

## Department of English

### Report

### Academic Year 2020 – 2021

### June 2020- July 2021

#### **Faculty Achievements**

##### **Dr. Kavita Patil, Assistant Professor of English**

#### **Coordinator**

- Coordinated and conducted A National Level Quiz Competition on “Women’s Voices in Indian English Short Stories” in collaboration with Internal Quality Assurance Cell on June 1<sup>st</sup>, 2020. 403 participants from 18 states of India participated in this online quiz competition and an e-certificates were issued to everyone.
- Coordinated and conducted National Web Symposium on “Narrative in Literature and Cinema” in collaboration with Internal Quality Assurance Cell on August 18th, 2020. Four eminent scholars together with Dr. Hrishikesh Ingle from English and Foreign Languages University, Hyderabad, Dr. Anil Sonawane from University of Mumbai, Dr. Pandurang Barkale from S.N.D.T Women’s University, Mumbai, and Mr. Amol Jadhav, an Independent Filmmaker from Mumbai delivered their scholarly talks. 860 participants counting 06 from four countries like Algeria, Philippines, Iraq and Saudi Arabia and 854 participants from 27 states plus 04 Union territories of India from the 56 disciplines including Natural Sciences, Pure Sciences, Engineering, Humanities, etc. registered for the Symposium out of which 493 participants were issued an e-certificate.

#### **Publications**

##### **Research Papers**

- Published a research paper entitled “Dalit Literature and Destitution: The Aporia of Customary Morality in Translation” in Bodhi International Journal of Research in Humanities, Arts and Science, an Online, Peer Reviewed, Refereed, Quarterly Journal,

(powered & published by Center for Resource, Research and Publication Services, (CRRPS) India), Vol. 4, No. 4, July 2020, E-ISSN- 2456-5571. Page no. 24-28.

- Published a research paper entitled “On Translating into and from Marathi: Machine Translation and ‘Translate Document’ Tool” in *Roots International Journal of Multidisciplinary Researches*, a Peer Reviewed, Refereed, Quarterly Journal with impact factor (4.075), Vol. 7, No. 3, February 2021, ISSN- 2349-8684. Page no. 07-18.

### **Chapter in a Book**

- Published a chapter entitled “Platforms of Experiential E-Learning of English Literature and Language” in an edited book titled *Paradigm Shift and the New Digital Pedagogy of English Language Teaching and Learning* edited by Dr. Anita Devi Pillai and Dr. J. John Sekar, published by L’Ordine Nuovo Publication, Madurai, Tamil Nadu, India, in December, 2020, ISBN- 978-93-90084-31-9. Page No. 46-50.

### **Research Papers Presented**

- Presented a research paper entitled “Living in Limbo: Translating Rhizomatic Experiences Through Indo-Canadian Theatre” at International Conference on *Space, Narratives, and South Asian Canadian Diasporic/Transnational Experiences*, organised by Indo-Canadian Studies Centre, University of Mumbai in collaboration with Shastri Indo-Canadian Institutes, New Delhi and International Society for Educational Leadership on March 4-5, 2021.

### **Invited as a Resource Person**

- Delivered a session as a Resource Person for the Expert talk on ‘Indian Literature in English Translation’ organized online by the Department of English, Shreemati Nathibai Damodar Thackersey College of Arts and Shreemati Champaben Bhogilal College of Commerce and Science, Mumbai on 11th July, 2020.
- Delivered a session as a Resource Person for the Expert talk on ‘Contemporary Drama: Reading, Performing and Playing’ organized online by the Department of English, Shreemati Nathibai Damodar Thackersey College of Arts and Shreemati Champaben Bghogilal College of Commerce and Science, Mumbai on 14th July, 2020.
- Delivered a session as a Resource Person for the Expert talk on ‘Reader-Response Theory’ for M.A Part II students organized online by the Department of English, IDOL, Distance Learning Centre, University of Mumbai, Mumbai on 20<sup>th</sup> March, 2021.
- Delivered a session as a Resource Person for the Expert talk on ‘Postcolonialism’ for M.A Part II students organized online by the Department of English, IDOL, Distance Learning Centre, University of Mumbai, Mumbai on 30<sup>th</sup> March, 2021.

### **Member of Syllabus Drafting Committees**

- Appointed as a member of Syllabus Committee by the Board of Studies in English of Dr. Homi Bhabha State University, Mumbai, on 26<sup>th</sup> April, 2021 to draft the syllabus of the

paper of “Drama and Theatre” in the Two-Year Master’s degree course of M. A. Honours with Research in English Language and Literature. The syllabus will be in effect from the academic year 2021-22.

