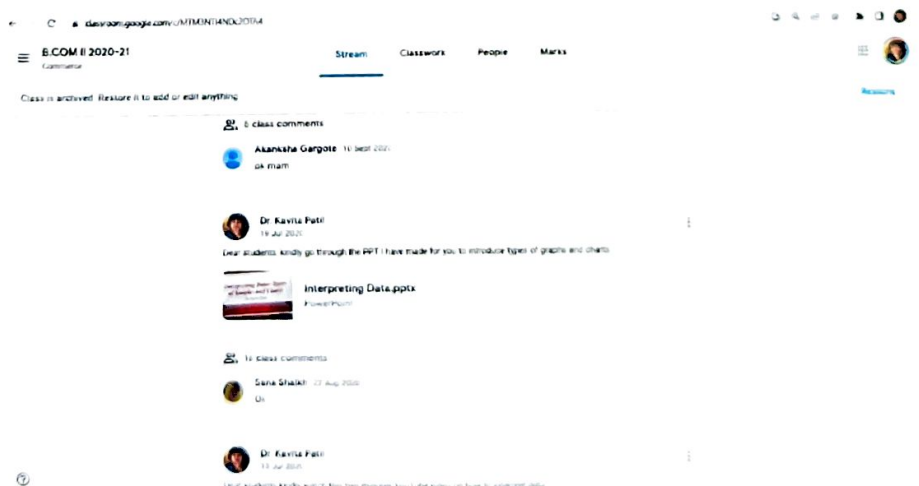
## 11-09-2021 -Workshop on “Types Graphs and Charts’ through PPT

List of Students:

1. Jaiswar Anjali 2. Jaiswar Sanjana 3. Kamble Pranjal 4. Kanaujiya Anchal 5. Kanaujiya Nisha 6. Kanchan Sushma 7. Kandu Roshni 8. Kharat Sonu 9. Lalparia Ayesha 10. Lorekar Tanishka 11. Ankam Kruthika 12. Arde Jyotsna 13. Bane Shraddha 14. Bhole Vanchita 15. Chauhan Taruna 16. Chaurasiya Aachal 17. Choudhary Dimpal 18. Darade Sonali 19. Doshi Mahek 20. Gaikwad Mansi 21. Thakur Tulsi 22. Utekar Sakshi 23. Vishwakarma Kavita 24. Waghela Krishita 25. Waghela Manvi 26. Waghela Teesha 27. Yadav Aarti 28. Yadav Juhi 29. Yadav Rubi 30. Yadav Rupali 31. Agarwal Priyanka 32. Akhade Harshali 33. Ansar Uzma 34. Ansari Naazish 35. Babariya Miral 36. Baig Juveria 37. Balai Gayatri 38. Bawadekar Sayali 39. Chaurasia Sakshi 40. Darji Krishnaben

## Report and Snap-

The faculty conducted a workshop on “Types Graphs and Charts’ through PPT to introduce and revise the types of charts and graphs as a basis of ‘Data Interpretation’ on September 11, 2021 in B. Com II class. The faculty also posted her PPT on Google Classroom.



## 2021-22 –Guest Lecture on Covid 19 Vaccine Awareness Programme-



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List of Students:

1. Pandey Laxmi 2. Sharma Kavita 3. Sharma Khushi 4. Rajpurohit Nikita 5. Jaiswal Jyoti 6. Manisha Kumari 7. Solanki Aarti 8. Sahani Vandana 9. Chaudhary Rinki 10. Chaurasiya Antima 11. Rohele Apeksha 12. Tiwari Nidhi 13. Shaikh Sofia 14. Nishad Jyoti 15. Kharate Pranjal 16. Shahu Pooja 17. Anita Velaram 18. Pawar Shubhangi 19. Sen Dimple 20. Kannojiya Pushpakumari 21. Kannojiya Pooja 22. Chauhan Kusum 23. Kannojiya Shobha 24. Singh Prachi 25. Saroj Kusum 26. Kumavat Pinkikumari 27. Rathod Menuka 28. Yadav Anjali 29. Yadav Aanshu 30. Goud Pinki 31. Ramniwas Guriya 32. Chauhan Sanu 33. Pal Jyotsana 34. Purohit Bharti 35. Kharwa Janvi 36. Jain Poonam 37. Maurya Sundari 38. Sharma Riya 39. Sheikh Aayesha 40. Shelar Rupali 41. Singh Kushal 42. Singh Sweety 43. Solanki Sakshi 44. Sonawane Tanishka 45. Takkekar Soniya 46. Varalu Naina 47. Varma Radhika 48. Ansar Uzma 49. Ansari Naazish 50. Babariya Miral 51. Baig Juveria 52. Balai Gayatri 53. Bawadekar Sayali 54. Chaurasia Sakshi 55. Darji Krishnaben 56. Devashi Pavan 57. Thakur Nouf 58. Thakur Soniya 59. Thakur Tulsi 60. Utekar Sakshi 61. Vishwakarma Kavita 62. Waghela Krishita 63. Waghela Manvi 64. Waghela Teesha 65. Yadav Aarti 66. Yadav Juhi

**2021-22-"Waste Management and Environment Protection" -**

List of Students:

1. Pandey Laxmi 2. Sharma Kavita 3. Sharma Khushi 4. Rajpurohit Nikita 5. Jaiswal Jyoti 6. Manisha Kumari 7. Solanki Aarti 8. Sahani Vandana 9. Chaudhary Rinki 10. Chaurasiya Antima 11. Rohele Apeksha 12. Tiwari Nidhi 13. Shaikh Sofia 14. Nishad Jyoti 15. Kharate Pranjal 16. Shahu Pooja 17. Anita Velaram 18. Pawar Shubhangi 19. Sen Dimple 20. Kannojiya Pushpakumari 21. Kannojiya Pooja 22. Chauhan Kusum 23. Kannojiya Shobha 24. Singh Prachi 25. Saroj Kusum 26. Kumavat Pinkikumari 27. Rathod Menuka 28. Yadav Anjali 29. Yadav Aanshu 30. Goud Pinki 31. Ramniwas Guriya 32. Chauhan Sanu 33. Pal Jyotsana 34. Purohit Bharti 35. Kharwa Janvi 36. Jain Poonam 37. Maurya Sundari 38. Sharma Riya 39. Sheikh Aayesha 40. Shelar Rupali 41. Singh Kushal 42. Singh Sweety 43. Solanki Sakshi 44. Sonawane Tanishka 45. Takkekar Soniya 46. Varalu Naina 47. Varma Radhika 48. Ansar Uzma 49. Ansari Naazish 50. Babariya Miral 51. Baig Juveria 52. Balai Gayatri 53. Bawadekar Sayali 54. Chaurasia Sakshi 55. Darji Krishnaben 56. Devashi Pavan 57. Thakur Nouf 58. Thakur Soniya 59. Thakur Tulsi 60. Utekar Sakshi 61. Vishwakarma Kavita 62. Waghela Krishita 63. Waghela Manvi 64. Waghela Teesha 65. Yadav Aarti 66. Yadav Juhi

Report:

A Webinar on "Waste Management and Environment Protection" was organized on 5th June 2021, at 10:30 a.m. by the Department of Sociology and Department of Commerce in association with the Internal Quality Assurance Cell on World Environment Day. The Faculty Members and Students attended this Webinar on the Google Meet Platform. A total of around 100 participants attended the





Webinar. Resource Person, Mr. Nikhil Mene, Sub Engineer, Solid Waste Management Department, Municipal Corporation of Greater Mumbai (MCGM), informed the audience about the genesis of World Environment Day since its inception in 1974 in United Nations. Finally, he introduced the theme of World Environment Day for the year 2021, "Reimagine, Recreate, Restore." He introduced his session by urging the audience to develop a lifestyle of embracing green habits, which includes avoiding plastics and using cloth bags, saving energy, and saving water, using public transport, planting more trees, segregating dry and wet waste, and preventing the attitude of use. He briefed the audience about MCGM (Municipal Corporation of Greater Mumbai). He highlighted its role in the Solid Waste Department by adopting certain fixed areas through corporators in different city limits. He spoke about the Solid Waste Management process in the city through a flow chart. He emphasized the importance of segregating dry and wet waste at the grass-root level for increased efficiency at waste treatment sites. He created awareness among the audience about various activities undertaken by MCGM, such as manual street sweeping, which is done for about 253 km a day. In addition, Beach cleaning is done for 36.5 km a day, and their regular work in Swaccha Mumbai Prabodhan Abhiyaan. Through video presentations and real-life examples, he sensitized the audience to think about the future and save the environment from degradation and reckless use of resources.

## Workshop on Overview of Financial Markets

### List of Students:

1. Patel Ayman 2. Pathak Jayanti 3. Patil Manasi 4. Pednekar Mrunali 5. Piwal Shweta 6. Poladia Siddhi 7. Prajapat Saubhag 8. Prasad Snehakumari 9. Purohit Aarti 10. Purohit Bhavna 11. Purohit Dipika 12. Purohit Jyoti 13. Purohit Sakshi 14. Rai Shweta 15. Rajpurohit Khushboo 16. Rajpurohit Peena 17. Rathod Divya 18. Rathod Yashvi 19. Rawat Karishma 20. Rundekar Jagruti 21. Sahu Roshani 22. Saini Komal 23. Sambhari Ruchitha 24. Sanghvi Palak 25. Sarate Bhagyashree 26. Satkar Nandita 27. Sawant Swara 28. Sayed Gosiya 29. Shah Eesha 30. Shah Khushi 31. Bhole Vanchita 32. Chauhan Taruna 33. Chaurasiya Aachal 34. Choudhary Dimpal 35. Darade Sonali 36. Doshi Mahek 37. Gaikwad Mansi 38. Gandhi Priyanka 39. Giri Sujata 40. Gupta Anjali 41. Gupta Sanjana 42. Gupta Shruti 43. Jadhav Dikshi 44. Jadhav Sushmita 45. Jain Bhavika 46. Ansar Uzma 47. Ansari Naazish 48. Babariya Miral 49. Baig Juveria 50. Balai Gayatri 51. Bawadekar Sayali 52. Chaurasia Sakshi 53. Darji Krishnaben 54. Devashi Pavan 55. Dhandhu Surka

### Report:

Department of Commerce in association with Internal Quality Assurance Cell organized an Online "Workshop on Overview of Financial Markets", from June 7th – 9th, 2021, in collaboration with M.D. Shah Mahila College, Malad, for the TYBCom students. The Resource Person, Dr. Aditya Srinivas, Chief Operating Officer and Chief Economist, BSE Brokers Forum, gave valuable insights on the origin and inception of the Bombay Stock Exchange. He explained about the Trading in the Stock Market, procedure of opening a Demat Account, eKYC norms, SEBI Rules. He briefed the students about investment options like Equity Shares, Mutual Funds, Fixed deposits, Property, etc.



## Workshop on Trading and Settlement Procedure in Share Market

### List of Students:

1. Gupta Saraswatidevi 2. Jain Janvi 3. Jain Jinal 4. Jain Khushbu 5. Jain Riddhi 6. Jaiswal Krisha 7. Jawlekar Nayan 8. Kadam Ishika 9. Kadam Sakshi 10. Kadam Shrutika 11. Kalgaonkar Pratiksha 12. Kanaujiya Neha 13. Kanoujiya Preeti 14. Kashyap Kajal 15. Kudare Shraddha 16. Mahto Jyoti 17. Makad Farzana 18. Makwana Mansi 19. Mane Aditi 20. Mane Siddhi 21. Maurya Pratibha 22. Mehta Falguni 23. Mewara Vidhi 24. More Neha 25. More Priyanka 26. Navik Reshma 27. Nivalkar Bhumi 28. Pal Yashika 29. Panday Vaishnavi 30. Pandey Sapna 31. Patel Pooja 32. Patil Divya 33. Pise Akanksha 34. Poojary Shraddha 35. Prajapati Dimpal 36. Purohit Kailash 37. Purohit Meena 38. Purohit Pinkykumari 39. Purohit Priyanka 40. Purohit Sunita 41. Rai Priya 42. Rajpurohit Vimla 43. Rajpurohit Vinitha 44. Sangmiskar Pooja 45. Sankpal Sakshi 46. Sansare Purva 47. Shaikh Aafrin 48. Shaikh Nameera 49. Shaikh Sana 50. Shaikh Shaheen 51. Shaikh Simran 52. Sharma Riya 53. Sheikh Aayesha 54. Shelar Rupali 55. Singh Kushal 56. Singh Sweety 57. Solanki Sakshi 58. Sonawane Tanishka 59. Takkekar Soniya 60. Varalu Naina 61. Shah Eesha 62. Shah Khushi 63. Shahab Safura 64. Shaikh Safiya 65. Shaikh Shabana 66. Shaikh Zoya 67. Sharma Sharda 68. Shukla Sejal 69. Singh Nehakumari 70. Singh Taniya 71. Solanki Charul 72. Solanki Nirma 73. Thakur Nouf 74. Thakur Soniya 75. Thakur Tulsi

Marwadi Sammelan's B.M. Ruia Girls' College, in collaboration with Janseva Samiti Sanchalit Shri M.D. Shah Mahila College, Malad, Department of Commerce in association with Internal Quality Assurance Cell organized an Online "Workshop on Trading Settlement Procedure in Share Market" on 14th June, 2021. The Resource Person was Dr. Ganatra Kashyap, Assistant Professor, B.M. Ruia Girls' College,

## Date- 20- 08 -2021-PANEL DISCUSSION ON WOMEN AND THE ENVIRONMENT

### List of Students:

1. Jain Khushbu, 2. Mali Divya, 3. Kothari Jigal, 4. Mukhiya Shruti, 5. Gupta Pooja, 6. Patel Leela, 7. Kudare Bharati, 8. Suthar Kavita, 9. Singh Vidyakumari, 10. Kumaree Manorama, 11. Solanki Nikita, 12. Purohit Vaidehi, 13. Pal Priya, 14. Vishnoi Gayatri, 15. Prajapat Kavita, 16. Kohali Poojaben, 17. Mallah Nisha, 18. Kannojiya Aanchal, 19. Pendhari Sushanti, 20. Choudhary Rekha, 21. Mena Kalpana, 22. Paswan Babli, 23. Rai Karishma, 24. Kannojiya Anjali, 25. Chauhan Roshani, 26. Chaurasiya Kajal, 27. Koyari Soni, 28. Choudhary Jyoti, 29. X Kavita Devi, 30. Jain Bhavika, 31. Singh Aakanksha, 32. Pardeshi Ashwini, 33. Pandey Laxmi, 34. Sharma Kavita, 35. Sharma Khushi, 36. Rajpurohit Nikita,





37. Jaiswal Jyoti, 38. Manisha Kumari, 39. Solanki Aarti, 40. Sahani Vandana, 41. Shaikh Shabana, 42. Shaikh Zoya, 43. Sharma Sharda, 44. Shukla Sejal, 45. Singh Nehakumari, 46. Singh Taniya, 47. Solanki Charul, 48. Solanki Nirma, 49. Thakur Nouf, 50. Thakur Soniya, 51. Thakur Tulsi, 52. Utekar Sakshi, 53. Vishwakarma Kavita, 54. Waghela Krishita, 55. Waghela Manvi, 56. Waghela Teesha, 57. Yadav Aarti, 58. Yadav Juhi, 59. Yadav Rubi, 60. Yadav Rupali, 61. Giri Sujata, 62. Gupta Anjali, 63. Gupta Sanjana, 64. Gupta Shruti, 65. Jadhav Dikshi, 66. Jadhav Sushmita, 67. Jain Bhavika, 68. Jain Isha, 69. Jain Nisha, 70. Jaiswar Anjali, 71. Jaiswar Sanjana, 72. Kamble Pranjal, 73. Kanoujiya Anchal, 74. Kanoujiya Nisha, 75. Kanchan Sushma, 76. Kandu Roshni, 77. Kharat Sonu, 78. Lalparia Ayesha, 79. Lorekar Tanishka, 80. Mahind Pooja, 81. Dhandhu Surka, 82. Dhorajiwala Uzma, 83. Doiphode Neha, 84. Gaholot Manisha, 85. Gaikwad Shweta, 86. Gargote Akanksha, 87. Ghanchi Sejal, 88. Giri Sejal, 89. Godhakhia Dipti, 90. Guduri Susmitha, 91. Gunti Laxmi, 92. Gupta Dimpal, 93. Gupta Neha, 94. Gupta Saraswatidevi, 95. Jain Janvi.

Report with Sanap - NATIONAL LEVEL PANEL DISCUSSION - Student Symposium and Panel Discussion titled "Social Entrepreneurship Among Youth: A Step Towards Sustainable Development." (25th September, 2021)

The Student Symposium had six teams - Team Hunar, Passion Pavers, Ethical Unicorn, Maker's Backer's, Helping Hands and Educated Elites comprising 28 participants. Each team made a presentation on a social cause. They presented a sustainable business model, which would be time line specific and would contribute towards social development of the society. The Jury and the Panelist were - Prof. Samapti Guha - Prof. School of Management and Labour Studies, Tata Institute of Social Sciences, Mumbai. Dr. Manjula Jagatramka - Dean- Textiles, Institute of Heritage Textiles, J J T University, Ms Dipali Mehta, Social Entrepreneur and Prof. Vibhuti Patel, Former Prof. TISS & SNDT University, Mumbai.

First Prize won by team 'Educated Elites', Second Prize Team 'Passion Pavers' and Third Prize was won by two teams - 'Helping Hands' and 'Ethical Unicorn'

The Student Symposium was followed by Panel Discussion. The Moderator of Panel Discussion was Prof. Vibhuti Patel. Ms Dipali Mehta spoke on 'Entrepreneurship v/s Social Entrepreneurship', Dr. Manjula Jagatramka spoke on 'Challenges faced by Social Entrepreneurs' and Prof. Samapti Guha spoke on 'Social Entrepreneurship in India and Pandemic Challenges'

Different questions answered by them were:

Social Entrepreneurship Among Youth: A Step Towards Sustainable Development Digital Citizenship and Civic Participation for Gender Equality, for the Youth.

What are different replicable models in socioeconomic context with relevance to youth regarding social enterprise development?

- What different challenges are faced by social entrepreneurs?
- What specific challenges are faced by women entrepreneurs while dealing with government organizations and private parties?
- What should the government do to make social enterprise an attractive livelihood choice for the youth in general and young women in particular?

More than 400 participants attended the Online Genderlogue from all over India, from States like Maharashtra, Gujarat, Uttar Pradesh, Madhya Pradesh, Punjab, Bihar, Tamil Nadu, Chhattisgarh, Odisha, Kerala, etc. The participants included Principals, Heads of Departments, Faculty members,



*[Signature]*  
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Research scholars, students, etc. All the dignitaries and participants appreciated the successful organization of the Genderlogue which was streamed on Zoom and YouTube.

• The college IQAC in association with The Centre for Social Research (CSR), India and in collaboration with Twitter India conducted a workshop on 'Digital Citizenship and Civic Participation for Gender Equality, for the Youth' on September 27, 2021. The objective is to empower youth's engagement in the civic dialogue on social media and also influence policy development on issues of digital gender equality.

**CONVENOR** Principal Dr. Anuja N. Palaniselvam

**Principal Dr. Santosh Kaul Kati**

**In-Charge Principal Prof. Sneha Sharma**

**organise A Panel Discussion on Women And The Environment**

**DATE: 20th August, 2021** **TIME: 12:00 p.m. - 1:30 p.m.** **Online: ZOOM**

**Join Zoom Meeting**  
<https://us02zoom.us/j/86671277194>  
 Meeting ID: 866 7127 7194  
 Kindly join ANY ONE WhatsApp Group

**Dr. Vireni Patil**  
 Former Professor,  
 TSS & SHETWU,  
 Mumbai

**Dr. Sona K. Patrasagarwari**  
 Independent Policy Analyst,  
 National Facilitator Team,  
 MAKAM, Co-founder  
 VIKALP SANGHAM

**Ms. Priya Pillai**  
 Social Environmental  
 Activist

**Dr. S.M. Bhosale**  
 Director  
 Institute of Indian Co...

**PANEL DISCUSSION ON "WOMEN AND THE ENVIRONMENT" on 20 August, 20...**

**INTRODUCTION TO TOPIC**

- Our teams is **HELPING HANDS**
- We as a team selected the topic **HEALTH ISSUES**

The word health refers to a state of complete emotional and physical well-being. Healthcare exists to help people maintain this optimal state of health.