- Appointed as a ‘Subject Expert’ in the Syllabus Drafting Committee, Board of Studies-English of K J Somaiya College of Arts and Commerce, Vidyavihar, Mumbai – 400077 (Autonomous) on 7<sup>th</sup> June, 2021 to design the curriculum in the MA English Program in the Core Course Study of “Modernist and Post-Modernist Literature” for the Part I in the semester II to be implemented from the academic year 2021-2022.
- Appointed as a ‘Subject Expert’ in the Syllabus Drafting Committee, Board of Studies-English of K J Somaiya College of Arts and Commerce, Vidyavihar, Mumbai – 400077 (Autonomous) on 7<sup>th</sup> June, 2021 to design the curriculum in the MA English Program in the Core Course Study of “Colonial Discourse and Postcolonial Studies” for the Part I in the semester II to be implemented from the academic year 2021-2022.
- Appointed as a ‘Subject Expert’ in the Syllabus Drafting Committee, Board of Studies-English of K J Somaiya College of Arts and Commerce, Vidyavihar, Mumbai – 400077 (Autonomous) on 7<sup>th</sup> June, 2021 to design the curriculum in the MA English Program in the Core Course Study of “Film and Literature” for the Part II in the semester IV to be implemented from the academic year 2021-2022.

### **Other Achievements**

- Successfully completed the One Week Online Faculty Development Program on “Developing E-Content Using Digital Tools for Online Teaching” organised by Internal Quality Assurance Cell of B.M. Ruia Girls’ College and Sitaram Deora Institute of Management Studies, Mumbai from 13<sup>th</sup> to 19<sup>th</sup> June, 2020.
- Invited as a Writer-Critic by the Maharashtra Rajya Marathi Vishwakosh Nirmitti Mandal-Vishwasahitya Dnyanmandal, Maharashtra Sahitya Parishad, Pune on 27<sup>th</sup> April, 2021 to contribute entries on Russian Literature.

### **Seminars/Conferences/Symposiums/Webinars/Workshops Attended**

#### **International Level**

- Attended the one-day International Webinar on “Getting Published: Academic and Creative Writing”, organized by The Department of English, St. Gonsalo Garcia College of Arts and Commerce, Vasai, Maharashtra in association with Cambridge University Press, held on 10<sup>th</sup> June, 2020.
- Participated in an International Webinar on “Introduction to Performance Studies” organised as a five days International Webinar series on “Performance and Theatre Studies” by the department of English in association with IQAC of St. Aloysius College, Edathua, Kerala on 8<sup>th</sup> January, 2021.
- Participated in an International Webinar on “Q and A on Performance Studies and Environmental Theatre” organised as a five days International Webinar series on “Performance and Theatre Studies” by the department of English in association with IQAC of St. Aloysius College, Edathua, Kerala on 12<sup>th</sup> January, 2021.

- Participated in an International Webinar on “Scenic Design: Collaboration and Communication in the Design Process for Cat on a Hot Tin Roof” organised as a five days International Webinar series on “Performance and Theatre Studies” by the department of English in association with IQAC of St. Aloysius College, Edathua, Kerala on 19th January, 2021.
- Participated in an International Webinar on “Mime Actresses in Latin Epitaph” organised as a five days International Webinar series on “Performance and Theatre Studies” by the department of English in association with IQAC of St. Aloysius College, Edathua, Kerala on 22nd January, 2021.
- Participated in an International Webinar on “Climate, Landscape, Performance” organised as a five days International Webinar series on “Performance and Theatre Studies” by the department of English in association with IQAC of St. Aloysius College, Edathua, Kerala on 26th January, 2021.
- Participated in the International E-Conference on “Digital Literature: Challenges and Possibilities” on 20<sup>th</sup> January, 2021 jointly organised by Elphinstone College, Mumbai (Constituent College of Dr. Homi Bhabha State University) and Grand Academic Portal-GAP.

### **National Level**

- Participated in the National Webinar on "Supercharge Your Life" on the occasion of International Yoga Day, organized by the Cultural Committee, Sports Committee and NSS Unit, under the aegis of Internal Quality Assurance Cell (IQAC) of B.M. Ruia Girls' College and Sitaram Deora Institute of Management Studies, Mumbai on 18<sup>th</sup> June, 2020.
- Participated in the National Webinar on "Fitness For All" held on the occasion of International Yoga Day, organized by the Cultural Committee, Sports Committee and NSS Unit, under the aegis of Internal Quality Assurance Cell (IQAC) of B.M. Ruia Girls' College and Sitaram Deora Institute of Management Studies, Mumbai on 20<sup>th</sup> June, 2020.
- Participated in the National Webinar on "Building Up Strength And Immunity Through YOGA To Fight With COVID-19", held on the occasion of International Yoga Day, organized by the Cultural Committee, Sports Committee and NSS Unit, under the aegis of Internal Quality Assurance Cell (IQAC) of B.M. Ruia Girls' College and Sitaram Deora Institute of Management Studies, Mumbai on 21<sup>st</sup> June, 2020.
- Successfully participated in the National e-Workshop on “Designing e-Content for English Language and Literature” organized by Department of English and IQAC of Arts, Commerce and Science College, Lanja, Ratnagiri, Maharashtra on 29 June, 2020.
- Attended the Fourth National Webinar, entitled Creating e-smart Content by the Resource person Mr. Mandar Bhanushe organized by ELT@I (English Language Teachers' Association of India) Mumbai Chapter on Tuesday, 21 July 2020.
- Attended One Day online National Webinar on ‘Student Satisfaction Survey (SSS) By NAAC and Covid-19 Pandemic’ on 24th July, 2020 which was organized by Internal Quality Assurance Cell of Vasant Rao Kale Mahavidyalaya, Dhoki, Osmanabad, Maharashtra.

- Attended Three Days Online National Seminar on ‘Vartman Marathi Sahitya ani Tantradnyan’ on 31<sup>st</sup> July, 1<sup>st</sup> August, 2<sup>nd</sup> August 2020 organized by the Department of Marathi of Parvatibai Chaugule Mahavidyalaya (Autonomous), Madgaon-Goa.
- Participated in the National Webinar on ‘Swastha Jivan ki Sanjivani: Ayurvedic Chikitsa’ organised by Department of Hindi & Psychology Unit, under the aegis of Internal Quality Assurance Cell of B.M. Ruia Girls’ College and Sitaram Deora Institute of Management Studies, Mumbai on 5th August, 2020.
- Participated in National level Webinar on “Assessment & Accreditation Process of Affiliating Colleges & AQAR Submission” Organised by Smt. K. G. Mittal College of Arts & Commerce in association with NAAC on 12th August, 2020.
- Participated in National Webinar on “Sahitya Sanshodhan Navdisha and Tantra” organised by Internal Quality Assurance Cell and Department of Marathi of R. B. Narayanrao Boravake College, Shrirampur, Maharashtra on 29<sup>th</sup> October, 2020.
- Attended the Day 1 of National Webinar Series on “National Education Policy 2020: Prospects and Challenges in Higher Education” organised by Department of Hindi and Department of Commerce in association with Internal Quality Assurance Cell of B.M. Ruia Girls’ College and Sitaram Deora Institute of Management Studies, Mumbai on 24th December, 2020.
- Attended the Day 2 of National Webinar Series on “National Education Policy 2020: Prospects and Challenges in Higher Education - Vocational Education and National Education Policy 2020” organised by Department of Economics in association with Internal Quality Assurance Cell of B.M. Ruia Girls’ College and Sitaram Deora Institute of Management Studies, Mumbai on January 2, 2021.
- Attended One Day National Webinar on “Anuvadit Sahitya: Swarup va Samiksha” organised by the Department of Marathi, Yashwantrao Chavan Arts, Commerce and Science College, Ambajogai, Beed, under Marathi Bhasha Sanvardhan Pandharwada on 25th January, 2021.
- Attended Day 3 of the National Webinar Series on “National Education Policy 2020: Prospects and Challenges in Higher Education - Inclusivity and Innovation in Education” organised by Research Cell and Innovation and Incubation Centre in association with Internal Quality Assurance Cell of B.M. Ruia Girls’ College and Sitaram Deora Institute of Management Studies, Mumbai on 28th January, 2021.
- Attended Interdisciplinary National Seminar on “Lingabhan, Purushsatta, ani Sanskrutik Badal” organised by K.S Wani, Pragat Adhyayan Sanstha, Dhule on 28<sup>th</sup>, 29<sup>th</sup> and 31<sup>st</sup> January, 2021.
- Attended One Day National E-Symposium on “Marathi Kadambariche Badlate Swarup” organised by the Department of Marathi, Goa University, Goa on 5<sup>th</sup> February, 2021.
- Attended Day 4 of the National Webinar Series on “National Education Policy 2020: Prospects and Challenges in Higher Education - Equitable and Holistic Education”, organised by Department of Sociology in association with Internal Quality Assurance Cell of B.M. Ruia Girls’ College and Sitaram Deora Institute of Management Studies, Mumbai on 13th February, 2021.