Page 4 / 16

27th August 2021





## Date-9th October 2021- Social Entrepreneurship Among Youth” & “Economic Independence and Gender Equality

### List of Students

1. Agarwal Priyanka, 2. Akhade Harshali, 3. Ansar Uzma, 4. Ansari Naazish, 5. Babariya Miral, 6. Baig Juveria, 7. Balai Gayatri, 8. Bawadekar Sayali, 9. Chaurasia Sakshi, 10. Darji Krishnaben, 11. Devashi Pavan, 12. Dhandhu Surka, 13. Dhorajiwala Uzma, 14. Doiphode Neha, 15. Gaholot Manisha, 16. Gaikwad Shweta, 17. Gargote Akanksha, 18. Ghanchi Sejal, 19. Giri Sejal, 20. Godhakhia Dipti, 21. Guduri Susmitha, 22. Gunti Laxmi, 23. Gupta Dimpal, 24. Gupta Neha, 25. Gupta Saraswatidevi, 26. Jain Janvi, 27. Jain Jinal, 28. Jain Khushbu, 29. Jain Riddhi, 30. Jaiswal Krisha, 31. Jawlekar Nayan, 32. Kadam Ishika, 33. Kadam Sakshi, 34. Kadam Shrutika, 35. Kalgaonkar Pratiksha, 36. Sharma Riya, 37. Sheikh Aayasha, 38. Shelar Rupali, 39. Singh Kushal, 40. Singh Sweety, 41. Solanki Sakshi, 42. Sonawane Tanishka, 43. Takkekar Soniya, 44. Varalu Naina, 45. Varma Radhika, 46. Purohit Surekha, 47. Ringe Madhuri, 48. Sahani Kajal, 49. Sakpal Siddhi, 50. Sebta Kavita, 51. Shah Divya, 52. Shah Simran, 53. Shah Viranshi, 54. Shaikh Shamima, 55. Shaikh Simran, 56. Sayed Gosiya, 57. Shah Eesha, 58. Shah Khushi, 59. Shahab Safura, 60. Shaikh Safiya, 61. Shaikh Shabana, 62. Shaikh Zoya, 63. Sharma Sharda, 64. Shukla Sejal, 65. Singh Nehakumari, 66. Singh Taniya, 67. Solanki Charul, 68. Solanki Nirma, 69. Thakur Nouf, 70. Thakur Soniya, 71. Thakur Tulsi, 72. Utekar Sakshi, 73. Vishwakarma Kavita, 74. Waghela Krishita, 75. Waghela Manvi, 76. Ansari Neha, 77. Apange Sayali, 78. Balsane Mrunali, 79. Bangade Shweta, 80. Bangade Sneha, 81. Barne Prerna, 82. Barot Pragati, 83. Bedar Pooja, 84. Berde Riya, 85. Bhagte Roshani, 86. Bingi Ritisha, 87. Chaudhari Riyakumari, 88. Chauhan Anshika, 89. Chaurasia Kiran, 90. Chaurasia Vanshika, 91. Chaurasiya Gunja, 92. Chavan Priya, 93. Choudhary Mubina, 94. Choudhary Neetal, 95. Chouhan Anita, 96. Chouhan Nitu, 97. Chourasia Amisha, 98. Darji Jayashree, 99. Darji Sneha, 100. Das Rani, 101. Desai Madankukumari, 102. Dubey Devansi, 103. Fadtare Ankita, 104. Gambha Chetana, 105. Ghadashi Sanchita, 106. Ghadigaonkar Vaibhavi, 107. Gohil Aditi, 108. Gohil Dipal, 109. Gopalani Aamirah, 110. Goswami Nehaben, 111. Gupta Aanchal, 112. Gupta Sonam, 113. Hembrom Urmila, 114. Jadhav Anuja, 115. Jadyar Harshita, 116. Jain Divyanshi, 117. Jain Divyanshi, 118. Jain Kajal, 119. Jain Monica, 120. Jain Sweety, 121. Jaiswal Priti, 122. Jaiswar Ashwini, 123. Jaiswar Gunjan, 124. Jivavat Diya, 125. Kamble Snehal, 126. Kamble



Vanshika, 127. Kandu Chandni, 128. Kannoja Priti, 129. Karekar Kshitija, 130. Karishma Jain, 131. Katgae Nada, 132. Karkuri Sajitha, 133. Kazi Neha, 134. Khan Alifiya, 135. Kore Anusha, 136. Kujur Anamika, 137. Lagishety Rajshree, 138. Lorekar Shreya, 139. Makwana Asmita, 140. Mandal Manisha

Report with Sanap -Department of Commerce in association with Internal Quality Assurance Cell organised an Online 'Poster Making cum Slogan Writing Competition' on 'Mahatma Gandhi: The Management Guru' and 'Economic Independence and Gender Equality' from 1-5 October, 2021. The competitions and programmes were conducted to honour and commemorate the 152nd birth anniversary of the iconic leader Mahatma Gandhiji. The objective was to promote the teachings, ideologies and principles of Gandhiji among the students.

Webinar on 'Mantras for Successful Financial Planning'

The screenshot shows a Zoom webinar interface. The main content area displays a poster for a competition titled "gender & league". The poster includes the following information:

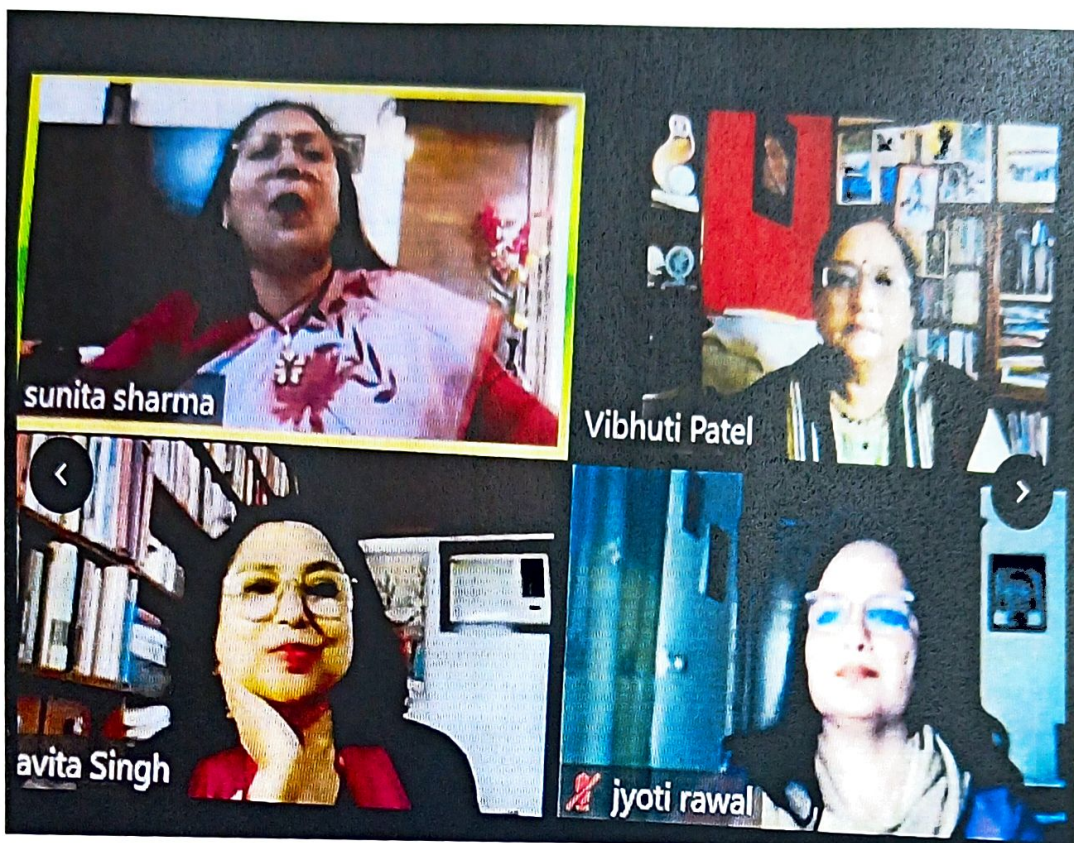
- Logos:** Friedrich Ebert Stiftung, Rashtriya Shiksha Sanstha, Marwadi Sammelan, St. Arnold's Education Trust, Swami Vivekanand Night College of Arts & Commerce, B. M. Ruia Girls' College, Gamdevi, Mumbai, and St. Arnold's Night Degree College of Arts & Commerce.
- Event Title:** POSTER MAKING CUM CAPTION WRITING COMPETITION & PANEL DISCUSSION "ECONOMIC INDEPENDENCE AND GENDER EQUALITY"
- Date & Time:** DATE: 9th October, 2021 TIME: 3:00 p.m. - 5:00 p.m. Online - Zoom Link: <https://us02web.zoom.us/j/89963036038>
- Jury & Eminent Panelists:**
  - Prof. Savita Singh**: School of Gender and Development Studies, IGNOU
  - Dr. Anuja Jayaraman**: Director, Research SNEHA (Society for Nutrition, Education and Health Action)
  - Adv. Lara Josani**: Advocate, Bombay High Court

On the right side of the Zoom window, there is a vertical list of participants' names and their video thumbnails, including Nouruzia Qazi, Nouruzia Qazi, Savi, Savita Singh, Yashika, Ashwarya jadhav, Lara's iPhone, and Lara's iPhone.



*Handwritten signature*  
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**Date-10-12- 2021 -Consumerism, how to manage Money and be a smart Investor'**

List of Students:

Chaurasia Sakshi, 2. Darji Krishnaben, 3. Devashi Pavan, 4. Dhandhu Surka, 5. Dhorajiwala Uzma, 6. Doiphode Neha, 7. Gaholot Manisha, 8. Gaikwad Shweta, 9. Gargote Akanksha, 10. Ghanchi Sejal, 11. Giri Sejal, 12. Godhakhia Dipti, 13. Guduri Susmitha, 14. Gunti Laxmi, 15. Gupta Dimpal, 16. Gupta Neha, 17. Gupta Saraswatidevi, 18. Jain Janvi, 19. Jain Jinal, 20. Jain Khushbu, 21. Jain Riddhi, 22. Jaiswal Krisha, 23. Jawlekar Nayan, 24. Kadam Ishika, 25. Kadam Sakshi, 26. Kadam Shrutika, 27. Kalgaonkar Pratiksha, 28. Kanaujiya Neha, 29. Kanoujiya Preeti, 30. Kashyap Kajal, 31. Kudare Shraddha, 32. Mahto Jyoti, 33. Makad Farzana, 34. Makwana Mansi, 35. Mane Aditi, 36. Mane Siddhi, 37. Maurya Pratibha, 38. Mehta Falguni, 39. Mewara Vidhi, 40. More Neha, 41. More Priyanka, 42. Navik Reshma, 43. Nivalkar Bhumika, 44. Pal Yashika, 45. Panday Vaishnavi, 46. Pandey Sapna,




*Rawal*  
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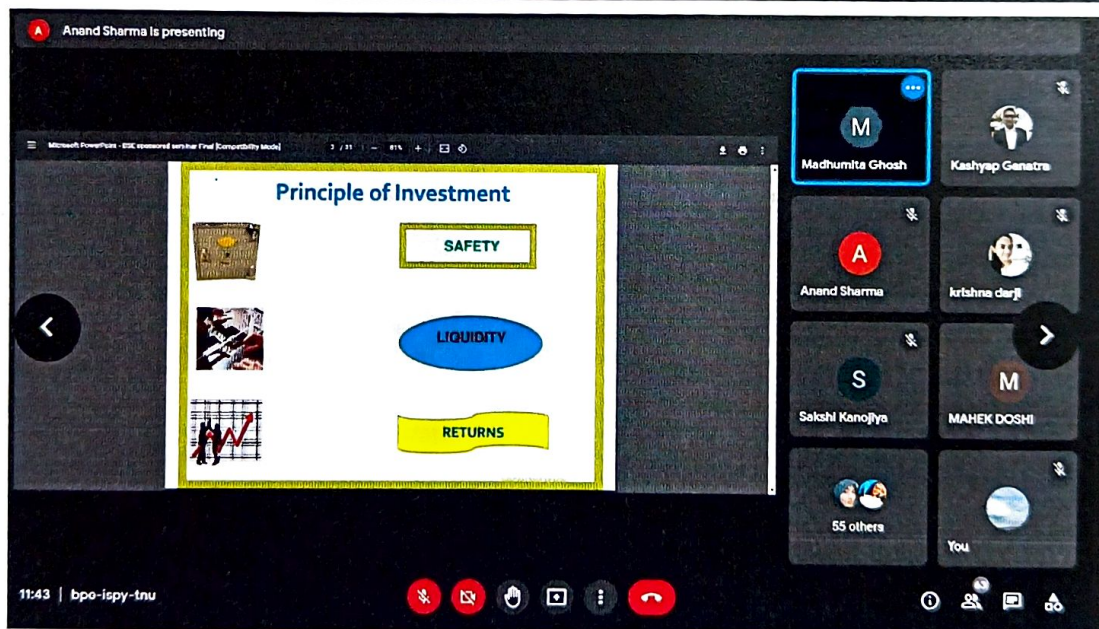
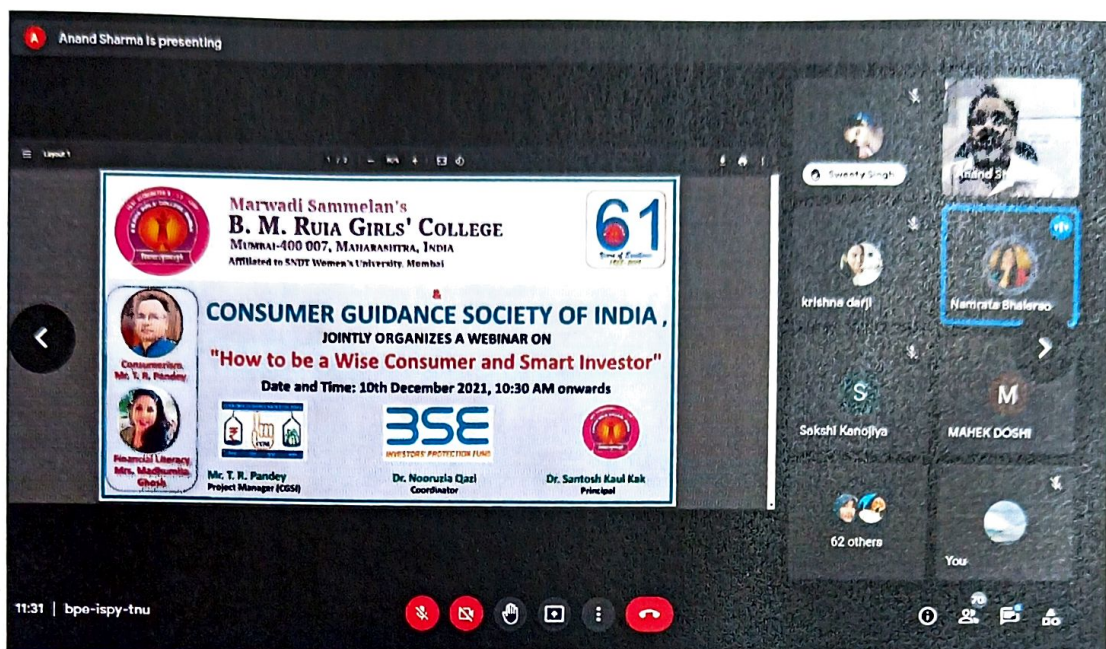
47. Patel Pooja, 48. Patil Divya, 49. Pise Akanksha, 50. Poojary Shraddha, 51. Prajapati Dimpal, 52. Purohit Kailash, 53. Purohit Meena, 54. Purohit Pinkykumari, 55. Purohit Priyanka, 56. Purohit Sunita, 57. Rai Priya, 58. Rajpurohit Vimla, 59. Rajpurohit Vinitha, 60. Sangmiskar Pooja, 61. Sankpal Sakshi, 62. Sansare Purva, 63. Shaikh Aafrin, 64. Shaikh Nameera, 65. Shaikh Sana, 66. Shaikh Shaheen, 67. Shelar Gauri, 68. Shete Sushma, 69. Shetty Karisna, 70. Shinde Sayali, 71. Shukla Sonali, 72. Silagani Supraja, 73. Singh Kajalkumari, 74. Solanki Nidhi, 75. Soni Niyati, 76. Soni Sanjana, 77. Sosa Anjali, 78. Upadhyay Ganga, 79. X Shayar, 80. Yadav Sakshi

Report: A webinar on 'Consumerism, how to manage Money and be a smart Investor' was jointly organized by the Department of Commerce and Department of Sociology on 10th December 2021 in the college through Google Meet platform around 100 students attended the webinar. The Resource Person of the webinar for the first session was Resource person Mr. T.R Pandey (Project Manager-CGSI) he spoke about Consumer Rights and created awareness among students about the Consumer Guidance Society of India (CGSI). He briefed the students that the Consumer Protection Act, 1986 is a social legislation that lays down the rights of the consumers and provides for promotion and protection of the rights of the consumers which has enables ordinary consumers to secure less expensive and often speedy redressal of their grievances. He explained that the Act mandates establishment of Consumer Protection Councils at the Centre as well as in each State and District, with a view to promoting consumer awareness. Through its 3-tier structure of the National and State Commissions and District Commissions for speedy resolution of consumer disputes. The resource person for the second session was Mrs. Madhumita Ghosh Financial Advisor. She briefed the audience about the difference between Saving and Investment emphasizing the need to invest regularly to meet the financial requirements that may arise later in life. She made a differentiation between passive and active income and pointed out the requirement of people once they cross 60 years. She explained saying we live longer compared to people of the past and pointed out that the average lifespan of people has been increasing. She re emphasized the need to start investing early and she also spoke about the need to diversify and shared useful tips on Dos and Don'ts for equity Trading and highlighted the significance of investing in Mutual Funds. She concluded her session by sharing useful tips on investing.



  
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## 17-12-2021-Department of Commerce “Due Diligence in Investing and Mutual Funds”

### List of Students:

1. Gaikwad Mansi, 2. Gandhi Priyanka, 3. Giri Sujata, 4. Gupta Anjali, 5. Gupta Sanjana, 6. Gupta Shruti, 7. Jadhav Dikshi, 8. Jadhav Sushmita, 9. Jain Bhavika, 10. Jain Isha, 11. Jain Nisha, 12. Jaiswar Anjali, 13. Jaiswar Sanjana, 14. Kamble Pranjal, 15. Kanaujiya Anchal, 16. Kanaujiya Nisha, 17. Kanchan Sushma, 18. Kandu Roshni, 19. Kharat Sonu, 20. Lalparia Ayesha, 21. Lorekar Tanishka, 22. Mahind Pooja, 23. Mallick Nazmina, 24. Mandavkar Nuteeka, 25. Mankar Kunika, 26. Mansuri Suwaibah, 27. Mehta Simi, 28. Mishra Alka, 29.





Padma Nandini, 30. Painla Likita, 31. Pandey Ankita, 32. Pardeshi Nandini, 33. Pardeshi Sheetal, 34. Parihar Sonal, 35. Parmar Heenal, 36. Pasi Doly, 37. Payal Devendra, 38. Purohit Poonam, 39. Purohit Priyanka, 40. Purohit Surekha, 41. Ringe Madhuri, 42. Sahani Kajal, 43. Sakpal Siddhi, 44. Sebt Kavita, 45. Shah Divya, 46. Shah Simran, 47. Shah Viranshi, 48. Shaikh Shamima, 49. Shaikh Simran, 50. Sharma Riya, 51. Sheikh Aayesha, 52. Shelar Rupali, 53. Singh Kushal, 54. Singh Sweety, 55. Solanki Sakshi, 56. Sonawane Tanishka, 57. Takkekar Soniya, 58. Varalu Naina, 59. Varma Radhika, 60. Vishnoi Bhavna, 61. Agarwal Priyanka, 62. Akhade Harshali, 63. Ansar Uzma, 64. Ansari Naazish, 65. Babariya Miral, 66. Baig Juveria, 67. Balai Gayatri, 68. Bawadekar Sayali, 69. Chaurasia Sakshi, 70. Darji Krishnaben, 71. Devashi Pavan, 72. Dhandhu Surka, 73. Dhorajiwala Uzma, 74. Doiphode Neha, 75. Gaholot Manisha, 76. Gaikwad Shweta, 77. Gargote Akanksha, 78. Ghanchi Sejal, 79. Giri Sejal, 80. Godhake Dipti, 81. Guduri Susmitha, 82. Gunti Laxmi, 83. Gupta Dimpal, 84. Gupta Neha, 85. Gupta Saraswatidevi

Report with Snap -Internal Quality Assurance Cell (IQAC) and Department of Commerce in association with Board of Industry- Academia Partnership (BIAP) and Central Depository Services Limited (CDSL) organised a Webinar on "Due Diligence in Investing and Mutual Funds" on December 17, 2021, for BCOM, MCOM and BMS students.

#### **Date-27-1-2022-"How to Choose Career after Graduation" -**

List of Students:

1. Agarwal Priyanka, 2. Akhade Harshali, 3. Ansar Uzma, 4. Ansari Naazish, 5. Babariya Miral, 6. Baig Juveria, 7. Balai Gayatri, 8. Bawadekar Sayali, 9. Chaurasia Sakshi, 10. Darji Krishnaben, 11. Devashi Pavan, 12. Dhandhu Surka, 13. Dhorajiwala Uzma, 14. Doiphode Neha, 15. Gaholot Manisha, 16. Gaikwad Shweta, 17. Gargote Akanksha, 18. Ghanchi Sejal, 19. Giri Sejal, 20. Godhake Dipti, 21. Guduri Susmitha, 22. Gunti Laxmi, 23. Gupta Dimpal, 24. Gupta Neha, 25. Gupta Saraswatidevi, 26. Jain Janvi, 27. Jain Jinal, 28. Jain Khushbu, 29. Jain Riddhi, 30. Jaiswal Krisha, 31. Jawlekar Nayan, 32. Kadam Ishika, 33. Kadam Sakshi, 34. Kadam Shrutika, 35. Kalgaonkar Pratiksha, 36. Kanaujiya Neha, 37. Kanoujiya Preeti, 38. Kashyap Kajal, 39. Kudare Shraddha, 40. Mahto Jyoti, 41. Makad Farzana, 42. Makwana Mansi, 43. Mane Aditi, 44. Mane Siddhi, 45. Maurya Pratibha, 46. Mehta Falguni, 47. Mewara Vidhi, 48. More Neha, 49. More Priyanka, 50. Navik Reshma, 51. Nivalkar Bhumika, 52. Pal Yashika, 53. Panday Vaishnavi, 54. Pandey Sapna, 55. Patel Pooja, 56. Patil Divya, 57. Pise Akanksha, 58. Poojary Shraddha, 59. Prajapati Dimpal, 60. Purohit Kailash, 61. Purohit Meena, 62. Purohit Pinky, 63. Purohit Priyanka, 64. Purohit Sunita, 65. Rai Priya, 66. Rajpurohit Vimla, 67. Rajpurohit Vinitha, 68. Sangmiskar Pooja, 69. Sankpal Sakshi, 70. Sansare Purva, 71. Shaikh Aafrin, 72. Shaikh Nameera, 73. Shaikh Sana, 74. Shaikh Shaheen, 75. Shelar Gauri, 76. Shete Sushma, 77. Shetty Karisna, 78. Shinde Sayali, 79. Shukla Sonali, 80. Silagani Supraja, 81. Singh Kajalkumari, 82. Solanki Nidhi, 83. Soni Niyati, 84. Soni Sanjana, 85. Sosa Anjali, 86. Upadhyay Ganga, 87. Yadav Sakshi, 88. Jaiswar Anjali, 89. Jaiswar Sanjana, 90. Kamble Pranjal, 91. Kanaujiya Anchal, 92. Kanaujiya Nisha, 93. Kanchan Sushma, 94. Kandu Roshni, 95. Kharat Sonu, 96. Lalparia Ayesha, 97. Lorekar Tanishka, 98. Mahind Pooja, 99. Mallick Nazmina, 100. Mandavkar





Nuteeka, 101. Mankar Kunika, 102. Mansuri Suwaibah, 103. Mehta Simi, 104. Mishra Alka, 105. Padma Nandini, 106. Painla Likita, 107. Pandey Ankita, 108. Pardeshi Nandini, 109. Pardeshi Sheetal, 110. Parihar Sonal, 111. Parmar Heenal, 112. Pasi Doly, 113. Payal Devendra, 114. Purohit Poonam, 115. Purohit Priyanka, 116. Purohit Surekha, 117. Ringe Madhuri, 118. Sahani Kajal, 119. Sakpal Siddhi, 120. Sebta Kavitakunwar, 121. Shah Divya, 122. Shah Simran, 123. Shah Viranshi, 124. Shaikh Shamima, 125. Shaikh Simran, 126. Sharma Riya, 127. Sheikh Aayasha, 128. Shelar Rupali, 129. Singh Kushal, 130. Singh Sweety, 131. Solanki Sakshi, 132. Sonawane Tanishka, 133. Takkekar Soniya, 134. Varalu Naina, 135. Varma Radhika, 136. Vishnoi Bhavna

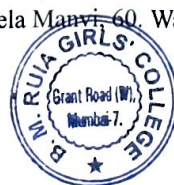
#### Report:

Online Workshop on "How to Choose a Career after Graduation" on 27th January 2022 was organized. The Session was conducted on Zoom online Platform, and 137 students attended the Program. The Resource Person for the Session was Professor Rakesh Jain, Director of ISMT B-school of Mumbai. The Session began with Prof. Rakesh Jain introducing the students to various courses they can opt for after completing their higher secondary and graduation. He spoke in length about Design courses, Law, Professional Courses, Creative Courses, Job Oriented Courses, Self Employed Courses, Post Graduate Courses, Full time, Part time, Job/Study Earn and Learn, Government /Banking Exams, Railway exams – NTPC( Non-Technical), Police, Staff Selection- Administrative Jobs in Government, UPSC /MPSC. He talked about these courses, their budget, duration, and entrance exams. He provided the students with valuable and informative links and resources that they could use to prepare for competitive exams. The second session was conducted by Dr. Sudha Deshpande, Associate Professor, M.D. Shah Mahila College, Malad. She guided the students on "Entrepreneurship and Youth" and discussed the business opportunities available. She also shared successful business ventures and ideas and encouraged students to pursue their interests. The Program ended with students clearing their doubts and solving the queries in the question-answer session.

#### **16-02 2022.-Orientation session on Certificate Course on "Analytics with Advanced Excel and Power Bi" and "Tally Prime" in association with DVOC Institute Pvt. Ltd**

#### List of Student

1. Lorekar Tanishka, 2. Mahind Pooja, 3. Mallick Nazmina, 4. Mandavkar Nuteeka, 5. Mankar Kunika, 6. Mansuri Suwaibah, 7. Mehta Simi, 8. Mishra Alka, 9. Padma Nandini, 10. Painla Likita, 11. Pandey Ankita, 12. Pardeshi Nandini, 13. Pardeshi Sheetal, 14. Parihar Sonal, 15. Parmar Heenal, 16. Gandhi Priyanka, 17. Giri Sujata, 18. Gupta Anjali, 19. Gupta Sanjana, 20. Gupta Shruti, 21. Jadhav Dikshi, 22. Jadhav Sushmita, 23. Jain Bhavika, 24. Jain Isha, 25. Jain Nisha, 26. Jaiswar Anjali, 27. Jaiswar Sanjana, 28. Kamble Pranjal, 29. Kanaujiya Anchal, 30. Kanaujiya Nisha, 31. Rawat Karishma, 32. Rundekar Jagruti, 33. Sahu Roshani, 34. Saini Komal, 35. Sambhari Ruchitha, 36. Sanghvi Palak, 37. Sarate Bhagyashree, 38. Satkar Nandita, 39. Sawant Swara, 40. Sayed Gosiya, 41. Shah Eesha, 42. Shah Khushi, 43. Shahab Safura, 44. Shaikh Safiya, 45. Shaikh Shabana, 46. Shaikh Zoya, 47. Sharma Sharda, 48. Shukla Sejal, 49. Singh Nehakumari, 50. Singh Taniya, 51. Solanki Charul, 52. Solanki Nirma, 53. Thakur Nouf, 54. Thakur Soniya, 55. Thakur Tulsi, 56. Utekar Sakshi, 57. Vishwakarma Kavita, 58. Waghela Krishita, 59. Waghela Manvi, 60. Waghela Teesha, 61.



Dhandhu Surka, 62. Dhorajiwala Uzma, 63. Doiphode Neha, 64. Gaholot Manisha, 65. Gaikwad Shweta, 66. Gargote Akanksha, 67. Ghanchi Sejal, 68. Giri Sejal, 69. Godhakhia Dipti, 70. Guduri Susmitha

Report and Snaps- Orientation session on Certificate Course on "Analytics with Advanced Excel and Power Bi" and "Tally Prime" in association with DVOC Institute Pvt. Ltd was conducted on 25th February, 2022. Mr. Mukesh Chaurasia and Ms. Vinita Chaurasia informed the students about the Course Content, features and benefits of both the Certificate Courses.

### 10-03- 2022-"Empowering Women: Strategies and Techniques to Lead in the Corporate World"

List of Students:

1. Sahani Vandana, 2. Chaudhary Rinki, 3. Chaurasiya Antima, 4. Rohele Apeksha, 5. Tiwari Nidhi, 6. Shaikh Sofia, 7. Nishad Jyoti, 8. Kharate Pranjal, 9. Shahu Pooja, 10. X Anita, 11. Sharma Ayushi, 12. Ram Rajashree, 13. Pawar Shubhangi, 14. Sen Dimple, 15. Kannojiya Pushpakumari, 16. Kannojiya Pooja, 17. Chauhan Kusum, 18. Kanojiya Shobha, 19. Singh Prachi, 20. Saroj Kusum, 21. Kumavat Pinkikumari, 22. Rathod Menuka, 23. Purohit Kavita, 24. Solanki Nikita, 25. Purohit Vaidehi, 26. Shukla Nidhi, 27. Jaiswar Tanvee, 28. Yadav Neha, 29. Gaud Ritu, 30. Yadav Priya, 31. Yadav Anjali, 32. Yadav Aanshu, 33. Goud Pinki, 34. Ramniwas Guriya, 35. Chauhan Sanu, 36. Bawadekar Sayali, 37. Chaurasia Sakshi, 38. Darji Krishnaben, 39. Devashi Pavan, 40. Dhandhu Surka, 41. Dhorajiwala Uzma, 42. Doiphode Neha, 43. Gaholot Manisha, 44. Gaikwad Shweta, 45. Gargote Akanksha, 46. Shaikh Simran, 47. Sharma Riya, 48. Sheikh Aayesha, 49. Shelar Rupali, 50. Singh Kushal, 51. Singh Sweety, 52. Solanki Sakshi, 53. Sonawane Tanishka, 54. Takkekar Soniya, 55. Varalu Naina, 56. Shahab Safura, 57. Shaikh Safiya, 58. Shaikh Shabana, 59. Shaikh Zoya, 60. Sharma Sharda, 61. Shukla Sejal, 62. Singh Nehakumari, 63. Singh Taniya, 64. Solanki Charul, 65. Solanki Nirma.

Report with Snaps -

The National level Women's Week Program was organized by the departments and committees on the occasion of International Women's Day to commemorate the cultural, political, and socio-economic achievements of Women, under Azadi Ka Amrit Mahotsav, Achievements@75. In the weeklong National Level Women's Week Program, the Department of Commerce and Career Guidance Cell organized a session on the topic "Empowering Women: Strategies and Techniques to Lead in the Corporate World" on 10th March, 2022. The Resource Person for the session was Mrs. Priyanka Acharya, Director, L-Earning Lifeline OPC Pvt. Ltd. Mrs. Priyanka Acharya, briefed the students about the Empowerment of Women, Corporate leadership, using analogy and metaphor of 'Makeup'. She explained that corporate life is not all about money but adopting certain life principles that will help women become progressive and focused on their workplace. Her life and makeup principles included making education the foundation one must apply before attempting anything. She spoke about making the best of what life has offered so far and building on that by pursuing additional skills. She talked about enriching one's life by cultivating a habit of regularly reading books, newspapers,





etc. She told the students not to restrict themselves with certain limited subjects but expose themselves to a wide variety of topics. She also encouraged them to spend some time during the day in meditation. She emphasized making the right decisions and guided students through examples of making the right decisions. The session ended with a student asking questions and participating in discussions. The program was well attended by students and faculty, which numbered over 100. The program was aired live via YouTube and through Google Meet.

Guest Lecture on "Reading and Reading Stories: A Discussion on The Inner Courtyard Short Stories by Indian Women

List of Students:

1. Purohit Bharti, 2. Kharwa Janvi, 3. Jain Poonam, 4. Maurya Sundari, 5. Ansari Firdaus, 6. Jain Khushbu, 7. Mali Divya, 8. Kothari Jigal, 9. Mukhiya Shruti, 10. Gupta Pooja, 11. Kumavat Pinkikumari, 12. Rathod Menuka, 13. Purohit Kavita, 14. Solanki Nikita, 15. Purohit Vaidehi, 16. Pal Priya, 17. Vishnoi Gayatri, 18. Prajapat Kavita, 19. Kohali Poojaben, 20. Mallah Nisha, 21. Pardeshi Ashwini, 22. Pandey Laxmi, 23. Sharma Kavita, 24. Sharma Khushi, 25. Rajpurohit Nikita, 26. Jaiswal Jyoti, 27. Manisha Kumari, 28. Solanki Aarti, 29. Sahani Vandana, 30. Chaudhary Rinki, 31. Solanki Nirma, 32. Thakur Nouf, 33. Thakur Soniya, 34. Thakur Tulsi, 35. Utekar Sakshi, 36. Vishwakarma Kavita, 37. Waghela Krishita, 38. Waghela Manvi, 39. Waghela Teesha, 40. Yadav Aarti, 41. Chauhan Taruna, 42. Chaurasiya Aachal, 43. Choudhary Dimpal, 44. Darade Sonali, 45. Doshi Mahek, 46. Gaikwad Mansi, 47. Gandhi Priyanka, 48. Giri Sujata, 49. Gupta Anjali, 50. Gupta Sanjana, 51. Babariya Miral, 52. Baig Juveria, 53. Balai Gayatri, 54. Bawadekar Sayali, 55. Chaurasia Sakshi, 56. Darji Krishnaben, 57. Devashi Pavan, 58. Dhandhu Surka, 59. Dhorajiwala Uzma, 60. Doiphode Neha.

#### 15-6-2021 & 16-06-2021-Workshop on 'Attitude Management' -

List of Students:

1. Gaikwad Shweta, 2. Gargote Akanksha, 3. Ghanchi Sejal, 4. Giri Sejal, 5. Godhakia Dipti, 6. Guduri Susmitha, 7. Gunti Laxmi, 8. Gupta Dimpal, 9. Gupta Neha, 10. Gupta Saraswatidevi, 11. Jain Janvi, 12. Jain Jinal, 13. Jain Khushbu, 14. Jain Riddhi, 15. Jaiswal Krisha, 16. Jawlekar Nayan, 17. Kadam Ishika, 18. Kadam Sakshi, 19. Kadam Shrutika, 20. Kalgaonkar Pratiksha, 21. Payal Devendra, 22. Purohit Poonam, 23. Purohit Priyanka, 24. Purohit Surekha, 25. Ringe Madhuri, 26. Sahani Kajal, 27. Sakpal Siddhi, 28. Sebta Kavita, 29. Shah Divya, 30. Shah Simran, 31. Shah Viranshi, 32. Shaikh Shamima, 33. Shaikh Simran, 34. Sharma Riya, 35. Sheikh Aayasha, 36. Shelar Rupali, 37. Singh Kushal, 38. Singh Sweetie, 39. Solanki Sakshi, 40. Sonawane Tanishka, 41. Rajbhar Janhvi, 42. X Manisha, 43. Jaiswar Anjali, 44. Tiwari Ankita, 45. Salunkhe Divya, 46. Kanojiya Aanchal, 47. Mishra Annu, 48. Bhagu Kumari, 49. Rajput Nikita, 50. Singh Kajal, 51. Prajapati Swati, 52. Bhagat Madhuri, 53. Shaikh Shabreen, 54. Rawal Mitali, 55. Rawat Rani,



56. Mhetre Vaishnavi, 57. Khan Nagamabano, 58. Singh Aakanksha, 59. Pardeshi Ashwini, 60. Pandey Laxmi, 61. Jha Rakhi, 62. Shukla Sneha, 63. Pal Janvee, 64. Shukla Nidhi, 65. Jaiswar Tanvee, 66. Yadav Neha, 67. Gaud Ritu, 68. Yadav Priya, 69. Yadav Anjali, 70. Yadav Aanshu, 71. Goud Pinki, 72. Ramniwas Guriya, 73. Chauhan Sanu, 74. Pal Jyotsana, 75. Purohit Bharti, 76. Kharwa Janvi, 77. Jain Poonam, 78. Maurya Sundari, 79. Ansari Firdaus, 80. Jain Khushbu

Report:

The Department of Sociology organised a Workshop on 'Attitude Management', in collaboration with Smt. Maniben M.P Shah Women's College of Arts and Commerce, Matunga, Mumbai on 15th & 16th June, 2021. The resource person was Mr. Jignesh Sanghvi. The objective of the workshop was "Importance of developing the right attitude for the younger generation". A total of 100 participants including students and teachers attended the webinar. • The Department of Sociology organized a Webinar on the occasion of World Population Day, in collaboration with Smt. Maniben M.P Shah Women's College of Arts and Commerce, Matunga, Mumbai on 9th July 2021 at 11.30 am onwards. The resource person was Dr. Archana Roy, Professor in Population Studies, Department of Migration and Urban Studies, International Institute for Population Science (IIPS), Mumbai. The Topic of the Webinar was "Impact of Covid 19 Pandemic on Migrants". A total of 150 participants including students and teachers attended the webinar.

#### 11-09-2021-workshop on "Types Graphs and Charts' through PPT -

1. Jain Khushbu, 2. Mali Divya, 3. Kothari Jigal, 4. Mukhiya Shruti, 5. Gupta Pooja, 6. Patel Leela, 7. Kudare Bharati, 8. Suthar Kavita, 9. Singh Vidyakumari, 10. Kumaree Manorama, 11. Mena Kalpana, 12. Paswan Babli, 13. Rai Karishma, 14. Kannojiya Anjali, 15. Chauhan Roshani, 16. Chaurasiya Kajal, 17. Koyari Soni, 18. Choudhari Jyoti, 19. X Kavitatevi, 20. Jain Bhavika, 21. Rajpurohit Nikita, 22. Jaiswal Jyoti, 23. Manisha Kumari, 24. Solanki Aarti, 25. Sahani Vandana, 26. Chaudhary Rinki, 27. Chaurasiya Antima, 28. Rohele Apeksha, 29. Tiwari Nidhi, 30. Shaikh Sofia, 31. Pardeshi Sheetal, 32. Parihar Sonal, 33. Parmar Heenal, 34. Pasi Doly, 35. Payal Devendra, 36. Purohit Poonam, 37. Purohit Priyanka, 38. Purohit Surekha, 39. Ringe Madhuri, 40. Sahani Kajal, 41. Sakpal Siddhi, 42. Sebta Kavita, 43. Shah Divya, 44. Shah Simran, 45. Shah Viranshi, 46. Shaikh Shamima, 47. Shaikh Simran, 48. Sharma Riya, 49. Sheikh Aayasha, 50. Shelar Rupali, 51. Solanki Nirma, 52. Thakur Nouf, 53. Thakur Soniya, 54. Thakur Tulsi, 55. Utekar Sakshi, 56. Vishwakarma Kavita, 57. Waghela Krishita, 58. Waghela Manvi, 59. Waghela Teesha, 60. Yadav Aarti, 61. Baig Juveria, 62. Balai Gayatri, 63. Bawadekar Sayali, 64. Chaurasia Sakshi, 65. Darji Krishnaben, 66. Devashi Pavan, 67. Dhandhu Surka, 68. Dhorajiwala Uzma, 69. Doiphode Neha, 70. Gaholot Manisha

Report with Snaps -The faculty made a PPT on "Types of Graphs and Charts' and posted it on Google Classroom of B. Com II class on September 11, 2021.