- Attended the Day 5 of National Webinar Series on “Education in Rural India and National Education Policy 2020” organised by Department of Economics in association with Internal Quality Assurance Cell of B.M. Ruia Girls’ College and Sitaram Deora Institute of Management Studies, Mumbai on March 2, 2021.
- Attended Day 6 of the National Webinar Series on “National Education Policy 2020: Prospects and Challenges in Higher Education - Leadership, Governance and Teachers-NEP 2020, New Approach”, organised by Internal Quality Assurance Cell of B.M. Ruia Girls’ College and Sitaram Deora Institute of Management Studies, Mumbai on March 30, 2021.
- Attended the Panel Discussion on “CEDAW: Convention on the Elimination of All Forms of Discrimination Against Women”, organised by Swami Vivekanand Night College of Arts and Commerce, St. Arnold’s Night College of Arts and Commerce and B.M. Ruia Girls’ College on April 14, 2021.
- Attended Day 7 of the National Webinar Series on “National Education Policy 2020: Prospects and Challenges in Higher Education - Integrated and Online Courses”, organised by Academic Committee and Department of Hindi in association with Internal Quality Assurance Cell of B.M. Ruia Girls’ College and Sitaram Deora Institute of Management Studies, Mumbai on April 16, 2021.
- Attended Day 8 of the National Webinar Series on “National Education Policy 2020: Prospects and Challenges in Higher Education - Evaluation Reforms and Research Oriented Approach”, organised by Academic Committee and Research Cell in association with Internal Quality Assurance Cell of B.M. Ruia Girls’ College and Sitaram Deora Institute of Management Studies, Mumbai on April 30, 2021.
- Attended Day 9 of the National Webinar Series on “National Education Policy 2020: Prospects and Challenges in Higher Education - Role of Extension Activities and Sports”, organised by Student Welfare Committee in association with Internal Quality Assurance Cell of B.M. Ruia Girls’ College and Sitaram Deora Institute of Management Studies, Mumbai on May 17, 2021.
- Attended Day 10 of the National Webinar Series on “National Education Policy 2020: Prospects and Challenges in Higher Education - Mainstreaming & Inclusion of Students with Special Needs”, organised by Psychology Unit, Counseling Cell "मंत्रणा" in association with Internal Quality Assurance Cell of B.M. Ruia Girls’ College and Sitaram Deora Institute of Management Studies, Mumbai on May 28, 2021.

#### **State Level**

- Attended a State Level Webinar on the occasion of Kavishreshtha Kusumagraj Jayanti and Marathi Bhasha Gaurav Din organised by the Department of Marathi, Siddhivinayak Mahila Mahavidyalaya, Karve Nagar, Pune on February 26th, 2021.

#### **College Level**

- Participated in “Kavi Nagarjun ki Kavitaon Ka Path avam Paricharcha” conducted by the Department of Hindi, under the aegis of Internal Quality Assurance Cell (IQAC), of B.M. Ruia Girls’ College and Sitaram Deora Institute of Management Studies, Mumbai on the occasion of birth anniversary of Kavi Nagarjun on 30th June, 2020.