Link of OER:

[https://drive.google.com/file/d/1A\\_HVlUiTqcMidd0UXv\\_cyGq2P913TSL1/view?usp=drive\\_web&authuser=0](https://drive.google.com/file/d/1A_HVlUiTqcMidd0UXv_cyGq2P913TSL1/view?usp=drive_web&authuser=0)



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Group Discussion on “ Inter-caste marriage/ Inter religion marriage. Present Scenario”. - 07-03-2022

List of Students:

Ram Rajashree, 2. Pawar Shubhangi, 3. Sen Dimple, 4. Kannojiya Pushpakumari, 5. Kannojiya Pooja, 6. Chauhan Kusum, 7. Kannojiya Shobha, 8. Singh Prachi, 9. Saroj Kusum, 10. Kumavat Pinkikumari, 11. Rathod Menuka, 12. Purohit Kavita, 13. Solanki Nikita, 14. Purohit Vaidehi, 15. Pal Priya, 16. Vishnoi Gayatri, 17. Prajapat Kavita, 18. Kohali Poojaben.

Report with Snaps-Department of Sociology, welcomed all the participants and briefly explained the activity and topic of the Group discussion. A total of 18 students participated in Group Discussion. The topic of the Group Discussion was “ Inter Caste marriage/ Inter religion marriage: Present Scenario”. Students presented their views and discussed the topic. In the end, Dr. Hemlata Masiwal, Assistant Professor, Department of Sociology encouraged the participants and proposed a vote of thanks.

**Date-16-02-2022-Department of commerce Campus to Corporate Training Session -  
Report on Campus to Corporate training for students. Date: 15th February, 2022 to  
15th March, 2022**

Introduction:

The Campus to Corporate training program conducted by B. M. Ruia Girls' College aimed to bridge the gap between academic knowledge and practical skills for students, preparing them for successful transitions into the corporate world. This comprehensive training initiative was designed to equip students with essential professional competencies and foster a seamless integration into the corporate environment.

Objectives:

The primary objectives of the Campus to Corporate training program were as follows:

- Enhance Employability: To improve students' employability by imparting industry-relevant skills and knowledge.
- Soft Skills Development: To develop critical soft skills such as communication, teamwork, time management, and leadership to increase workplace effectiveness.
- Technical Proficiency: To provide specialized technical training in relevant fields to ensure proficiency in job-specific tasks.
- Corporate Etiquette: To instill corporate etiquette, professionalism, and workplace ethics in students.

The training program employed a multi-faceted approach to maximize student learning and engagement:

- Workshops and Seminars: Conducted interactive workshops and seminars on various topics, including communication skills, resume writing, interview techniques, and corporate grooming.
- Industry Experts and Guest Speakers: Invited professionals from different industries to share their experiences and insights with the students.
- Mock Interviews: Organized mock interviews to help students become more confident and adept at handling real job interviews.
- Case Studies and Simulations: Utilized case studies and simulations to immerse students in practical problem-solving scenarios relevant to the corporate environment.



- e. Group Projects: Encouraged teamwork and collaboration through group projects simulating real-world business challenges.
- f. Technical Training: Provided specialized technical training in collaboration with industry partners to ensure proficiency in domain-specific skills.

#### Training Modules:

The Campus to Corporate training program was divided into various modules, each addressing different aspects of professional development:

- a. Communication Skills: Effective verbal and written communication, presentation skills, and email etiquette.
- b. Soft Skills: Time management, conflict resolution, teamwork, leadership, and adaptability.
- c. Business Etiquette: Corporate grooming, dress code, workplace ethics, and cultural sensitivity.
- d. Industry Insights: Overview of various industries, career paths, and current job market trends.
- e. Technical Skills: Specialized technical training tailored to different disciplines and industry requirements.

#### Impact and Outcomes:

The Campus to Corporate training program yielded several positive outcomes:

- a. Improved Employability: A significant increase in students' employability due to enhanced soft and technical skills.
- b. Placement Success: Placement opportunities were given to students securing employment in reputed companies.
- c. Confidence Boost: Students reported feeling more confident during interviews and in their overall professional interactions.
- d. Industry Connections: The program facilitated networking opportunities, allowing students to connect with potential employers.
- e. Positive Feedback: Feedback from both students and participating industry professionals indicated the effectiveness and relevance of the training.

The Campus to Corporate training program organized by B. M. Ruia Girls' College has proven to be an invaluable asset in preparing students for successful transitions from academia to the corporate world. By focusing on employability, soft skills, technical proficiency, and corporate etiquette, the program has equipped students with the necessary tools to thrive in their professional careers.

12 students took the training and 4 students got offer letters from Justdial and Squareyards. Continuous evaluation and refinement will ensure that the training program remains relevant and impactful in the future.

#### Date 26-03-2022 -Trade Fair 'Unnati'

#### List of Students:

1. Ram Rajashree, 2. Pawar Shubhangi, 3. Sen Dimple, 4. Kannojiya Pushpakumari, 5. Kannojiya Pooja, 6. Chauhan Kusum, 7. Kannojiya Shobha, 8. Singh Prachi, 9. Saroj Kusum, 10. Kumavat Pinkikumari, 11. Rathod Menuka, 12. Purohit Kavita, 13. Solanki Nikita, 14. Purohit Vaidehi, 15. Pal Priya, 16. Vishnoi Gayatri, 17. Prajapat Kavita, 18. Kohali Poojaben, 19. Mallah Nisha, 20. Kannojiya Aanchal, 21. Shukla Nidhi, 22. Jaiswar Tanvee, 23. Yadav



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Neha, 24. Gaud Ritu, 25. Yadav Priya, 26. Yadav Anjali, 27. Yadav Aanshu, 28. Goud Pinki, 29. Ramniwas Guriya, 30. Chauhan Sanu, 31. Pal Jyotsana, 32. Purohit Bharti, 33. Kharwa Janvi, 34. Jain Poonam, 35. Maurya Sundari, 36. Ansari Firdaus, 37. Jain Khushbu, 38. Mali Divya, 39. Kothari Jigal, 40. Mukhiya Shruti, 41. Mhetre Vaishnavi, 42. Khan Nagamabano, 43. Singh Aakanksha, 44. Pardeshi Ashwini, 45. Pandey Laxmi, 46. Sharma Kavita, 47. Sharma Khushi, 48. Rajpurohit Nikita, 49. Jaiswal Jyoti, 50. Manisha Kumari, 51. Solanki Aarti, 52. Sahani Vandana, 53. Chaudhary Rinki, 54. Chaurasiya Antima, 55. Rohele Apeksha, 56. Tiwari Nidhi, 57. Shaikh Sofia, 58. Nishad Jyoti, 59. Kharate Pranjal, 60. Shahu Pooja, 61. Bane Shraddha, 62. Bhole Vanchita, 63. Chauhan Taruna, 64. Chaurasiya Aachal, 65. Choudhary Dimpal, 66. Darade Sonali, 67. Doshi Mahek, 68. Gaikwad Mansi, 69. Gandhi Priyanka, 70. Giri Sujata, 71. Gupta Anjali, 72. Gupta Sanjana, 73. Gupta Shruti, 74. Jadhav Dikshi, 75. Jadhav Sushmita, 76. Jain Bhavika, 77. Jain Isha, 78. Jain Nisha, 79. Jaiswar Anjali, 80. Jaiswar Sanjana, 81. Shaikh Shabana, 82. Shaikh Zoya, 83. Sharma Sharda, 84. Shukla Sejal, 85. Singh Nehakumari, 86. Singh Taniya, 87. Solanki Charul, 88. Solanki Nirma, 89. Thakur Nouf, 90. Thakur Soniya, 91. Thakur Tulsi, 92. Utekar Sakshi, 93. Vishwakarma Kavita, 94. Waghela Krishita, 95. Waghela Manvi, 96. Waghela Teesha, 97. Yadav Aarti, 98. Yadav Juhi, 99. Yadav Rubi, 100. Yadav Rupali, 101. Agarwal Priyanka, 102. Akhade Harshali, 103. Ansar Uzma, 104. Ansari Naazish, 105. Babariya Miral, 106. Baig Juveria, 107. Balai Gayatri, 108. Bawadekar Sayali, 109. Chaurasia Sakshi, 110. Darji Krishnaben, 111. Devashi Pavan, 112. Dhandhu Surka, 113. Dhorajiwala Uzma, 114. Doiphode Neha, 115. Gaholot Manisha, 116. Gaikwad Shweta, 117. Gargote Akanksha, 118. Ghanchi Sejal, 119. Giri Sejal, 120. Godhakhia Dipti.

#### Report:

March 26, 2022 –Trade Fair ‘Unnati’ was organized for students. Stalls of handicraft items, food stalls, games stalls, etc. were kept by the students. The Chief Guest was “Gujju Dadi” who inaugurated the Trade Fair and gave her best wishes to the students.

A Trade Fair titled ‘Unnati’ was organized for students on 26th March 2022 with the aim of providing them a platform to showcase their creativity, entrepreneurship, and organizational skills. The event featured a diverse range of stalls, including handicraft items, food stalls, game stalls, and more, all set up and managed by the students themselves.

The fair offered a vibrant and interactive experience for the attendees, who had the opportunity to explore unique handicrafts, enjoy delicious food, and engage in fun activities. The stalls were creatively designed and reflected the hard work and entrepreneurial spirit of the students. The fair not only provided entertainment but also allowed students to gain valuable experience in event management, marketing, and customer service.

The Chief Guest, “Gujju Dadi”, inaugurated the event and expressed her admiration for the students’ efforts in organizing such a lively and successful trade fair. She extended her best wishes to the students, encouraging them to continue pursuing their interests and developing skills that will help them succeed in their future endeavors.

The event was a great success, with enthusiastic participation from both students and visitors. It showcased the students’ talent, teamwork, and creativity while offering a fun and educational



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experience for everyone involved. The Trade Fair 'Unnati' proved to be an excellent initiative for fostering entrepreneurial spirit, teamwork, and hands-on learning among students.





**Date-28-08-2021 – Show (Nirmla, Poos ki Raat, Ek Aur Dronacharya etc.) on YouTube channel based on syllabus .**

List of Students:

1. Pawar Shubhangi, 2. Sen Dimple, 3. Kannojiya Pushpakumari, 4. Kannojiya Pooja, 5. Chauhan Kusum, 6. Kannojiya Shobha, 7. Singh Prachi, 8. Saroj Kusum, 9. Kumavat Pinkikumari, 10. Rathod Menuka, 11. Purohit Kavita, 12. Solanki Nikita, 13. Purohit Vaidehi, 14. Pal Priya, 15. Vishnoi Gayatri, 16. Prajapat Kavita, 17. Kohali Poojaben, 18. Mallah Nisha, 19. Kannojiya Aanchal, 20. Pendhari Sushanti, 21. Choudhary Rekha, 22. Mena Kalpana.

Report with Snaps -On 28-08-2021 the Department of Hindi organized a Play Show featuring adaptations of renowned stories such as "Nirmla," "Poos Ki Raat," "Ek Aur Dronacharya", and others, based on the prescribed syllabus. The show was made available to students through the college's YouTube channel, allowing easy access to these performances.

The objective of this event was to provide students with a visual and engaging interpretation of the literary works included in their syllabus, enhancing their understanding and appreciation of the material. By watching these performances, students could connect more deeply with the characters, themes, and social contexts of the stories.

The plays were thoughtfully adapted to suit the online format, and the performances aimed to bring out the emotional depth and moral lessons embedded in the original texts. The stories presented ranged from rural life depictions in "Poos Ki Raat" to philosophical and social narratives in "Ek Aur Dronacharya".

The YouTube platform provided an opportunity for students to watch these plays at their convenience, making learning more interactive and accessible. The session also included a brief discussion on the significance of the stories and how they relate to the modern world.

The event proved to be highly educational, providing students with a creative and modern way to engage with their syllabus. The plays were well-received, and students actively participated by sharing their feedback and insights in the comment sections, fostering a sense of community learning.

Overall, the Play Show was an innovative initiative by the department to promote literary education and enhance student engagement through digital media.

**Date-22-10-2021-Movie Screening "Rajnigandha" based on Mannu Bhandari's story "Yahi Sach Hai"**

List of Students:

1. Khan Nagamabano, 2. Singh Aakanksha, 3. Pardeshi Ashwini, 4. Pandey Laxmi, 5. Sharma Kavita, 6. Sharma Khushi, 7. Rajpurohit Nikita, 8. Jaiswal Jyoti, 9. Manisha Kumari,



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10. Solanki Aarti, 11. Sahani Vandana, 12. Chaudhary Rinki, 13. Chaurasiya Antima, 14. Rohele Apeksha, 15. Tiwari Nidhi, 16. Shaikh Sofia, 17. Nishad Jyoti, 18. Kharate Pranjal, 19. Shahu Pooja, 20. X Anita, 21. Sharma Ayushi, 22. Ram Rajashree, 23. Pawar Shubhangi, 24. Sen Dimple, 25. Kannojiya Pushpakumari, 26. Kannojiya Pooja, 27. Chauhan Kusum, 28. Kannojiya Shobha, 29. Singh Prachi, 30. Saroj Kusum, 31. Kumavat Pinkikumari, 32. Rathod Menuka, 33. Purohit Kavita, 34. Solanki Nikita, 35. Purohit Vaidehi.

**On the occasion of "Shiv Swarajya Din Celebration" a Screening of YouTube videos and discussions about Chatrapati Shivaji Maharaj - 6-6-2021 – 65**

**List of Students:**

1. Guduri Susmitha, 2. Gunti Laxmi, 3. Gupta Dimpal, 4. Gupta Neha, 5. Gupta Saraswatidevi, 6. Jain Janvi, 7. Jain Jinal, 8. Jain Khushbu, 9. Jain Riddhi, 10. Jaiswal Krisha, 11. Jawlekar Nayan, 12. Kadam Ishika, 13. Kadam Sakshi, 14. Kadam Shrutika, 15. Kalgaonkar Pratiksha, 16. Kanaujiya Neha, 17. Kanoujiya Preeti, 18. Kashyap Kajal, 19. Kudare Shraddha, 20. Mahto Jyoti, 21. Purohit Priyanka, 22. Purohit Surekha, 23. Ringe Madhuri, 24. Sahani Kajal, 25. Sakpal Siddhi, 26. Sebtta Kavitakunwar, 27. Shah Divya, 28. Shah Simran, 29. Shah Viranshi, 30. Shaikh Shamima, 31. Shaikh Simran, 32. Sharma Riya, 33. Sheikh Aayasha, 34. Shelar Rupali, 35. Singh Kushal, 36. Singh Sweety, 37. Solanki Sakshi, 38. Sonawane Tanishka, 39. Takkekar Soniya, 40. Varalu Naina, 41. Sahu Roshani, 42. Saini Komal, 43. Sambhari Ruchitha, 44. Sanghvi Palak, 45. Sarate Bhagyashree, 46. Satkar Nandita, 47. Sawant Swara, 48. Sayed Gosiya, 49. Shah Eesha, 50. Shah Khushi, 51. Shahab Safura, 52. Shaikh Safiya, 53. Shaikh Shabana, 54. Shaikh Zoya, 55. Sharma Sharda, 56. Shukla Sejal, 57. Singh Nehakumari, 58. Singh Taniya, 59. Solanki Charul, 60. Solanki Nirma, 61. Thakur Nouf, 62. Thakur Soniya, 63. Thakur Tulsi, 64. Utekar Sakshi, 65. Vishwakarma Kavita

07-06-2021 – 21 You Tube video and discussions about Chatrapati Shivaji Maharaj -

**List of Students:**

1. Jha Rakhi, 2. Shukla Sneha, 3. Pal Janvee, 4. Shukla Nidhi, 5. Jaiswar Tanvee, 6. Yadav Neha, 7. Gaud Ritu, 8. Yadav Priya, 9. Yadav Anjali, 10. Yadav Aanshu, 11. Goud Pinki, 12. Ramniwas Guriya, 13. Chauhan Sanu, 14. Pal Jyotsana, 15. Purohit Bharti, 16. Kharwa Janvi, 17. Jain Poonam, 18. Maurya Sundari, 19. Ansari Firdaus, 20. Jain Khushbu, 21. Mali Divya

**03-01-2022-YouTube video screening on Balika Din Celebration - biography of Savitribai Phule**

**List of Students:**

1. Gupta Pooja, 2. Patel Leela, 3. Kudare Bharati, 4. Suthar Kavita, 5. Singh Vidyakumari





Report with Snaps-Balika Din was celebrated on 3rd January, 2022 from 7.40 am to 8.30 am. Two online and three offline students participated in the programme. Dr. Usha Kiran Tiwari, Assistant Professor & HOD, Department of Sociology screened a YouTube video <https://www.YouTube.com/watch?v=aDUqcXwkpzE> in her hybrid mode class. The YouTube video was about the biography of Savitribai Phule. Those students who could not attend the lecture watched the video afterwards in their respective Google Classroom.

#### **04-03-0202 – Online screening of the movie “Neerja”**

List of Students:

1. Solanki Nikita, 2. Purohit Vaidehi, 3. Pal Priya, 4. Vishnoi Gayatri, 5. Prajapat Kavita, 6. Kohali Poojaben, 7. Mallah Nisha, 8. Kannojiya Aanchal, 9. Pendhari Sushanti, 10. Choudhary Rekha, 11. Mena Kalpana, 12. Paswan Babli, 13. Rai Karishma, 14. Kannojiya Anjali, 15. Chauhan Roshani, 16. Chaurasiya Kajal, 17. Koyari Soni, 18. Choudhari Jyoti, 19. X Kavitadevi

#### **Date-08-03-2022 -Paper presentation on Gender-related topics -**

List of Students:

1. Sharma Ayushi, 2. Ram Rajashree, 3. Pawar Shubhangi, 4. Sen Dimple, 5. Kannojiya Pushpakumari, 6. Kannojiya Pooja, 7. Chauhan Kusum, 8. Kannojiya Shobha, 9. Singh Prachi, 10. Saroj Kusum, 11. Kumavat Pinkikumari, 12. Rathod Menuka, 13. Purohit Kavita, 14. Solanki Nikita, 15. Purohit Vaidehi, 16. Pal Priya, 17. Vishnoi Gayatri, 18. Prajapat Kavita, 19. Kohali Poojaben, 20. Mallah Nisha

Report with Snaps- The Department of Sociology welcomed all the participants and briefly explained the activity. The paper presentation was given by students on Gender-related topics which are incorporated in B.A. Sociology syllabus between 8.30- 9.30 am. 20 Students from F.Y., S.Y. and T.Y.B.A. Two faculty members participated in the programme. Dr. Hemlata Masiwal, Assistant Professor, Department of Sociology encouraged the participants and proposed a vote of thanks. Sr. No. Student's name Class Topics for presentation

1. Pranjal Kharate FYBA Health issues of women
2. Aarti Solanki FYBA Women Empowerment
3. Antima Courasia FYBA Domestic Violence
4. Nidhi Tiwari FYBA Domestic Violence 5. Rekha Choudhary SYBA Dowry
6. Kajal Chaurasia SYBA Women Empowerment
7. Bharti Kudure TYBA Representation of women in Cinema
8. Pooja Gupta TYBA Representation of women in Advertisement
9. Manorama Jaiswar TYBA Dowry
10. Divya Mali TYBA Chipko Aandolan: A Social movement led and followed by wo



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### **1st & 2nd July 2021 - Screening of the Hindi film "Bawandar".**

List of Students:

1. Tiwari Nidhi, 2. Shaikh Sofia, 3. Nishad Jyoti, 4. Kharate Pranjal, 5. Shahu Pooja, 6. X Anita

Report with Snaps-

This movie was screened on 1 st & 2nd July 2021 between 8.30-10.10 am. for T.Y.B.A. students. This film was based on the Bhanwri Devi rape case in 1992. After a long battle of this case "The Vishakha Guidelines" passed which are related to the safety of working women in their respective workplaces. T.Y.B.A. students study "Women's Movement (After 1975)" in their paper D.C. XV "Social Movements in India". A total of 06 students attended the screening of the Hindi film "Bawandar".

On 1 st & 2nd July 2021 the Department of Sociology organized the screening of the Hindi film "Bawandar", based on the Bhanwri Devi rape case of 1992, which became a landmark case in India's legal history. This screening was specifically organized for T.Y.B.A. students who study "Women's Movement (After 1975)" under their paper D.C. XV "Social Movements in India".

The film portrayed the struggle of Bhanwri Devi, a woman who was brutally raped while trying to stop child marriage in her village. It highlighted the challenges she faced in seeking justice, and the long legal battle that eventually led to the establishment of the Vishakha Guidelines. These guidelines, passed in 1997, are pivotal in ensuring the safety of women in the workplace, addressing issues like sexual harassment and promoting a safer working environment for women.

A total of 6 students attended the screening of "Bawandar". The film not only illustrated the grim reality of gender-based violence but also emphasized the importance of the Vishakha Guidelines and their significance in shaping the policies for working women in India.

After the screening, the students engaged in a discussion about the themes of the film, such as women's rights, gender justice, and the role of legal frameworks in protecting women. This session helped the students understand the social movements related to women's rights and their impact on the legal and political systems in India.

The event was an educational and thought-provoking experience, reinforcing the lessons from the "Women's Movement (After 1975)" paper. It was a powerful way to bring academic knowledge to life, fostering a deeper understanding of social justice issues and the importance of gender equality in India.

### **Date-26-11-2021 – Depart of Sociology -online screening of the movie "Aanand"**

List of Students:



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1. Kanojiya Shobha, 2. Singh Prachi, 3. Saroj Kusum, 4. Kumavat Pinkikumari, 5. Rathod Menuka, 6. Purohit Kavita, 7. Solanki Nikita, 8. Purohit Vaidehi, 9. Pal Priya, 10. Vishnoi Gayatri, 11. Prajapat Kavita, 12. Kohali Poojaben, 13. Mallah Nisha, 14. Kanojiya Aanchal, 15. Pendhari Sushanti, 16. Choudhary Rekha, 17. Mena Kalpana, 18. Paswan Babli, 19. Rai Karishma, 20. Kanojiya Anjali, 21. Chauhan Roshani, 22. Chaurasiya Kajal, 23. Koyari Soni, 24. Choudhari Jyoti, 25. X Kavitadevi, 26. Jain Bhavika

Report with Snaps-A total of twenty-six students were present in the online screening of the movie "Aanand" on 26th November 2021. Students were briefed about the movie and asked to think critically about the movie.

The movie screening was extended to the discussion on the following points:

1. How does the class system influence the Caste system?
2. How does the lower caste person who belongs to the lower class also, achieve higher status in the society when he belongs to the higher class?
3. How is the marriage institution affected by the caste system in contemporary Indian society?

21st- 22nd December 2021 screening of the Hindi film "Corporate".

List of Students:

1. Ram Rajashree, 2. Pawar Shubhangi, 3. Sen Dimple, 4. Kanojiya Pushpakumari, 5. Kanojia Pooja, 6. Chauhan Kusum

Report with Snap-The movie "Corporate" was screened on 21st - 22nd December 2021 for T.Y.B.A. students. The film shows how white-collar crime has deeply rooted in society. The T.Y.B.A. students study "White-collar crime" in their paper D.C. XI "Crime and Deviance". A total of 06 students attended the screening of the Hindi film "Corporate"

### 18-06-2021 – Screenings of Hindi short film "Kaash"

List of Students:

1. Singh Kajal, 2. Prajapati Swati, 3. Bhagat Madhuri, 4. Shaikh Shabreen, 5. Rawal Mitali, 6. Rawat Rani, 7. Mhetre Vaishnavi, 8. Khan Nagamabano, 9. Singh Aakanksha, 10. Pardeshi Ashwini, 11. Pandey Laxmi, 12. Sharma Kavita, 13. Sharma Khushi, 14. Rajpurohit Nikita, 15. Jaiswal Jyoti

Report with Snap-The Hindi short film "Kaash" was screened on 18th June 2021 for F.Y. D.C. & A.C. Sociology students. Social relationship is a basic element of any society and the film is showing how proper communication and trust value is the key factor of any relationship. After a screening of the



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film, students discussed their personal views and experiences about the fact. A total of 15 students attended the screening of the short film.

#### **Date-18-06-2021 – Screenings of Hindi short film “Number 9” -**

List of Students:

1. Rajpurohit Nikita, 2. Jaiswal Jyoti, 3. Manisha Kumari, 4. Solanki Aarti, 5. Sahani Vandana, 6. Chaudhary Rinki, 7. Chaurasiya Antima, 8. Rohele Apeksha, 9. Tiwari Nidhi, 10. Shaikh Sofia, 11. Nishad Jyoti, 12. Kharate Pranjal, 13. Shahu Pooja, 14. X Anita

Report with Snap-The Hindi short film “Number 9” was screened on 18th June 2021 for F.Y. & S.Y.B.A. students. The movie was based on Gender issues, how the projection of working women is biased and there is a need to understand and change the perspective about working women in Indian Society. A total of 14 students attended the screening

#### **Screening of YouTube video “Mathura Rape Case” - 23-06-2021 – 6**

List of Students:

1. Chaudhari Nirmakumari, 2. Singh Rupamkumari, 3. Pal Jyoti, 4. Bagretha Kumari, 5. Rajbhar Janhvi, 6. X Manisha

Report with Snap-The YouTube video “Mathura Rape Case” was screened on 23rd June 2021 for T.Y.B.A. students. The TYBA students study the topic “Women’s Movement (After 1975)” in their subject D.C.XV “Social Movements in India”. The screening was followed by discussions with students that after so many years of the case, orthodox thinking about rape victims is still present in Indian Society. A total of 06 students attended the screening of a YouTube video of the Mathura rape case.

#### **05-10-2021 -YouTube video on the Sociological Concept of Crime**

List of Students:

1. Salunkhe Divya, 2. Kanojiya Aanchal, 3. Mishra Annu, 4. Bhagu Kumari, 5. Rajput Nikita, 6. Singh Kajal, 7. Prajapati Swati, 8. Bhagat Madhuri, 9. Shaikh Shabreen

Report with Snap-The YouTube video [https://youtu.be/feqMr9\\_5eFE](https://youtu.be/feqMr9_5eFE) was screened on 5th October, 2021 for TYBA students. A total of 09 students attended the screening of a YouTube video on the Sociological Concept of Crime.





**Date- 06-10-2021 – Screening of a YouTube video on the Concept of Sociology.**

**List of Students:**

1. Pal Janvee, 2. Shukla Nidhi, 3. Jaiswar Tanvee, 4. Yadav Neha, 5. Gaud Ritu, 6. Yadav Priya, 7. Yadav Anjali, 8. Yadav Aanshu, 9. Goud Pinki, 10. Ramniwas Guriya, 11. Chauhan Sanu, 12. Pal Jyotsana

Report with Snap-The YouTube video [https://www.YouTube.com/watch?v=\\_tRNab1BV0M](https://www.YouTube.com/watch?v=_tRNab1BV0M) was screened on 6th October 2021 for FYBA students. A total of 12 students attended the screening of a YouTube video on the Concept of Sociology.

**06-10-2021 – Screening of a Sociological Theory of Crime. -**

**List of Students:**

1. Salunkhe Divya, 2. Kanojiya Aanchal, 3. Mishra Annu, 4. Bhagu Kumari, 5. Rajput Nikita, 6. Singh Kajal, 7. Prajapati Swati

Report with Snap-The YouTube video <https://youtu.be/PcXKxwmk320> was screened on 6th October 2021 at 8.30 am for TYBA students. A total of 07 students attended the screening of a Sociological Theory of Crime.

**17-12-2021 – YouTube video on the Forest Conservation Act -**

**List of Students:**

1. Choudhary Rekha, 2. Mena Kalpana, 3. Paswan Babli, 4. Rai Karishma, 5. Kannojiya Anjali, 6. Chauhan Roshani, 7. Chaurasiya Kajal

Report with Snap-The YouTube video <https://youtu.be/ydicedq8EYY> was screened on 17th December 2021 in an online lecture for TYBA students. A total of 07 students attended the screening of a YouTube video on the Forest Conservation Act.

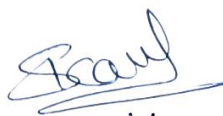
**20-12-2021 screening of a YouTube video on Disaster Management -**

**List of Students:**

1. Choudhary Rekha, 2. Mena Kalpana, 3. Paswan Babli, 4. Rai Karishma, 5. Kannojiya Anjali, 6. Chauhan Roshani, 7. Chaurasiya Kajal

Report with Snap



  
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The YouTube video <https://youtu.be/T2fLBoP7A44> was screened on "Disaster Management" on 20th December 2021 in an online lecture for TYBA students. A total of 07 students attended the screening of a YouTube video on Disaster Management

15. and September 18, 2022-Audio podcast consisting of an introduction to Kamala Das and her story "Summer Vacation" On September

#### List of Students:

Shukla Sneha, 2. Pal Janvee, 3. Shukla Nidhi, 4. Jaiswar Tanvee, 5. Yadav Neha, 6. Gaud Ritu, 7. Yadav Priya, 8. Yadav Anjali, 9. Yadav Aanshu, 10. Goud Pinki, 11. Mena Kalpana, 12. Paswan Babli, 13. Rai Karishma, 14. Kannojiya Anjali, 15. Chauhan Roshani, 16. Chaurasiya Kajal, 17. Koyari Soni, 18. Choudhari Jyoti, 19. Kavitatevi Amrutlal, 20. Jain Bhavika, 21. Solanki Aarti, 22. Sahani Vandana, 23. Chaudhary Rinki, 24. Chaurasiya Antima, 25. Rohele Apeksha, 26. Tiwari Nidhi, 27. Shaikh Sofia, 28. Nishad Jyoti, 29. Kharate Pranjal, 30. Shahu Pooja, 31. Thakur Soniya, 32. Thakur Tulsi, 33. Utekar Sakshi, 34. Vishwakarma Kavita, 35. Waghela Krishita, 36. Waghela Manvi, 37. Waghela Teesha, 38. Yadav Aarti, 39. Yadav Juhi, 40. Yadav Rubi, 41. Arde Jyotsna, 42. Bane Shraddha, 43. Bhole Vanchita, 44. Chauhan Taruna, 45. Chaurasiya Aachal, 46. Choudhary Dimpal, 47. Darade Sonali, 48. Doshi Mahek, 49. Gaikwad Mansi, 50. Gandhi Priyanka, 51. Babariya Miral, 52. Baig Juveria, 53. Balai Gayatri, 54. Bawadekar Sayali, 55. Chaurasia Sakshi, 56. Darji Krishnaben, 57. Devashi Pavan, 58. Dhandhu Surka, 59. Dhorajiwala Uzma, 60. Doiphode Neha

September 15, 2021- Screened a YouTube video introducing the woman writer Kamala Das. <https://www.youtube.com/watch?v=tJ3oauxYZRI>

#### List of Students:

1. Ram Rajashree, 2. Pawar Shubhangi, 3. Sen Dimple, 4. Kannojiya Pushpakumari, 5. Kannojiya Pooja, 6. Chauhan Kusum, 7. Kannojiya Shobha, 8. Singh Prachi, 9. Saroj Kusum, 10. Kumavat Pinkikumari, 11. Rathod Menuka, 12. Purohit Kavita, 13. Solanki Nikita, 14. Purohit Vaidehi, 15. Pal Priya, 16. Vishnoi Gayatri, 17. Prajapat Kavita, 18. Kohali Poojaben, 19. Mallah Nisha, 20. Kannojiya Aanchal, 21. Pendhari Sushanti, 22. Choudhary Rekha, 23. Mena Kalpana, 24. Paswan Babli, 25. Rai Karishma, 26. Kannojiya Anjali, 27. Chauhan Roshani, 28. Chaurasiya Kajal, 29. Koyari Soni, 30. Choudhari Jyoti, 31. Jaiswar Anjali, 32. Tiwari Ankitatevi, 33. Salunkhe Divya, 34. Kannojiya Aanchal, 35. Mishra Annu, 36. Bhagu Kumari, 37. Rajput Nikita, 38. Singh Kajal, 39. Prajapati Swati, 40. Bhagat Madhuri, 41. Shaikh Shabreen, 42. Rawal Mitali, 43. Rawat Rani, 44. Mhetre Vaishnavi, 45. Khan Nagamabano, 46. Singh Aakanksha, 47. Pardeshi Ashwini, 48. Pandey Laxmi, 49. Sharma Kavita, 50. Sharma Khushi, 51. Rajpurohit Nikita, 52. Jaiswal Jyoti, 53. Manisha Kumari, 54. Solanki Aarti, 55. Sahani Vandana, 56. Chaudhary Rinki, 57. Chaurasiya Antima, 58. Rohele Apeksha, 59. Tiwari Nidhi, 60. Shaikh Sofia, 61. Nishad Jyoti, 62. Kharate Pranjal.

Audio podcast consisting of an introduction to the writer Ruskin Bond and his story "The Meeting Pool" - 13-09-2021 - 65



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List of Students:

1. Bhagu Kumari, 2. Rajput Nikita, 3. Singh Kajal, 4. Prajapati Swati, 5. Bhagat Madhuri, 6. Shaikh Shabreen, 7. Rawal Mitali, 8. Rawat Rani, 9. Mhetre Vaishnavi, 10. Khan Nagamabano, 11. Singh Aakanksha, 12. Pardeshi Ashwini, 13. Pandey Laxmi, 14. Sharma Kavita, 15. Sharma Khushi, 16. Pawar Shubhangi, 17. Sen Dimple, 18. Kannojiya Pushpakumari, 19. Kannojiya Pooja, 20. Chauhan Kusum, 21. Kannojiya Shobha, 22. Singh Prachi, 23. Saroj Kusum, 24. Kumavat Pinkikumari, 25. Rathod Menuka, 26. Purohit Kavita, 27. Solanki Nikita, 28. Purohit Vaidehi, 29. Pal Priya, 30. Vishnoi Gayatri, 31. Jaiswar Tanvee, 32. Yadav Neha, 33. Gaud Ritu, 34. Yadav Priya, 35. Yadav Anjali, 36. Yadav Aanshu, 37. Goud Pinki, 38. Ramniwas Guriya, 39. Chauhan Sanu, 40. Pal Jyotsana, 41. Purohit Bharti, 42. Kharwa Janvi, 43. Jain Poonam, 44. Maurya Sundari, 45. Ansari Firdaus, 46. Barne Prerna, 47. Barot Pragati, 48. Bedar Pooja, 49. Berde Riya, 50. Bhagte Roshani, 51. Bingi Ritisha, 52. Chaudhari Riyakumari, 53. Chauhan Anshika, 54. Chaurasia Kiran, 55. Chaurasia Vanshika, 56. Chaurasiya Gunja, 57. Chavan Priya, 58. Choudhary Mubina, 59. Choudhary Neetal, 60. Chouhan Anita, 61. Chouhan Nitu, 62. Chourasia Amisha, 63. Darji Jayashree, 64. Darji Sneha, 65. Das Rani

**18-09-2021 – Audio podcast introducing the story "Green Parrots in a Cage" by Gopi Gauba -**

List of Students:

1. Jaiswar Tanvee, 2. Yadav Neha, 3. Gaud Ritu, 4. Yadav Priya, 5. Yadav Anjali, 6. Yadav Aanshu, 7. Goud Pinki, 8. Ramniwas Guriya, 9. Chauhan Sanu, 10. Pal Jyotsana, 11. Purohit Bharti, 12. Kharwa Janvi, 13. Jain Poonam, 14. Maurya Sundari, 15. Ansari Firdaus, 16. Jain Khushbu, 17. Mali Divya, 18. Kothari Jigal, 19. Mukhiya Shruti, 20. Gupta Pooja, 21. Patel Leela, 22. Kudare Bharati, 23. Suthar Kavita, 24. Singh Vidyakumari, 25. Kumaree Manorama, 26. Desai Madankukumari, 27. Dubey Devansi, 28. Fadtare Ankita, 29. Gambha Chetana, 30. Ghadashi Sanchita, 31. Ghadigaonkar Vaibhavi, 32. Gohil Aditi, 33. Gohil Dipal, 34. Gopalani Aamirah, 35. Goswami Nehaben, 36. Gupta Aanchal, 37. Gupta Sonam, 38. Hembrom Urmila, 39. Jadhav Anuja, 40. Jadyar Harshita, 41. Jain Divyanshi, 42. Jain Divyanshi, 43. Jain Kajal, 44. Jain Monica, 45. Jain Sweety, 46. Jaiswal Priti, 47. Jaiswar Ashwini, 48. Jaiswar Gunjan, 49. Jivavat Diya, 50. Kamble Snehal, 51. Kamble Vanshika, 52. Kandu Chandni, 53. Kannojiya Priti, 54. Karekar Kshitija, 55. Karishma Jain, 56. Katgae Nada, 57. Katkuri Sajitha, 58. Kazi Neha, 59. Khan Alifiya, 60. Kore Anusha, 61. Kujur Anamika, 62. Lagishety Rajshree, 63. Lorekar Shreya, 64. Makwana Asmita, 65. Mandal Manisha, 66. Mandal Sonikumari.



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Report with Snaps-January 19, 2022- Played an Audio Podcast explaining Shashi Deshpande's "My Beloved Charioteer."  
[https://drive.google.com/file/d/1rYxNGBSB4OnviPUXW6y8A3VII1bspzHHV/view?usp=drive\\_web&authuser=0](https://drive.google.com/file/d/1rYxNGBSB4OnviPUXW6y8A3VII1bspzHHV/view?usp=drive_web&authuser=0)

#### **Date-08-09-2021 – 55 Movie Screening 'English Vinglish'**

##### **List of Students:**

1. Bangade Shweta, 2. Bangade Sneha, 3. Barne Prerna, 4. Barot Pragati, 5. Bedar Pooja, 6. Berde Riya, 7. Bhagte Roshani, 8. Bingi Ritisha, 9. Chaudhari Riyakumari, 10. Chauhan Anshika, 11. Chaurasia Kiran, 12. Chaurasia Vanshika, 13. Chaurasiya Gunja, 14. Chavan Priya, 15. Choudhary Mubina, 16. Choudhary Neetal, 17. Chouhan Anita, 18. Chouhan Nitu, 19. Chourasia Amisha, 20. Darji Jayashree, 21. Darji Sneha, 22. Das Rani, 23. Desai Madankukumari, 24. Dubey Devansi, 25. Fadtare Ankita, 26. Gambha Chetana, 27. Ghadashi Sanchita, 28. Ghadigaonkar Vaibhavi, 29. Gohil Aditi, 30. Gohil Dipal, 31. Gopalani Aamirah, 32. Goswami Nehaben, 33. Gupta Aanchal, 34. Gupta Sonam, 35. Hembrom Urmila, 36. Jadhav Anuja, 37. Jadyar Harshita, 38. Jain Divyanshi, 39. Jain Divyanshi, 40. Jain Kajal, 41. Jain Monica, 42. Jain Sweety, 43. Jaiswal Priti, 44. Jaiswar Ashwini, 45. Jaiswar Gunjan, 46. Jivavat Diya, 47. Kamble Snehal, 48. Kamble Vanshika, 49. Kandu Chandni, 50. Kannoja Priti, 51. Karekar Kshitija, 52. Karishma Jain, 53. Katgae Nada, 54. Katkuri Sajitha, 55. Kazi Neha

This movie was screened for B.A. I class on September 8, 2021, followed by a group discussion. The purpose of screening this film was to inspire students to overcome the fear of speaking English in public and the various ways to improve English language skills. Overall, 12 students attended the screening. The faculty paid rupees 50/- as rent on YouTube.

#### **24-09-2021 – 56 Movie Screening 'Train to Pakistan'**

##### **List of Students:**

1. Ankam Kruthika, 2. Arde Jyotsna, 3. Bane Shraddha, 4. Bhole Vanchita, 5. Chauhan Taruna, 6. Chaurasiya Aachal, 7. Choudhary Dimpal, 8. Darade Sonali, 9. Doshi Mahek, 10. Gaikwad Mansi, 11. Gandhi Priyanka, 12. Giri Sujata, 13. Gupta Anjali, 14. Gupta Sanjana, 15. Gupta Shruti, 16. Jadhav Dikshi, 17. Jadhav Sushmita, 18. Jain Bhavika, 19. Jain Isha, 20. Jain Nisha, 21. Jaiswar Anjali, 22. Jaiswar Sanjana, 23. Kamble Pranjal, 24. Kanaujiya Anchal, 25. Kanaujiya Nisha, 26. Kanchan Sushma, 27. Kandu Roshni, 28. Kharat Sonu, 29. Lalparia Ayesha, 30. Lorekar Tanishka, 31. Mahind Pooja, 32. Mallick Nazmina, 33. Mandavkar Nuteeka, 34. Mankar Kunika, 35. Mansuri Suwaibah, 36. Mehta Simi, 37. Mishra Alka, 38. Padma Nandini, 39. Painla Likita, 40. Pandey Ankita, 41. Pardeshi Nandini, 42. Pardeshi Sheetal, 43. Parihar Sonal, 44. Parmar Heenal, 45. Pasi Doly, 46. Payal Devendra, 47. Purohit Poonam, 48. Purohit Priyanka, 49. Purohit Surekha, 50. Ringe Madhuri, 51.