- Participated in the “Students’ Paper Presentation” on “Indian Demographic Conditions During the COVID-19 Pandemic” on the occasion of ‘World Population Day’, conducted by the Department of Sociology under the aegis of Internal Quality Assurance Cell (IQAC) B.M. Ruia Girls’ College and Sitaram Deora Institute of Management Studies, Mumbai on 11th July, 2020.
- Participated in the Two-Day Webinar on “The Overview of the Indian Capital Markets and Indian Economy” & “Indian Economy post COVID 19” on 10th & 11th July, 2020, organised by the Department of Commerce, under the aegis of Internal Quality Assurance Cell (IQAC), of B. M. Ruia Girls’ College, Mumbai in collaboration with Bombay Stock Exchange Brokers’ Forum Mumbai, India.
- Participated in “Munshi Premchand Ki Kahaniyon Par Nirmat Dharavahik Ki Charcha” on 27 July, 2020, during ‘Premchand Saptah’ organized by the Department of Hindi, under the aegis of Internal Quality Assurance Cell (IQAC) of B.M. Ruia Girls’ College and Sitaram Deora Institute of Management Studies, Mumbai, on the occasion of Munshi Premchand Jayanti.
- Participated in “मुंशीजी की कलम से” on 29<sup>th</sup> July, 2020, during ‘Premchand Saptah’ organized by the Department of Hindi, under the aegis of Internal Quality Assurance Cell (IQAC), of B.M. Ruia Girls’ College and Sitaram Deora Institute of Management Studies, Mumbai on the occasion of Munshi Premchand Jayanti.
- Participated in “प्रेमचंद पुनः पुनः” on 31<sup>st</sup> July, 2020, during ‘Premchand Saptah’ organized by the Department of Hindi, under the aegis of Internal Quality Assurance Cell (IQAC), of B.M. Ruia Girls’ College and Sitaram Deora Institute of Management Studies, Mumbai on the occasion of Munshi Premchand Jayanti.
- Participated in “Kathetar Gadya Sahitya: Siddhant avam Vyavhar” on 31st August, 2020, organized by the Department of Hindi, under the aegis of Internal Quality Assurance Cell (IQAC), of B.M. Ruia Girls’ College and Sitaram Deora Institute of Management Studies, Mumbai.
- Participated in the workshop ‘How to use Social Media Effectively’ held on 5th and 7th September, 2020 organised by BCA and BMM departments of B.M. Ruia Girls’ College and Sitaram Deora Institute of Management Studies, Mumbai.
- Attended students’ “Bhashan avam Ashubhashan” on 9th September, 2020, during ‘Hindi Saptah’ on the occasion of Hindi Divas organized by the Department of Hindi in collaboration with IQAC of B.M. Ruia Girls’ College and Sitaram Deora Institute of Management Studies, Mumbai.
- Attended students’ Debate Competition on 9<sup>th</sup> September, 2020, during ‘Hindi Saptah’ on the occasion of Hindi Divas organized by the Department of Hindi, of B.M. Ruia Girls’ College and Sitaram Deora Institute of Management Studies, Mumbai.
- Attended students’ “Kavya Path (Swarachit/Kavirachit)” on 11th September, 2020, during ‘Hindi Saptah’ on the occasion of Hindi Divas organized by the Department of Hindi in collaboration with IQAC of B.M. Ruia Girls’ College and Sitaram Deora Institute of Management Studies, Mumbai.

- Attended students' "Antakshari Pratiyogita" on 12th September, 2020, during 'Hindi Saptah' on the occasion of Hindi Divas organized by the Department of Hindi, of B.M. Ruia Girls' College and Sitaram Deora Institute of Management Studies, Mumbai.
- Attended "Katha Prastuti" on 2<sup>nd</sup> October, 2020, on the occasion of Mahatma Gandhi Jayanti organized by the Department of Hindi, in collaboration with IQAC of B.M. Ruia Girls' College and Sitaram Deora Institute of Management Studies, Mumbai and Viva Voice Academy Mumbai.
- Attended "Rubaru: Samvad avam Katha Path" on 9<sup>th</sup> November, 2020, organized by the Department of Hindi, in collaboration with IQAC of B.M. Ruia Girls' College and Sitaram Deora Institute of Management Studies, Mumbai and Viva Voice Academy Mumbai.
- Participated in the "Webinar on Consumerism and Financial Literacy in the Midst of Covid 19 Pandemic" organised by B.M. Ruia Girls' College, Mumbai and Consumer Guidance Society of India on 8<sup>th</sup> December, 2020.
- Attended Online Introductory Session on "Be Your Own Lakshmi" Program on Financial Literacy conducted by Internal Quality Assurance Cell and Innovation and Incubation Centre of B.M. Ruia Girls' College and Sitaram Deora Institute of Management Studies, Mumbai in collaboration with Be.artsy on 19th January, 2021.
- Attended "Ambedkar Dalit Chetana va Dohra Abhishap" on 14th April, 2021, on the occasion of Dr. Babasaheb Ambedkar Jayanti organized by the Department of Hindi, in collaboration with IQAC of B.M. Ruia Girls' College and Sitaram Deora Institute of Management Studies, Mumbai.
- Attended "Covid 19 Vaccine Awareness Programme" on 3rd July, 2021, organized by the Department of Hindi, in collaboration with IQAC of B.M. Ruia Girls' College and Sitaram Deora Institute of Management Studies, Mumbai.

### **Participation in Quiz Competitions**

- Participated in National Quiz Competition 'Yoga Awareness' held on the occasion of International Yoga Day organised by Cultural Committee, Sports Committee and NSS Unit under the aegis of Internal Quality Assurance Cell of B.M. Ruia Girls' College and Sitaram Deora Institute of Management Studies, Mumbai on 21<sup>st</sup>, June, 2020.