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Sahani Kajal, 52. Sakpal Siddhi, 53. Sebta Kavita Kunwar, 54. Shah Divya, 55. Shah Simran, 56. Shah Viranshi

This movie was screened in B.A. III class on September 24, 2021, followed by a discussion. The movie "Train to Pakistan" is an adaptation of Indian writer Kushwant Singh's English novel "Train to Pakistan" based on the theme of Partition which is also a theme of the short story "Green Parrots in a Cage" prescribed in B.A III syllabus. Overall, 08 students attended the screening. YouTube link of the film: <https://www.youtube.com/watch?v=t3kUSLdKzU4>

### Movie Screening 'Bride and Prejudice' - 11-12-2021 – 55

List of Students:


1. Agarwal Priyanka, 2. Akhade Harshali, 3. Ansar Uzma, 4. Ansari Naazish, 5. Babariya Miral, 6. Baig Juveria, 7. Balai Gayatri, 8. Bawadekar Sayali, 9. Chaurasia Sakshi, 10. Darji Krishnaben, 11. Devashi Pavan, 12. Dhandhu Surka, 13. Dhorajiwala Uzma, 14. Doiphode Neha, 15. Gaholot Manisha, 16. Gaikwad Shweta, 17. Gargote Akanksha, 18. Ghanchi Sejal, 19. Giri Sejal, 20. Godhake Dipti, 21. Guduri Susmitha, 22. Gunti Laxmi, 23. Gupta Dimpal, 24. Gupta Neha, 25. Gupta Saraswatidevi, 26. Jain Janvi, 27. Jain Jinal, 28. Jain Khushbu, 29. Jain Riddhi, 30. Jaiswal Krishna, 31. Jawlekar Nayan, 32. Kadam Ishika, 33. Kadam Sakshi, 34. Kadam Shruti, 35. Kalgaonkar Pratiksha, 36. Kanaujiya Neha, 37. Kanoujiya Preeti, 38. Kashyap Kajal, 39. Kudare Shraddha, 40. Mahto Jyoti, 41. Makad Farzana, 42. Makwana Mansi, 43. Mane Aditi, 44. Mane Siddhi, 45. Maurya Pratibha, 46. Mehta Falguni, 47. Mewara Vidhi, 48. More Neha, 49. More Priyanka, 50. Navik Reshma, 51. Nivalkar Bhumi, 52. Pal Yashika, 53. Panday Vaishnavi, 54. Pandey Sapna, 55. Patel Pooja

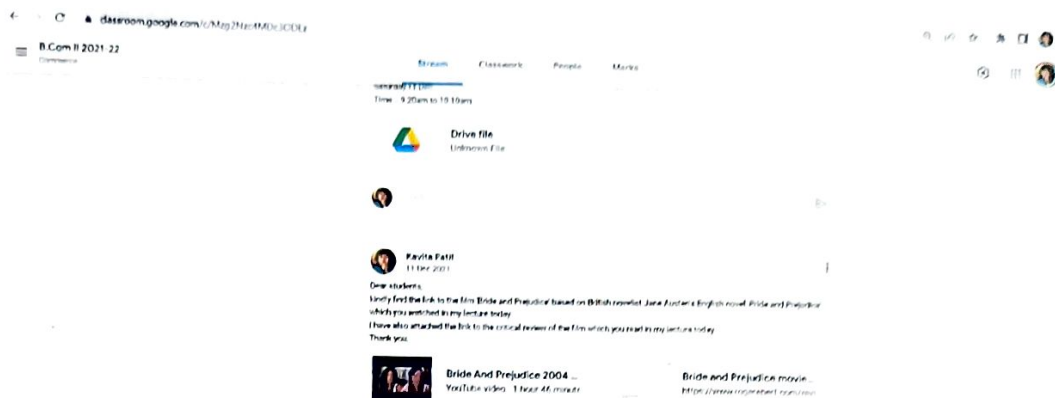
Report:

This movie was screened in B.Com II class on December 11, 2021. This film is based on the Indian Marriage System and it was screened to make students aware of the marriage market in India and abroad. 28 students attended the screening. The students were also provided with a review of the film.

YouTube link of the film: <https://www.youtube.com/watch?v=O6cs4hUxSAC> Link to review of the film: <https://www.rogerebert.com/reviews/bride-and-prejudice-2005>



  
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### 30-06-2022 – Movie Screening ‘Anne Frank’s Diary’ -

#### List of Students:

1. Jha Rakhi, 2. Shukla Sneha, 3. Pal Janvee, 4. Shukla Nidhi, 5. Jaiswar Tanvee, 6. Yadav Neha, 7. Gaud Ritu, 8. Yadav Priya, 9. Yadav Anjali, 10. Yadav Aanshu, 11. Goud Pinki, 12. Ramniwas Guriya, 13. Chauhan Sanu, 14. Pal Jyotsana, 15. Purohit Bharti, 16. Kharwa Janvi, 17. Jain Poonam, 18. Maurya Sundari, 19. Ansari Firdaus, 20. Jain Khushbu, 21. Mali Divya, 22. Kothari Jigal, 23. Mukhiya Shruti, 24. Gupta Pooja, 25. Patel Leela, 26. Kudare Bharati, 27. Suthar Kavita, 28. Singh Vidyakumari, 29. Kumaree Manorama, 30. Pawar Shubhangi, 31. Sen Dimple, 32. Kannojiya Pushpakumari, 33. Kannojiya Pooja, 34. Chauhan Kusum, 35. Kannojiya Shobha, 36. Singh Prachi, 37. Saroj Kusum, 38. Kumavat Pinkikumari, 39. Rathod Menuka, 40. Purohit Kavita, 41. Solanki Nikita, 42. Purohit Vaidehi, 43. Pal Priya, 44. Vishnoi Gayatri, 45. Prajapat Kavita, 46. Kohali Poojaben, 47. Mallah Nisha, 48. Kannojiya Aanchal, 49. Pendhari Sushanti, 50. Choudhary Rekha, 51. Mena Kalpana, 52. Paswan Babli, 53. Rai Karishma, 54. Kannojiya Anjali, 55. Chauhan Roshani, 56. Chaurasiya Kajal, 57. Koyari Soni, 58. Choudhari Jyoti, 59. X Kavitatevi, 60. Jain Bhavika

#### Report:

This movie was screened on the occasion of International Women’s Day on March 8, 2022, in B. Com III class to motivate students to take up adventures and what is needed to grow up and take up responsibilities of more than themselves. Overall, 16 students attended the screening online and 13 students attended the screening in Room no. 02. Overall, 29 students attended the screening. YouTube link of the film: <https://www.youtube.com/watch?v=qAIRFyR6NyQ>

### 23-02-2022 – YouTube video explaining the story "Miriam's Letter" -



*[Signature]*  
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**List of Students:**

1. Chaudhari Nirmakumari, 2. Singh Rupamkumari, 3. Pal Jyoti, 4. Bagretha Kumari, 5. Rajbhar Janhvi, 6. X Manisha, 7. Jaiswar Anjali, 8. Tiwari Ankitadevi, 9. Salunkhe Divya, 10. Kanojiya Aanchal, 11. Mishra Annu, 12. Bhagu Kumari, 13. Rajput Nikita, 14. Singh Kajal, 15. Prajapati Swati, 16. Bhagat Madhuri, 17. Shaikh Shabreen, 18. Rawal Mitali, 19. Rawat Rani, 20. Mhetre Vaishnavi, 21. Khan Nagamabano, 22. Singh Aakanksha, 23. Pardeshi Ashwini, 24. Pandey Laxmi, 25. Sharma Kavita, 26. Sharma Khushi, 27. Rajpurohit Nikita, 28. Jaiswal Jyoti, 29. Manisha Kumari, 30. Solanki Aarti, 31. Sahani Vandana, 32. Chaudhary Rinki, 33. Chaurasiya Antima, 34. Rohele Apeksha, 35. Tiwari Nidhi, 36. Shaikh Sofia, 37. Nishad Jyoti, 38. Kharate Pranjal, 39. Shahu Pooja, 40. X Anita, 41. Jha Rakhi, 42. Shukla Sneha, 43. Pal Janvee, 44. Shukla Nidhi, 45. Jaiswar Tanvee, 46. Yadav Neha, 47. Gaud Ritu, 48. Yadav Priya, 49. Yadav Anjali, 50. Yadav Aanshu, 51. Goud Pinki, 52. Ramniwas Guriya, 53. Chauhan Sanu, 54. Pal Jyotsana, 55. Purohit Bharti, 56. Kharwa Janvi, 57. Jain Poonam, 58. Maurya Sundari, 59. Ansari Firdaus, 60. Jain Khushbu, 61. Mali Divya, 62. Kothari Jigal, 63. Mukhiya Shruti, 64. Gupta Pooja, 65. Patel Leela

On February 23, 2022- A YouTube video explaining the story "Miriam's Letter" by Dhumketu was screened. <https://www.youtube.com/watch?v=nAD0IGk7eQY>

**03-03-2022 – 65 YouTube video of the animated version of Ruskin Bonds short story 'Tiger in the Tunnel'**

**List of Students:**

1. Chauhan Taruna, 2. Chaurasiya Aachal, 3. Choudhary Dimpal, 4. Darade Sonali, 5. Doshi Mahek, 6. Gaikwad Mansi, 7. Gandhi Priyanka, 8. Giri Sujata, 9. Gupta Anjali, 10. Gupta Sanjana, 11. Gupta Shruti, 12. Jadhav Dikshi, 13. Jadhav Sushmita, 14. Jain Bhavika, 15. Jain Isha, 16. Jain Nisha, 17. Jaiswar Anjali, 18. Jaiswar Sanjana, 19. Kamble Pranjal, 20. Kanaujiya Aanchal, 21. Kanaujiya Nisha, 22. Kanchan Sushma, 23. Kandu Roshni, 24. Kharat Sonu, 25. Lalparia Ayesha, 26. Lorekar Tanishka, 27. Mahind Pooja, 28. Mallick Nazmina, 29. Mandavkar Nuteeka, 30. Mankar Kunika, 31. Mansuri Suwaibah, 32. Mehta Simi, 33. Mishra Alka, 34. Padma Nandini, 35. Painla Likita, 36. Pandey Ankita, 37. Pardeshi Nandini, 38. Pardeshi Sheetal, 39. Parihar Sonal, 40. Parmar Heenal, 41. Pasi Doly, 42. Payal Devendra, 43. Purohit Poonam, 44. Purohit Priyanka, 45. Purohit Surekha, 46. Ringe Madhuri, 47. Sahani Kajal, 48. Sakpal Siddhi, 49. Sebt Kavita, 50. Shah Divya, 51. Shah Simran, 52. Shah Viranshi, 53. Shaikh Shamima, 54. Shaikh Simran, 55. Sharma Riya, 56. Sheikh Ayesha, 57. Shelar Rupali, 58. Singh Kushal, 59. Singh Sweety, 60. Solanki Sakshi, 61. Sonawane Tanishka, 62. Takkekar Soniya, 63. Varalu Naina, 64. Varma Radhika, 65. Vishnoi Bhavna

On March 3, 2022- A YouTube video of the animated version of Ruskin Bond's short story 'Tiger in the Tunnel' was screened as a part of a listening and story writing activity. <https://youtu.be/PIyd8XSe8hE>



  
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**08-03-2022 – YouTube video of the story 'The Wind on Haunted Hill' -**

**List of Students:**

1. Agarwal Priyanka, 2. Akhade Harshali, 3. Ansar Uzma, 4. Ansari Naazish, 5. Babariya Miral, 6. Baig Juveria, 7. Balai Gayatri, 8. Bawadekar Sayali, 9. Chaurasia Sakshi, 10. Darji Krishnaben, 11. Devashi Pavan, 12. Dhandhu Surka, 13. Dhorajiwala Uzma, 14. Doiphode Neha, 15. Gaholot Manisha, 16. Gaikwad Shweta, 17. Gargote Akanksha, 18. Ghanchi Sejal, 19. Giri Sejal, 20. Godhakia Dipti, 21. Guduri Susmitha, 22. Gunti Laxmi, 23. Gupta Dimpal, 24. Gupta Neha, 25. Gupta Saraswatidevi, 26. Jain Janvi, 27. Jain Jinal, 28. Jain Khushbu, 29. Jain Riddhi, 30. Jaiswal Krisha, 31. Jawlekar Nayan, 32. Kadam Ishika, 33. Kadam Sakshi, 34. Kadam Shrutika, 35. Kalgaonkar Pratiksha, 36. Kanaujiya Neha, 37. Kanoujiya Preeti, 38. Kashyap Kajal, 39. Kudare Shraddha, 40. Mahto Jyoti, 41. Makad Farzana, 42. Makwana Mansi, 43. Mane Aditi, 44. Mane Siddhi, 45. Maurya Pratibha, 46. Mehta Falguni, 47. Mewara Vidhi, 48. More Neha, 49. More Priyanka, 50. Navik Reshma, 51. Nivalkar Bhumika, 52. Pal Yashika, 53. Panday Vaishnavi, 54. Pandey Sapna, 55. Patel Pooja, 56. Patil Divya, 57. Pise Akanksha, 58. Poojary Shraddha, 59. Prajapati Dimpal, 60. Purohit Kailash, 61. Purohit Meena, 62. Purohit Pinkykumari

On March 8, 2022- A YouTube video of the story 'The Wind on Haunted Hill' by Ruskin Bond was screened students were expected to write the setting, characters, plot, conflict, theme, and narration of the story in their notebooks. <https://youtu.be/wP2I7rW2rT8>

**31-03-2022 – Screened YouTube videos explaining 'Organ Donation'.**

**List of Students:**

1. Ankam Kruthika, 2. Arde Jyotsna, 3. Bane Shraddha, 4. Bhole Vanchita, 5. Chauhan Taruna, 6. Chaurasiya Aachal, 7. Choudhary Dimpal, 8. Darade Sonali, 9. Doshi Mahek, 10. Gaikwad Mansi, 11. Gandhi Priyanka, 12. Giri Sujata, 13. Gupta Anjali, 14. Gupta Sanjana, 15. Gupta Shruti, 16. Jadhav Dikshi, 17. Jadhav Sushmita, 18. Jain Bhavika, 19. Jain Isha, 20. Jain Nisha, 21. Jaiswar Anjali, 22. Jaiswar Sanjana, 23. Kamble Pranjal, 24. Kanaujiya Anchal, 25. Kanaujiya Nisha, 26. Kanchan Sushma, 27. Kandu Roshni, 28. Kharat Sonu, 29. Lalparia Ayesha, 30. Lorekar Tanishka, 31. Mahind Pooja, 32. Mallick Nazmina, 33. Mandavkar Nuteeka, 34. Mankar Kunika, 35. Mansuri Suwaibah, 36. Mehta Simi, 37. Mishra Alka, 38. Padma Nandini, 39. Painla Likita, 40. Pandey Ankita, 41. Pardeshi Nandini, 42. Pardeshi Sheetal, 43. Parihar Sonal, 44. Parmar Heenal, 45. Pasi Doly, 46. Payal Devendra, 47. Purohit Poonam, 48. Purohit Priyanka, 49. Purohit Surekha, 50. Ringe Madhuri, 51. Sahani Kajal, 52. Sakpal Siddhi, 53. Sebtta Kavita, 54. Shah Divya, 55. Shah Simran, 56. Shah Viranshi, 57. Shaikh Shamima, 58. Shaikh Simran, 59. Sharma Riya, 60. Sheikh Aayasha, 61. Shelar Rupali, 62. Singh Kushal.



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March 31, 2022- Screened YouTube videos explaining 'Organ Donation'.

<https://www.youtube.com/watch?v=K4bS7YZiqhY> <https://www.youtube.com/watch?v=EmuIFig6f-M>

**31-03-2022 – Screened the YouTube videos explaining 'Environment Protection'**

List of Students:

1. Chauhan Anshika, 2. Chaurasia Kiran, 3. Chaurasia Vanshika, 4. Chaurasiya Gunja, 5. Chavan Priya, 6. Choudhary Mubina, 7. Choudhary Neetal, 8. Chouhan Anita, 9. Chouhan Nitu, 10. Chourasia Amisha, 11. Darji Jayashree, 12. Darji Sneha, 13. Das Rani, 14. Desai Madankukumari, 15. Dubey Devansi, 16. Fadtare Ankita, 17. Gambha Chetana, 18. Ghadashi Sanchita, 19. Ghadigaonkar Vaibhavi, 20. Gohil Aditi, 21. Gohil Dipal, 22. Gopalani Aamirah, 23. Goswami Nehaben, 24. Gupta Aanchal, 25. Gupta Sonam, 26. Hembrom Urmila, 27. Jadhav Anuja, 28. Jadyar Harshita, 29. Jain Divyanshi, 30. Jain Divyanshi, 31. Jain Kajal, 32. Jain Monica, 33. Jain Sweety, 34. Jaiswal Priti, 35. Jaiswar Ashwini, 36. Jaiswar Gunjan, 37. Jivavat Diya, 38. Kamble Snehal, 39. Kamble Vanshika, 40. Kandu Chandni, 41. Kannojiya Priti, 42. Karekar Kshitija, 43. Karishma Jain, 44. Katgae Nada, 45. Katkuri Sajitha, 46. Kazi Neha, 47. Khan Alifiya, 48. Kore Anusha, 49. Kujur Anamika, 50. Lagishety Rajshree, 51. Lorekar Shreya, 52. Makwana Asmita, 53. Mandal Manisha, 54. Mandal Sonikumari, 55. Maru Chetana, 56. Mendonca Sarah, 57. Mevada Mansi, 58. Mhashilkar Tanvi, 59. Narmula Rupali, 60. Nirmal Deepa.

March 31, 2022- Screened the YouTube videos explaining 'Environment Protection'.

<https://www.youtube.com/watch?v=MDUq13v6h-A>

<https://www.youtube.com/watch?v=CcFen49W1uY>

<https://www.youtube.com/watch?v=bKSGKFUBrGc>

**26-02-2022 – YouTube video explaining Child Labour**

List of Students:

1. Chaudhari Nirmakumari, 2. Singh Rupamkumari, 3. Pal Jyoti, 4. Bagretha Kumari, 5. Rajbhar Janhvi, 6. X Manisha, 7. Jaiswar Anjali, 8. Tiwari Ankitadevi, 9. Salunkhe Divya, 10. Kanojiya Aanchal, 11. Mishra Annu, 12. Bhagu Kumari, 13. Rajput Nikita, 14. Singh Kajal, 15. Prajapati Swati, 16. Bhagat Madhuri, 17. Shaikh Shabreen, 18. Rawal Mitali, 19. Rawat Rani, 20. Mhetre Vaishnavi, 21. Khan Nagamabano, 22. Singh Aakanksha, 23. Pardeshi Ashwini, 24. Pandey Laxmi, 25. Sharma Kavita, 26. Sharma Khushi, 27. Rajpurohit Nikita, 28. Jaiswal Jyoti, 29. Manisha Kumari, 30. Solanki Aarti, 31. Sahani Vandana, 32. Chaudhary Rinki, 33. Chaurasiya Antima, 34. Rohele Apeksha, 35. Tiwari Nidhi, 36. Shaikh Sofia, 37. Nishad Jyoti, 38. Kharate Pranjal, 39. Shahu Pooja, 40. X Anita, 41. Ram Rajashree, 42. Pawar Shubhangi, 43. Sen Dimple, 44. Kannojiya Pushpakumari, 45. Kannojiya Pooja, 46. Chauhan Kusum, 47. Kanojiya Shobha, 48. Singh Prachi, 49. Saroj Kusum, 50. Kumavat Pinkikumari, 51. Rathod Menuka, 52. Purohit Kavita, 53. Solanki Nikita, 54. Purohit Vaidehi, 55. Pal Priya, 56. Vishnoi Gayatri, 57. Prajapat Kavita, 58. Kohali Poojaben, 59. Mallah Nisha, 60. Kannojiya Aanchal, 61. Pendhari Sushanti, 62. Choudhary Rekha, 63.





Mena Kalpana, 64. Paswan Babli, 65. Rai Karishma, 66. Kannojiya Anjali, 67. Chauhan Roshani, 68. Chaurasiya Kajal.