# Report

## A. National Quiz Competition

- The English Core Component Course in collaboration with Internal Quality Assurance Cell conducted National Quiz Competition on “Women’s Voices in Indian English Short Stories” on June 1<sup>st</sup>, 2020. 403 participants from 18 states of India participated in this online quiz competition and an e-certificate was issued to everyone. The short stories on which these questions were based have been included in the short story collection “The Inner Courtyard: Stories by Indian Women” which are prescribed in the syllabus of B. A I, B.A II and B.Com III classes. All these short stories deal with women empowerment and gender issues in India.

## B. National Web Symposium

- The English Core Component Course in collaboration with Internal Quality Assurance Cell conducted National Web Symposium on “Narrative in Literature and Cinema” on August 18<sup>th</sup>, 2020. Four eminent scholars, Dr. Hrishikesh Ingle from English and Foreign Languages University, Hyderabad, Dr. Anil Sonawane from the University of Mumbai, Dr. Pandurang Barkale from S.N.D.T Women’s University, Mumbai, and Mr. Amol Jadhav, an Independent Filmmaker from Mumbai delivered their scholarly talks. 860 participants counting 06 from four countries like Algeria, Philippines, Iraq and Saudi Arabia and 854 participants from 27 states plus 04 Union territories of India from the 56 disciplines including Natural Sciences, Pure Sciences, Engineering, Humanities, etc. registered for the Symposium. Out of which 493 participants were issued an e-certificate. The concept of this Symposium had its roots in reading, writing and telling stories which is a part of the syllabus of the English Core Component Course of all B.A and B.Com classes of the college. Storytelling is an important element of literature as well as cinema. This symposium attempted to explore the creative and narrative techniques employed by world literature and cinema at various points in time and their impact on the study of humanities. It is not only recommended but imperative that we acknowledge that talking about cinema

has moved from street talks to classroom discussions. And this paradigm shift demands that teachers and students are made familiar with a new language and grammar of talking about storytelling on the screen.

The image shows a Google Meet session in progress. The main content is a presentation slide titled "Return of the Regional". The slide lists several points:

- The regional space made a remarkable comeback
- Divergence from Bollywood
- Product of Multiplex Economy
- Small town as the source of narratives
- Marked difference from Bollywood in aspects of production and circulation
- Vernacular Performativity
- Ishqya, Gangs of Wasseypur*

The slide also features images of people in regional attire. On the right side of the screen, a list of participants is visible, including:

- Shruti Ranade
- Shaziya Momin
- Kavita Patil
- Rajeshwari Antony
- Shruti Ranade (You)
- 27\_ Salli Tayshete
- 5th, 11 Manasvi Nikam
- Aarti Chauhan
- Aarti Jadhav
- Aditi Chauhan
- Aditi Jaiswal
- Aisha SHK

The top banner of the meeting identifies the event as "English Core Component Course in Collaboration with IQAC Organises One Day National Web Symposium on Narrative in Literature and Cinema" on August 18, 2020. It lists the keynote speaker as Dr. Hrishikesh Ingle and the valedictory address by Mr. Amol Jadhav. Resource persons include Dr. Anil Sonawane and Dr. Pandurang Barkale.

meet.google.com/hwe-eaor-qtr

REC Kavita Patil is presenting

Meeting details: People (149) Chat

Khushi Barnwal 12:15 PM  
Nice Sir 🐼

nidhi Shukla 12:15 PM  
Very nice 😊😊😊  
Sir

Dristi Borgohain 12:15 PM  
Thankyou sir..

Neeta Gupte 12:16 PM  
Thanks sir... informative session

Dr. Rupak Kumar Sharma 12:16 PM  
Thanks, niche presentation.

Send a message to everyone

Dr. Anil Sonawane  
Assistant Professor & Head,  
Department of English,  
St. Gonsalo Garcia College  
of Arts and Commerce,  
Vasai, Palghar

- Worked as an Assistant on Research Projects like
  - 1) "Reading English In Pune: Literature, Culture and Society" funded by UGC and University of Pune
  - 2) "Regional Theatres In 19<sup>th</sup> Century India" funded by Institute for Economic Growth, Delhi.
- Awarded Ph.D degree in 2017 in the field of Film Theory and Early Indian Cinema from the Department of English, Savitribai Phule Pune University.
- A practicing translator
- Has been on various syllabus formation committees of University of Mumbai.
- Areas of interests are Film Studies, Literary Theory and Western Philosophy.