February 26, 2022- Screened the YouTube video explaining Child Labour.

<https://www.youtube.com/watch?v=RtoD5B1dfIc>

#### 06-09-2022 – 65 YouTube Video based on the short story "The Meeting Pool"

List of Students:

1. Jha Rakhi, 2. Shukla Sneha, 3. Pal Janvee, 4. Shukla Nidhi, 5. Jaiswar Tanvee, 6. Yadav Neha, 7. Gaud Ritu, 8. Yadav Priya, 9. Yadav Anjali, 10. Yadav Aanshu, 11. Goud Pinki, 12. Ramniwas Guriya, 13. Chauhan Sanu, 14. Pal Jyotsana, 15. Purohit Bharti, 16. Kharwa Janvi, 17. Jain Poonam, 18. Maurya Sundari, 19. Ansari Firdaus, 20. Jain Khushbu, 21. Mali Divya, 22. Kothari Jigal, 23. Mukhiya Shruti, 24. Gupta Pooja, 25. Patel Leela, 26. Kudare Bharati, 27. Suthar Kavita, 28. Singh Vidyakumari, 29. Kumaree Manorama, 30. Pardeshi Sachi, 31. Parmar Kirti, 32. Patel Ayman, 33. Pathak Jayanti, 34. Patil Manasi, 35. Pednekar Mrunali, 36. Piwal Shweta, 37. Poladia Siddhi, 38. Prajapat Saubhag, 39. Prasad Snehakumari, 40. Purohit Aarti, 41. Purohit Bhavna, 42. Purohit Dipika, 43. Purohit Jyoti, 44. Purohit Sakshi, 45. Rai Shweta, 46. Rajpurohit Khushboo, 47. Rajpurohit Peena, 48. Rathod Divya, 49. Rathod Yashvi, 50. Rawat Karishma, 51. Rundekar Jagruti, 52. Sahu Roshani, 53. Saini Komal, 54. Sambhari Ruchitha, 55. Sanghvi Palak, 56. Sarate Bhagyashree, 57. Satkar Nandita, 58. Sawant Swara, 59. Lorekar Shreya, 60. Makwana Asmita, 61. Mandal Manisha, 62. Mandal Sonikumari, 63. Maru Chetana, 64. Mendonca Sarah, 65. Mevada Mansi.

September 6, 202- Students watched a YouTube Video based on the short story "The Meeting Pool" by Ruskin Bond. <https://www.youtube.com/watch?v=T3dmkQHuzVE>

#### 25-09-2021 – 60 Screened YouTube videos explaining the story "The Portrait of a Lady"

List of Students:

1. Balsane Mrunali, 2. Bangade Shweta, 3. Bangade Sneha, 4. Barne Prerna, 5. Barot Pragati, 6. Bedar Pooja, 7. Berde Riya, 8. Bhagte Roshani, 9. Bingi Ritisha, 10. Chaudhari Riyakumari, 11. Chauhan Anshika, 12. Chaurasia Kiran, 13. Chaurasia Vanshika, 14. Chaurasiya Gunja, 15. Chavan Priya, 16. Choudhary Mubina, 17. Choudhary Neetal, 18. Chouhan Anita, 19. Chouhan Nitu, 20. Chourasia Amisha, 21. Darji Jayashree, 22. Darji Sneha, 23. Das Rani, 24. Desai Madankukumari, 25. Dubey Devansi, 26. Fadtare Ankita, 27. Gambha Chetana, 28. Ghadashi Sanchita, 29. Ghadigaonkar Vaibhavi, 30. Gohil Aditi, 31. Gohil Dipal, 32. Gopalani Aamirah, 33. Goswami Nehaben, 34. Gupta Aanchal, 35. Gupta Sonam, 36. Hembrom Urmila, 37. Jadhav Anuja, 38. Jadyar Harshita, 39. Jain Divyanshi, 40. Jain Divyanshi, 41. Jain Kajal, 42. Jain Monica, 43. Jain Sweety, 44. Jaiswal Priti, 45. Jaiswar Ashwini, 46. Jaiswar Gunjan, 47. Jivavat Diya, 48. Kamble Snehal, 49. Kamble Vanshika, 50. Kandu Chandni, 51. Kannojiya Priti, 52. Karekar Kshitija, 53. Karishma Jain, 54. Katgae Nada, 55. Katkuri Sajitha, 56. Kazi Neha, 57. Khan Alifiya, 58. Kore Anusha, 59. Kujur Anamika, 60. Lagishety Rajshree





September 25, 2021- Screened YouTube videos explaining the story "The Portrait of a Lady" by Kushwant Singh. [https://www.youtube.com/watch?v=jbr\\_ek-oAwU](https://www.youtube.com/watch?v=jbr_ek-oAwU)  
<https://www.youtube.com/watch?v=liRwdCS5Ugg>

**29-09-2021-Screened the YouTube videos: "One Minute Fly" and "No Arms, No Legs, No worries" -**

List of Students:

1. Gunti Laxmi, 2. Gupta Dimpal, 3. Gupta Neha, 4. Gupta Saraswatidevi, 5. Jain Janvi, 6. Jain Jinal, 7. Jain Khushbu, 8. Jain Riddhi, 9. Jaiswal Krisha, 10. Jalekar Nayan, 11. Kadam Ishika, 12. Kadam Sakshi, 13. Kadam Shrutika, 14. Kalgaonkar Pratiksha, 15. Kanauiya Neha, 16. Kanoujiya Preeti, 17. Kashyap Kajal, 18. Kudare Shraddha, 19. Mahto Jyoti, 20. Makad Farzana, 21. Makwana Mansi, 22. Mane Aditi, 23. Mane Siddhi, 24. Maurya Pratibha, 25. Mehta Falguni, 26. Mewara Vidhi, 27. More Neha, 28. More Priyanka, 29. Navik Reshma, 30. Nivalkar Bhumi, 31. Pal Yashika, 32. Panday Vaishnavi, 33. Pandey Sapna, 34. Patel Pooja, 35. Patil Divya, 36. Pise Akanksha, 37. Poojary Shraddha, 38. Prajapati Dimpal, 39. Purohit Kailash, 40. Purohit Meena, 41. Purohit Pinkykumari, 42. Purohit Priyanka, 43. Purohit Sunita, 44. Rai Priya, 45. Rajpurohit Vimla, 46. Rajpurohit Vinitha, 47. Sangmiskar Pooja, 48. Sankpal Sakshi, 49. Sansare Purva, 50. Shaikh Aafrin, 51. Shaikh Nameera, 52. Shaikh Sana, 53. Shaikh Shaheen, 54. Shelar Gauri, 55. Shete Sushma

September 29, 2021- Screened the YouTube videos: "One Minute Fly" and "No Arms, No Legs, No worries" as a part of the discussion on Motivation and Raising Morale: the two objectives of downward communication. <https://www.youtube.com/watch?v=6Wf8yEb1cwY>  
<https://www.youtube.com/watch?v=6F8zK57Wa0A>

**04-02-2021-Screened the YouTube videos explaining the Biography of the Greek philosopher Aristotle -**

List of Students:

1. Chauhan Taruna, 2. Chaurasiya Aachal, 3. Choudhary Dimpal, 4. Darade Sonali, 5. Doshi Mahek, 6. Gaikwad Mansi, 7. Gandhi Priyanka, 8. Giri Sujata, 9. Gupta Anjali, 10. Gupta Sanjana, 11. Gupta Shruti, 12. Jadhav Dikshi, 13. Jadhav Sushmita, 14. Jain Bhavika, 15. Jain Isha, 16. Jain Nisha, 17. Jaiswar Anjali, 18. Jaiswar Sanjana, 19. Kamble Pranjal, 20. Kanauiya Anchal, 21. Kanauiya Nisha, 22. Kanchan Sushma, 23. Kandu Roshni, 24. Kharat Sonu, 25. Lalparia Ayesha, 26. Lorekar Tanishka, 27. Mahind Pooja, 28. Mallick Nazmina, 29. Mandavkar Nuteeka, 30. Mankar Kunika, 31. Mansuri Suwaibah, 32. Mehta Simi, 33. Mishra Alka, 34. Padma Nandini, 35. Painla Likita, 36. Pandey Ankita, 37. Pardeshi Nandini, 38. Pardeshi Sheetal, 39. Parihar Sonal, 40. Parmar Heenal, 41. Pasi Doly, 42. Payal Devendra, 43. Purohit Poonam, 44. Purohit Priyanka, 45. Purohit Surekha, 46. Ringe Madhuri, 47. Sahani Kajal, 48. Sakpal Siddhi, 49. Sehta Kavita, 50. Shah Divya, 51. Shah Simran, 52. Shah Viranshi, 53. Shaikh Shamima, 54. Shaikh Simran, 55. Sharma Riya,



56. Sheikh Aayesha, 57. Shelar Rupali, 58. Singh Kushal, 59. Singh Sweety, 60. Solanki Sakshi, 61. Sonawane Tanishka, 62. Takkekar Soniya, 63. Varalu Naina, 64. Varma Radhika, 65. Vishnoi Bhavna

Report -February 4, 2022- Screened the YouTube videos explaining the Biography of the Greek philosopher Aristotle to introduce Aristotle's views on education and women.

[https://www.youtube.com/watch?v=YTazZMcJU\\_M](https://www.youtube.com/watch?v=YTazZMcJU_M)

<https://www.youtube.com/watch?v=X5b4uZAWadE>

**23-02-2022- YouTube video consisting of fragments from Swami Vivekananji's speech from Chicago -**

List of Students:

1. Maru Chetana, 2. Mendonca Sarah, 3. Mevada Mansi, 4. Mhashilkar Tanvi, 5. Narmula Rupali, 6. Nirmal Deepa, 7. Pardeshi Sachi, 8. Parmar Kirti, 9. Patel Ayman, 10. Pathak Jayanti, 11. Patil Manasi, 12. Pednekar Mrunali, 13. Piwal Shweta, 14. Poladia Siddhi, 15. Prajapat Saubhag, 16. Prasad Snehakumari, 17. Purohit Aarti, 18. Purohit Bhavna, 19. Purohit Dipika, 20. Purohit Jyoti, 21. Purohit Sakshi, 22. Rai Shweta, 23. Rajpurohit Khushboo, 24. Rajpurohit Peena, 25. Rathod Divya, 26. Rathod Yashvi, 27. Rawat Karishma, 28. Rundekar Jagruti, 29. Sahu Roshani, 30. Saini Komal, 31. Sambhari Ruchitha, 32. Sanghvi Palak, 33. Sarate Bhagyashree, 34. Satkar Nandita, 35. Sawant Swara, 36. Sayed Gosiya, 37. Shah Eesha, 38. Shah Khushi, 39. Shahab Safura, 40. Shaikh Safiya, 41. Shaikh Shabana, 42. Shaikh Zoya, 43. Sharma Sharda, 44. Shukla Sejal, 45. Singh Nehakumari, 46. Singh Taniya, 47. Solanki Charul, 48. Solanki Nirma, 49. Thakur Nouf, 50. Thakur Soniya, 51. Thakur Tulsi, 52. Utekar Sakshi, 53. Vishwakarma Kavita, 54. Waghela Krishita, 55. Waghela Manvi, 56. Waghela Teesha, 57. Yadav Aarti, 58. Yadav Juhi, 59. Yadav Rubi, 60. Yadav Rupali

**16-11-2021 – 65 YouTube video related to '44 Sounds of English'**

List of Students:

1. Chaudhari Nirmakumari, 2. Singh Rupamkumari, 3. Pal Jyoti, 4. Bagretha Kumari, 5. Rajbhar Janhvi, 6. X Manisha, 7. Jaiswar Anjali, 8. Tiwari Ankitadevi, 9. Salunkhe Divya, 10. Kanojiya Aanchal, 11. Mishra Annu, 12. Bhagu Kumari, 13. Rajput Nikita, 14. Singh Kajal, 15. Prajapati Swati, 16. Bhagat Madhuri, 17. Shaikh Shabreen, 18. Rawal Mitali, 19. Rawat Rani, 20. Mhetre Vaishnavi, 21. Khan Nagamabano, 22. Singh Aakanksha, 23. Pardeshi Ashwini, 24. Pandey Laxmi, 25. Sharma Kavita, 26. Sharma Khushi, 27. Rajpurohit Nikita, 28. Jaiswal Jyoti, 29. Manisha Kumari, 30. Solanki Aarti, 31. Sahani Vandana, 32. Chaudhary Rinki, 33. Chaurasiya Antima, 34. Rohele Apeksha, 35. Tiwari Nidhi, 36. Shaikh Sofia, 37. Nishad Jyoti, 38. Kharate Pranjal, 39. Shahu Pooja, 40. X Anita, 41. Sharma Ayushi, 42. Ram Rajashree, 43. Pawar Shubhangi, 44. Sen Dimple, 45. Kannojiya Pushpakumari, 46. Kannojiya Pooja, 47. Chauhan Kusum, 48. Kanojiya Shobha, 49. Singh





Prachi, 50. Saroj Kusum, 51. Kumavat Pinkikumari, 52. Rathod Menuka, 53. Purohit Kavita, 54. Solanki Nikita, 55. Purohit Vaidehi, 56. Pal Priya, 57. Vishnoi Gayatri, 58. Prajapat Kavita, 59. Kohali Poojaben, 60. Mallah Nisha, 61. Kannojiya Aanchal, 62. Pendhari Sushanti, 63. Choudhary Rekha, 64. Mena Kalpana, 65. Paswan Babli.

### 17-11-2021-YouTube videos related to '44 Sounds of English' – 60

List of Students:

1. Jha Rakhi, 2. Shukla Sneha, 3. Pal Janvee, 4. Shukla Nidhi, 5. Jaiswar Tanvee, 6. Yadav Neha, 7. Gaud Ritu, 8. Yadav Priya, 9. Yadav Anjali, 10. Yadav Aanshu, 11. Goud Pinki, 12. Ramniwas Guriya, 13. Chauhan Sanu, 14. Pal Jyotsana, 15. Purohit Bharti, 16. Kharwa Janvi, 17. Jain Poonam, 18. Maurya Sundari, 19. Ansari Firdaus, 20. Jain Khushbu, 21. Mali Divya, 22. Kothari Jigal, 23. Mukhiya Shruti, 24. Gupta Pooja, 25. Patel Leela, 26. Kudare Bharati, 27. Suthar Kavita, 28. Singh Vidyakumari, 29. Kumaree Manorama, 30. Doshi Mahek, 31. Gaikwad Mansi, 32. Gandhi Priyanka, 33. Giri Sujata, 34. Gupta Anjali, 35. Gupta Sanjana, 36. Gupta Shruti, 37. Jadhav Dikshi, 38. Jadhav Sushmita, 39. Jain Bhavika, 40. Jain Isha, 41. Jain Nisha, 42. Jaiswar Anjali, 43. Jaiswar Sanjana, 44. Kamble Pranjal, 45. Kanaujiya Aanchal, 46. Kanaujiya Nisha, 47. Kanchan Sushma, 48. Kandu Roshni, 49. Kharat Sonu, 50. Lalparia Ayesha, 51. Lorekar Tanishka, 52. Mahind Pooja, 53. Mallick Nazmina, 54. Mandavkar Nuteeka, 55. Mankar Kunika, 56. Mansuri Suwaibah, 57. Mehta Simi, 58. Mishra Alka, 59. Padma Nandini, 60. Painla Likita.

### 27-11-2021- Screened the YouTube videos related to the UNIT 2 "Listening and Speaking Skill: Greetings".

List of Students:

1. Pandey Ankita, 2. Pardeshi Nandini, 3. Pardeshi Sheetal, 4. Parihar Sonal, 5. Parmar Heenal, 6. Pasi Doly, 7. Payal Devendra, 8. Purohit Poonam, 9. Purohit Priyanka, 10. Purohit Surekha, 11. Ringe Madhuri, 12. Sahani Kajal, 13. Sakpal Siddhi, 14. Sebt Kavita, 15. Shah Divya, 16. Shah Simran, 17. Shah Viranshi, 18. Shaikh Shamima, 19. Shaikh Simran, 20. Sharma Riya, 21. Sheikh Ayesha, 22. Shelar Rupali, 23. Singh Kushal, 24. Singh Sweetie, 25. Solanki Sakshi, 26. Sonawane Tanishka, 27. Takkekar Soniya, 28. Varalu Naina, 29. Varma Radhika, 30. Vishnoi Bhavna, 31. Agarwal Priyanka, 32. Akhade Harshali, 33. Ansar Uzma, 34. Ansari Naazish, 35. Babariya Miral, 36. Baig Juveria, 37. Balai Gayatri, 38. Bawadekar Sayali, 39. Chaurasia Sakshi, 40. Darji Krishnaben, 41. Devashi Pavan, 42. Dhandhu Surka, 43. Dhorajiwala Uzma, 44. Doiphode Neha, 45. Gahlot Manisha, 46. Gaikwad Shweta, 47. Gargote Akanksha, 48. Ghanchi Sejal, 49. Giri Sejal, 50. Godhalkia



*[Signature]*  
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Dipti, 51. Guduri Susmitha, 52. Gunti Laxmi, 53. Gupta Dimpal, 54. Gupta Neha, 55. Gupta Saraswatidevi.

**11-10-2021 – -YouTube videos related to the UNIT 2 "Listening and Speaking Skill: Starting and Ending a Conversation".**

List of Students:

1. Jain Janvi, 2. Jain Jinal, 3. Jain Khushbu, 4. Jain Riddhi, 5. Jaiswal Krisha, 6. Jalekar Nayan, 7. Kadam Ishika, 8. Kadam Sakshi, 9. Kadam Shrutika, 10. Kalgaonkar Pratiksha, 11. Kanaujiya Neha, 12. Kanoujiya Preeti, 13. Kashyap Kajal, 14. Kudare Shraddha, 15. Mahto Jyoti, 16. Makad Farzana, 17. Makwana Mansi, 18. Mane Aditi, 19. Mane Siddhi, 20. Maurya Pratibha, 21. Mehta Falguni, 22. Mewara Vidhi, 23. More Neha, 24. More Priyanka, 25. Navik Reshma, 26. Nivalkar Bhumika, 27. Pal Yashika, 28. Panday Vaishnavi, 29. Pandey Sapna, 30. Patel Pooja, 31. Patil Divya, 32. Pise Akanksha, 33. Poojary Shraddha, 34. Prajapati Dimpal, 35. Purohit Kailash, 36. Purohit Meena, 37. Purohit Pinkykumari, 38. Purohit Priyanka, 39. Purohit Sunita, 40. Rai Priya, 41. Rajpurohit Vimla, 42. Rajpurohit Vinitha, 43. Sangmiskar Pooja, 44. Sankpal Sakshi, 45. Sansare Purva, 46. Shaikh Aafrin, 47. Shaikh Nameera, 48. Shaikh Sana, 49. Shaikh Shaheen, 50. Shelar Gauri, 51. Shete Sushma, 52. Shetty Karisna, 53. Shinde Sayali, 54. Shukla Sonali, 55. Silagani Supraja, 56. Singh Kajalkumari, 57. Solanki Nidhi, 58. Soni Niyati, 59. Soni Sanjana, 60. Sosa Anjali

**Date- 13-10-2021-YouTube videos related to the UNIT 2 "Listening and Speaking Skill: Inviting, Accepting Invitations, Thanking and Apologising- Conversations". -**

List of Students:

1. Ankam Kruthika, 2. Arde Jyotsna, 3. Bane Shraddha, 4. Bhole Vanchita, 5. Chauhan Taruna, 6. Chaurasiya Aachal, 7. Choudhary Dimpal, 8. Darade Sonali, 9. Doshi Mahek, 10. Gaikwad Mansi, 11. Gandhi Priyanka, 12. Giri Sujata, 13. Gupta Anjali, 14. Gupta Sanjana, 15. Gupta Shruti, 16. Jadhav Dikshi, 17. Jadhav Sushmita, 18. Jain Bhavika, 19. Jain Isha, 20. Jain Nisha, 21. Jaiswar Anjali, 22. Jaiswar Sanjana, 23. Kamble Pranjal, 24. Kanaujiya Anchal, 25. Kanaujiya Nisha, 26. Kanchan Sushma, 27. Kandu Roshni, 28. Kharat Sonu, 29. Lalparia Ayesha, 30. Lorekar Tanishka, 31. Mahind Pooja, 32. Mallick Nazmina, 33. Mandavkar Nuteeka, 34. Mankar Kunika, 35. Mansuri Suwaibah, 36. Mehta Simi, 37. Mishra Alka, 38. Padma Nandini, 39. Painla Likita, 40. Pandey Ankita, 41. Pardeshi Nandini, 42. Pardeshi Sheetal, 43. Parihar Sonal, 44. Parmar Heenal, 45. Pasi Doly, 46. Payal Devendra, 47. Purohit Poonam, 48. Purohit Priyanka, 49. Purohit Surekha, 50. Ringe Madhuri, 51. Sahani Kajal, 52. Sakpal Siddhi, 53. Sebta Kavitaakunwar, 54. Shah Divya, 55. Shah Simran, 56. Shah Viranshi, 57. Shaikh Shamima, 58. Shaikh Simran, 59. Sharma Riya, 60. Sheikh Aayesha



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**08-10-2021 – YouTube videos "Telephonic Conversations" related to the Speaking Skill topic from the syllabus- 'Telephonic Conversations'**

List of Students:

1. Nirmal Deepa, 2. Pardeshi Sachi, 3. Parmar Kirti, 4. Patel Ayman, 5. Pathak Jayanti, 6. Patil Manasi, 7. Pednekar Mrunali, 8. Piwal Shweta, 9. Poladia Siddhi, 10. Prajapat Saubhag, 11. Prasad Snehakumari, 12. Purohit Aarti, 13. Purohit Bhavna, 14. Purohit Dipika, 15. Purohit Jyoti, 16. Purohit Sakshi, 17. Rai Shweta, 18. Rajpurohit Khushboo, 19. Rajpurohit Peena, 20. Rathod Divya, 21. Rathod Yashvi, 22. Rawat Karishma, 23. Rundekar Jagruti, 24. Sahu Roshani, 25. Saini Komal, 26. Sambhari Ruchitha, 27. Sanghvi Palak, 28. Sarate Bhagyashree, 29. Satkar Nandita, 30. Sawant Swara, 31. Sayed Gosiya, 32. Shah Eesha, 33. Shah Khushi, 34. Shahab Safura, 35. Shaikh Safiya, 36. Shaikh Shabana, 37. Shaikh Zoya, 38. Sharma Sharda, 39. Shukla Sejal, 40. Singh Nehakumari, 41. Singh Taniya, 42. Solanki Charul, 43. Solanki Nirma, 44. Thakur Nouf, 45. Thakur Soniya, 46. Thakur Tulsi, 47. Utekar Sakshi, 48. Vishwakarma Kavita, 49. Waghela Krishita, 50. Waghela Manvi, 51. Waghela Teesha, 52. Yadav Aarti, 53. Yadav Juhi, 54. Yadav Rubi, 55. Yadav Rupali

**09-10-2021 – YouTube videos "Simulated Interviews"**

List of Students:

1. Chaudhari Riyakumari, 2. Chauhan Anshika, 3. Chaurasia Kiran, 4. Chaurasia Vanshika, 5. Chaurasiya Gunja, 6. Chavan Priya, 7. Choudhary Mubina, 8. Choudhary Neetal, 9. Chouhan Anita, 10. Chouhan Nitu, 11. Chourasia Amisha, 12. Darji Jayashree, 13. Darji Sneha, 14. Das Rani, 15. Desai Madankukumari, 16. Dubey Devansi, 17. Fadtare Ankita, 18. Gambha Chetana, 19. Ghadashi Sanchita, 20. Ghadigaonkar Vaibhavi, 21. Gohil Aditi, 22. Gohil Dipal, 23. Gopalani Aamirah, 24. Goswami Nehaben, 25. Gupta Aanchal, 26. Gupta Sonam, 27. Hembrom Urmila, 28. Jadhav Anuja, 29. Jadyar Harshita, 30. Jain Divyanshi, 31. Jain Divyanshi, 32. Jain Kajal, 33. Jain Monica, 34. Jain Sweety, 35. Jaiswal Priti, 36. Jaiswar Ashwini, 37. Jaiswar Gunjan, 38. Jivavat Diya, 39. Kamble Snehal, 40. Kamble Vanshika, 41. Kandu Chandni, 42. Kannoja Priti, 43. Karekar Kshitija, 44. Karishma Jain, 45. Katgae Nada, 46. Katkuri Sajitha, 47. Kazi Neha, 48. Khan Alifiya, 49. Kore Anusha, 50. Kujur Anamika, 51. Lagishety Rajshree, 52. Lorekar Shreya, 53. Makwana Asmita, 54. Mandal Manisha, 55. Mandal Sonikumari, 56. Maru Chetana, 57. Mendonca Sarah, 58. Mevada Mansi, 59. Mhashilkar Tanvi, 60. Narmula Rupali

**11-10-2021 —YouTube video "Simulated Debates: Whether women would be allowed combat roles in the war".**

List of Students:

1. Sharma Ayushi, 2. Ram Rajashree, 3. Pawar Shubhangi, 4. Sen Dimple, 5. Kannojiya Pushpakumari, 6. Kannoja Pooja, 7. Chauhan Kusum, 8. Kannojiya Shobha, 9. Singh Prachi,



10. Saroj Kusum, 11. Kumavat Pinkikumari, 12. Rathod Menuka, 13. Purohit Kavita, 14. Solanki Nikita, 15. Purohit Vaidehi, 16. Pal Priya, 17. Vishnoi Gayatri, 18. Prajapat Kavita, 19. Kohali Poojaben, 20. Mallah Nisha, 21. Kannojiya Aanchal, 22. Pendhari Sushanti, 23. Choudhary Rekha, 24. Mena Kalpana, 25. Paswan Babli, 26. Rai Karishma, 27. Kannojiya Anjali, 28. Chauhan Roshani, 29. Chaurasiya Kajal, 30. Koyari Soni, 31. Choudhari Jyoti, 32. Kavitadevi Amrutlal, 33. Jain Bhavika, 34. Jha Rakhi, 35. Shukla Sneha, 36. Pal Janvee, 37. Shukla Nidhi, 38. Jaiswar Tanvee, 39. Yadav Neha, 40. Gaud Ritu, 41. Yadav Priya, 42. Yadav Anjali, 43. Yadav Aanshu, 44. Goud Pinki, 45. Ramniwas Guriya, 46. Chauhan Sanu, 47. Pal Jyotsana, 48. Purohit Bharti, 49. Kharwa Janvi, 50. Jain Poonam, 51. Maurya Sundari, 52. Ansari Firdaus, 53. Jain Khushbu, 54. Mali Divya, 55. Kothari Jigal, 56. Mukhiya Shruti, 57. Gupta Pooja, 58. Patel Leela, 59. Kudare Bharati, 60. Suthar Kavita, 61. Singh Vidyakumari, 62. Parmar Kirti, 63. Patel Ayman, 64. Pathak Jayanti, 65. Patil Manasi

#### **26-03-2022 – 60 YouTube motivational video 'No Arms, No Legs, No Worries' -**

List of Students:

1. Chaurasia Kiran, 2. Chaurasia Vanshika, 3. Chaurasiya Gunja, 4. Chavan Priya, 5. Choudhary Mubina, 6. Choudhary Neetal, 7. Chouhan Anita, 8. Chouhan Nitu, 9. Chourasia Amisha, 10. Darji Jayashree, 11. Darji Sneha, 12. Das Rani, 13. Desai Madankukumari, 14. Dubey Devansi, 15. Fadtare Ankita, 16. Gambha Chetana, 17. Ghadashi Sanchita, 18. Ghadigaonkar Vaibhavi, 19. Gohil Aditi, 20. Gohil Dipal, 21. Gopalani Aamirah, 22. Goswami Nehaben, 23. Gupta Aanchal, 24. Gupta Sonam, 25. Hembrom Urmila, 26. Jadhav Anuja, 27. Jadyar Harshita, 28. Jain Divyanshi, 29. Jain Divyanshi, 30. Jain Kajal, 31. Jain Monica, 32. Jain Sweety, 33. Jaiswal Priti, 34. Jaiswar Ashwini, 35. Jaiswar Gunjan, 36. Jivavat Diya, 37. Kamble Snehal, 38. Kamble Vanshika, 39. Kandu Chandni, 40. Kannojiya Priti, 41. Karekar Kshitija, 42. Karishma Jain, 43. Katgae Nada, 44. Katkuri Sajitha, 45. Kazi Neha, 46. Khan Alifiya, 47. Kore Anusha, 48. Kujur Anamika, 49. Lagishety Rajshree, 50. Lorekar Shreya, 51. Makwana Asmita, 52. Mandal Manisha, 53. Mandal Sonikumari, 54. Maru Chetana, 55. Mendonca Sarah, 56. Mevada Mansi, 57. Mhashilkar Tanvi, 58. Narmula Rupali, 59. Nirmal Deepa, 60. Pardeshi Sachi

#### **07-10-2021 – 55 YouTube video explaining the grammar topic "Word Formation". -**

List of Students:

1. Nirmal Deepa, 2. Pardeshi Sachi, 3. Parmar Kirti, 4. Patel Ayman, 5. Pathak Jayanti, 6. Patil Manasi, 7. Pednekar Mrunali, 8. Piwal Shweta, 9. Poladia Siddhi, 10. Prajapat Saubhag, 11. Prasad Snehakumari, 12. Purohit Aarti, 13. Purohit Bhavna, 14. Purohit Dipika, 15. Purohit Jyoti, 16. Purohit Sakshi, 17. Rai Shweta, 18. Rajpurohit Khushboo, 19. Rajpurohit Peena, 20. Rathod Divya, 21. Rathod Yashvi, 22. Rawat Karishma, 23. Rundekar Jagruti, 24.



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Sahu Roshani, 25. Saini Komal, 26. Sambhari Ruchitha, 27. Sanghvi Palak, 28. Sarate Bhagyashree, 29. Satkar Nandita, 30. Sawant Swara, 31. Sayed Gosiya, 32. Shah Eesha, 33. Shah Khushi, 34. Shahab Safura, 35. Shaikh Safiya, 36. Shaikh Shabana, 37. Shaikh Zoya, 38. Sharma Sharda, 39. Shukla Sejal, 40. Singh Nehakumari, 41. Singh Taniya, 42. Solanki Charul, 43. Solanki Nirma, 44. Thakur Nouf, 45. Thakur Soniya, 46. Thakur Tulsj, 47. Utekar Sakshi, 48. Vishwakarma Kavita, 49. Waghela Krishita, 50. Waghela Manvi, 51. Waghela Teesha, 52. Yadav Aarti, 53. Yadav Juhi, 54. Yadav Rubi, 55. Yadav Rupali

**24-11-2021 – YouTube video explaining the difference between Formal and Informal Letters.**

**List of Students:**

Gaikwad Mansi, 2. Gandhi Priyanka, 3. Giri Sujata, 4. Gupta Anjali, 5. Gupta Sanjana, 6. Gupta Shruti, 7. Jadhav Dikshi, 8. Jadhav Sushmita, 9. Jain Bhavika, 10. Jain Isha, 11. Jain Nisha, 12. Jaiswar Anjali, 13. Jaiswar Sanjana, 14. Kamble Pranjal, 15. Kanaujiya Anchali, 16. Kanaujiya Nisha, 17. Kanchan Sushma, 18. Kandu Roshni, 19. Kharat Sonu, 20. Lalparia Ayesha, 21. Lorekar Tanishka, 22. Mahind Pooja, 23. Mallick Nazmina, 24. Mandavkar Nuteeka, 25. Mankar Kunika, 26. Mansuri Suwaibah, 27. Mehta Simi, 28. Mishra Alka, 29. Padma Nandini, 30. Painla Likita, 31. Pandey Ankita, 32. Pardeshi Nandini, 33. Pardeshi Sheetal, 34. Parihar Sonal, 35. Parmar Heenal, 36. Pasi Doly, 37. Payal Devendra, 38. Purohit Poonam, 39. Purohit Priyanka, 40. Purohit Surekha, 41. Ringe Madhuri, 42. Sahani Kajal, 43. Sakpal Siddhi, 44. Sebta Kavita, 45. Shah Divya, 46. Shah Simran, 47. Shah Viranshi, 48. Shaikh Shamima, 49. Shaikh Simran, 50. Sharma Riya, 51. Sheikh Aayesha, 52. Shelar Rupali, 53. Singh Kushal, 54. Singh Sweety, 55. Solanki Sakshi, 56. Sonawane Tanishka, 57. Takkekar Soniya, 58. Varalu Naina, 59. Varma Radhika, 60. Vishnoi Bhavna, 61. Waghela Teesha, 62. Yadav Aarti, 63. Yadav Juhi, 64. Yadav Rubi, 65. Yadav Rupali

**08-12-2021 – YouTube videos explaining 'Formal and Informal Email Writing'. -**

**List of Students:**

1. Sharma Ayushi, 2. Ram Rajashree, 3. Pawar Shubhangi, 4. Sen Dimple, 5. Kannojiya Pushpakumari, 6. Kannojiya Pooja, 7. Chauhan Kusum, 8. Kannojiya Shobha, 9. Singh Prachi, 10. Saroj Kusum, 11. Kumavat Pinkikumari, 12. Rathod Menuka, 13. Purohit Kavita, 14. Solanki Nikita, 15. Purohit Vaidehi, 16. Pal Priya, 17. Vishnoi Gayatri, 18. Prajapat Kavita, 19. Kohali Poojaben, 20. Mallah Nisha, 21. Kannojiya Aanchal, 22. Pendhari Sushanti, 23. Choudhary Rekha, 24. Mena Kalpana, 25. Paswan Babli, 26. Rai Karishma, 27. Kannojiya Anjali, 28. Chauhan Roshani, 29. Chaurasiya Kajal, 30. Koyari Soni, 31. Choudhari Jyoti, 32. X Kavitatevi, 33. Jain Bhavika, 34. Jha Rakhi, 35. Shukla Sneha, 36. Pal Janvee, 37. Shukla Nidhi, 38. Jaiswar Tanvee, 39. Yadav Neha, 40. Gaud Ritu, 41. Yadav Priya, 42. Yadav Anjali, 43. Yadav Aanshu, 44. Goud Pinki, 45. Ramniwas Guriya, 46. Chauhan Sanu, 47. Pal Jyotsana, 48. Purohit Bharti, 49. Kharwa Janvi, 50. Jain Poonam, 51. Maurya Sundari, 52. Ansari Firdaus, 53. Jain Khushbu, 54. Mali Divya, 55. Kothari Jigal, 56. Mukhiya Shruti, 57.



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Gupta Pooja, 58. Patel Leela, 59. Kudare Bharati, 60. Suthar Kavita, 61. Singh Vidyakumari, 62. Kumaree Manorama

**09-12-2021 – YouTube video explaining 'Difference between Email and Letter Writing'.**

List of Students:

1. Bhole Vanchita, 2. Chauhan Taruna, 3. Chaurasiya Aachal, 4. Choudhary Dimpal, 5. Darade Sonali, 6. Doshi Mahek, 7. Gaikwad Mansi, 8. Gandhi Priyanka, 9. Giri Sujata, 10. Gupta Anjali, 11. Gupta Sanjana, 12. Gupta Shruti, 13. Jadhav Dikshi, 14. Jadhav Sushmita, 15. Jain Bhavika, 16. Jain Isha, 17. Jain Nisha, 18. Jaiswar Anjali, 19. Jaiswar Sanjana, 20. Kamble Pranjal, 21. Kanaujiya Anchal, 22. Kanaujiya Nisha, 23. Kanchan Sushma, 24. Kandu Roshni, 25. Kharat Sonu, 26. Lalparia Ayesha, 27. Lorekar Tanishka, 28. Mahind Pooja, 29. Mallick Nazmina, 30. Mandavkar Nuteeka, 31. Mankar Kunika, 32. Mansuri Suwaibah, 33. Mehta Simi, 34. Mishra Alka, 35. Padma Nandini, 36. Painla Likita, 37. Pandey Ankita, 38. Pardeshi Nandini, 39. Pardeshi Sheetal, 40. Parihar Sonal, 41. Parmar Heenal, 42. Pasi Doly, 43. Payal Devendra, 44. Purohit Poonam, 45. Purohit Priyanka, 46. Purohit Surekha, 47. Ringe Madhuri, 48. Sahani Kajal, 49. Sakpal Siddhi, 50. Sebta Kavita, 51. Shah Divya, 52. Shah Simran, 53. Shah Viranshi, 54. Shaikh Shamima, 55. Shaikh Simran, 56. Sharma Riya, 57. Sheikh Ayesha, 58. Shelar Rupali, 59. Singh Kushal, 60. Singh Sweety.


**02-03-2022 - YouTube videos explaining basics of 'Story Writing' -**

List of Students:

1. Pasi Doly, 2. Payal Devendra, 3. Purohit Poonam, 4. Purohit Priyanka, 5. Purohit Surekha, 6. Ringe Madhuri, 7. Sahani Kajal, 8. Sakpal Siddhi, 9. Sebta Kavita, 10. Shah Divya, 11. Shah Simran, 12. Shah Viranshi, 13. Shaikh Shamima, 14. Shaikh Simran, 15. Sharma Riya, 16. Sheikh Ayesha, 17. Shelar Rupali, 18. Singh Kushal, 19. Singh Sweety, 20. Solanki Sakshi, 21. Sonawane Tanishka, 22. Takkeekar Soniya, 23. Varalu Naina, 24. Varma Radhika, 25. Vishnoi Bhavna, 26. Ansar Uzma, 27. Ansari Naazish, 28. Babariya Miral, 29. Baig Juveria, 30. Balai Gayatri, 31. Bawadekar Sayali, 32. Chaurasia Sakshi, 33. Darji Krishnaben, 34. Devashi Pavan, 35. Dhandhu Surka, 36. Dhorajiwala Uzma, 37. Doiphode Neha, 38. Gahlot Manisha, 39. Gaikwad Shweta, 40. Gargote Akanksha, 41. Ghanchi Sejal, 42. Giri Sejal, 43. Godhake Dipti, 44. Guduri Susmitha, 45. Gunti Laxmi, 46. Gupta Dimpal, 47. Gupta Neha, 48. Gupta Saraswatidevi, 49. Jain Janvi, 50. Jain Jinal, 51. Jain Khushbu, 52. Jain Riddhi, 53. Jaiswal Krisha, 54. Jawlekar Nayan, 55. Kadam Ishika

**10-03-2022 – Sanskritik Aadan-Pradan program for the staff and students of B.M.Ruia Girl's College with the staff and students of B.K.Birla College from Mumbai University and other state University, like- Goa, Uttar Pradesh, Bihar, Aasam, Nagaland etc. Dr. Shyamasundar Pandey, Professor of B.K.Birla College, shared his experience. -**



  
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**List of Students:**

1. Sharma Ayushi, 2. Ram Rajashree, 3. Pawar Shubhangi, 4. Sen Dimple, 5. Kannojiya Pushpakumari, 6. Kannojiya Pooja, 7. Chauhan Kusum, 8. Kannojiya Shobha, 9. Singh Prachi, 10. Saroj Kusum, 11. Kumavat Pinkikumari, 12. Rathod Menuka, 13. Purohit Kavita, 14. Solanki Nikita, 15. Purohit Vaidehi, 16. Pal Priya, 17. Vishnoi Gayatri, 18. Prajapat Kavita, 19. Kohali Poojaben, 20. Mallah Nisha, 21. Kannojiya Aanchal, 22. Pendhari Sushanti, 23. Choudhary Rekha, 24. Mena Kalpana, 25. Paswan Babli, 26. Rai Karishma, 27. Kannojiya Anjali, 28. Chauhan Roshani, 29. Chaurasiya Kajal, 30. Koyari Soni, 31. Jaiswal Jyoti, 32. Manisha Kumari, 33. Solanki Aarti, 34. Sahani Vandana, 35. Chaudhary Rinki, 36. Chaurasiya Antima, 37. Rohele Apeksha, 38. Tiwari Nidhi, 39. Shaikh Sofia, 40. Nishad Jyoti, 41. Pal Janvee, 42. Shukla Nidhi, 43. Jaiswar Tanvee, 44. Yadav Neha, 45. Gaud Ritu, 46. Yadav Priya, 47. Yadav Anjali, 48. Yadav Aanshu, 49. Goud Pinki, 50. Ramniwas Guriya

**10-12-2021 - Group discussion on the topic “ Do equal human rights really exist for all in contemporary India”? on the occasion of Human Rights Day -**

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