Nidhi Jain has left the meeting

Kavita Patil

Hrishikesh Ingle

Shaziya Momin

Rajeshwari Antony

youtube.com/watch?v=L0q0d48Gcs&feature=youtu.be

YouTube

Search

One Day National Web Symposium on 'Narrative in Literature and Cinema' on 18th August 2020 at 11.00

Unlisted

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Comments:

- pooja bhujbal very informative
- Ramachandra Wani 👍
- Rajashree Pawar informative
- Utpal Deka loved it
- manas misra nice presentation
- arien a no ppt visibility
- sradha lokanadhan Very informative. Thank you
- Fulbar Ali very informative...Thank you very much
- Sheela Narwade very informative
- Debalina Konar please share the feedback link
- Sheeba K could you share feedback link please
- Rakshanda Nayeem very lengthy
- Dr. Usha Kiran Tiwari Say something...

0/200

13:50 18-08-2020

### **C. Marathi Bhasha Sanvardhan Panadharwada**

- As per the guidelines received through circular regarding celebrating ‘Marathi Bhasha Sanvardhan Pandharwada’ from the Government of Maharashtra, on 22nd January, 2021, as part of ‘Marathi Bhasha Sanvardhan Pandharwada,’ English Core Component Course organised a screening of Kavita Datir and Amit Sonawane directed National and International Award-winning Marathi short documentary 'Babai' as a Class Activity. The screening was held from 9.20 am onwards. 23 students of B. Com I class were present for this screening. The documentary is based on the life of an 81-year-old woman, Mrs. Babutai Damodar Labade, and shows us the difficulties she faced as a woman and how she overcame them with great courage. After watching this documentary, the students discussed the gender issue of 'gender equality' in Marathi as well as English.
- On 28th January, 2020 introduced the following URL of the website of Maharashtra Rajya Sahitya ani Sanskruti Mandal through Google Classroom to the students of all the classes (B.A I, II, III, B.Com I, II, III) to get hold of Marathi e-books as per the guidelines received through circular regarding celebrating ‘Marathi Bhasha Sanvardhan Pandharwada’ sent by the Government of Maharashtra. Click-  
<https://sahitya.marathi.gov.in>.

### **D. Language Skills Activities**

#### **1. Listening**

Learners from all six classes were asked to listen to all the videos screened in their classes attentively to make them practice attentive listening. So, all the movies and YouTube videos screenings were a part of listening skill activities.

Screened the trailer of the film based short story "Pinti' Sabun" by Sanjay Khati on 5th April, 2021, a video explaining the short story ‘Miriam's Letter’ by Dhumketu on 5th May, 2021. Screened a short-animated film based on Ruskin Bond's short story “The Wind on Haunted Hill” on 1st July, 2021 as a listening skill activity in B.A I class.

Reading and explanation followed by a screening of a short film based on the short story “The Meeting Pool” by Ruskin Bond held on 13th July, 2020, an

introduction to the short story 'The Meeting Pool' in faculty's voice was played in the class on 19th July, 2020, and listening to two news reviews activity followed by writing the new words and their meanings the learners learnt from these two reviews in the comments box and their notebooks on 3rd Dec, 2020 and YouTube audios consisting of the poems by Robert Frost and Rudyard Kipling as a part of the listening skills activity on 10th June, 2021 were conducted in B.A III Class.

## **2. Speaking**

Phonetics activity was conducted in B.A I class. Students were taught the 44 sounds in English along with their pronunciation and examples the students were able to pronounce the words correctly with the help of phonetics transcription given in the dictionary. This exercise and pronunciation help them to improve spoken English. Screened the YouTube videos 'Introduction to the sounds of English' on 10th Dec, 2020, 'Plosive Sounds of English' 10th Dec 2020, 'Sounds of English, 44 Phonemes and Pronunciation' on 22nd Dec, 2020 and 'Sounds of English: Listen and Repeat' on 23rd Dec, 2020. B.A.I students were also taught punctuation marks in detail to make them understand the importance of punctuation marks.

Screened YouTube videos about 'Introducing Yourself' on 10th Dec, 2020 followed by 'introducing self, others and guest' and 'vote of thanks' activity by students. Screened a video related to 'Public Speeches' and 'Short Speeches' in English on 5th July, 2021 and explaining how to give a 'Welcome Speech' and a 'Formal Vote of Thanks' on 7th July, 202 followed by a mock vote of thanks activity by the students for the different programs like 'Annual Day Celebration', 'Sports Day', cultural programs like 'Self Composed Poetry Recitation and Competition' was conducted in B.A II class as a teaching aid to an oral explanation of the Spoken English prescribed topics.

Screened videos related to the Speaking Skills topic of your syllabus "Telephone Etiquettes" on 11th December, 2020, Formal and Informal Telephone Conversation on 14th Dec, 2020, Motivational videos entitled 'No arms, no legs, no worries', Fears, and A Short Motivational Video to motivate the learners to speak

in English on 26th April, 2021 and a video consisting of Simple everyday Spoken English on 2nd July, 2021 in B.A III class as Speaking Skills Activities.

### **3. Reading**

The learners from all the six classes were asked to read the prescribed short stories, notes based on speaking and writing skill topics, Business Communication theory loudly in the class and the faculty corrected their pronunciation, punctuation, stress, intonation related mistakes on the spot.

### **4. Writing**

Writing requires making choices. We can help students most by teaching them how to see and make choices when working with ideas. We can introduce students to the process of generating and sorting ideas by teaching them how to use exercises to build ideas. With an understanding of how to discover and arrange ideas, they will have more success in getting their ideas onto the page in clear prose.

Through critical thinking exercises, students move from a vague or felt sense about course material to a place where they can make explicit choices about how words represent their ideas and how they might best arrange them. While some students may not recognize some of these activities as “writing,” they may see that doing this work will help them do the thinking that leads to easier, stronger papers.

The teaching of writing skill topics was supplemented by screenings of YouTube videos explaining the topic 'Information Transfer' on 5th November, 2020, 'Email Writing' on 12th January, 2021, explaining 'Formal and Informal Letter Writing' on 13th January, 2021, explaining 'Informal Email Writing' on 9th February, 2021, on the topic 'Story Writing' on 22nd June, 2021 and on the topic 'Narrator' on 23rd June, 2021 in B.A I class and related to 'Writing Guided Paragraphs' on 23rd June, 2021 in B.Com I class as teaching aids to notes and oral explanation of the topics in the class.

The teaching of writing skill topics was enhanced by screenings of YouTube videos explaining arranging a paragraph from the jumbled up sentences on 20th January, 2021, explaining the topic 'Report Writing' on 10th May, 2021, explaining 'Report Writing: Advanced Skills' on 17th May, 2021, 'Enquiry Letters' on 23rd, June, 2021

in B.A II classes as teaching aids to notes and oral explanation of the topics in the class.

Teaching of writing skill topics was complemented by screenings of YouTube videos explaining 'Report Writing' on 17th December, 2020, explaining the various topics of Essay Writing including 'Corruption' on 24th April, 2021, related to the topic 'Letter to the Editor' which you watched in my lecture on 28th April, 2021, explaining Essay Writing topics 'Brain Drain' on 29th April, 2021, explaining 'Organ Donation and Transplantation' on 3rd May, 2021, explaining 'Environment Protection' and 'Waste Management' on 6th May, 2021, explaining 'Covid-19' on 7th May, 2021, explaining 'Addiction' on 8th May, 2021, related to the topic 'Types of Letters' on 29th May, 2021 in B.A III class as teaching aids to prescribed Writing Skill topics.



The screenshot displays a Google Classroom interface with two assignment cards at the top. The first assignment, 'Market Survey Questionnaire', has 54 handed-in and 22 assigned. The second, 'Adjectives Used in Matrimonial Advertisements', has 68 handed-in and 28 assigned. Below these are two topic cards. The left card lists 'Power Point Presentation on Women Oriented ...' and 'Gender Inequality and Domestic Violence'. The right card lists 'Committee Reports' and 'Market Survey Questionnaire'. A taskbar at the bottom shows various application icons and system tray information.

12/18/21, 9:11 PM Screenshot\_2020-12-15-09-51-53-15\_70ac116ce739c38060211aa22982eed.jpg

This screenshot shows a Zoom meeting in progress. The main content is a slide titled 'Characters' with the following list:

- Babu (father) - Amm
- Bobby is a figure in the story who is only referred to.
- He had no major role to play.
- He looked so bored.
- 1. Amm with her two others.
- 2. They all stay with her husband's house.
- 3. Amm explains the behavior of adults by referring to a character in another story.
- 4. The speaker is unable to why they pretend to worry girls when do not love them in a question asked by girls over and over again. (character)

The Zoom interface includes a name bar at the bottom with 'Kavita Patil' and icons for mute, video, and chat. A sidebar on the right shows other participants: You, Soni, Kavita, and 11 others.

12/18/21, 9:11 PM Screenshot\_2020-12-15-09-55-10-24\_70ac116ce739c38060211aa22982eed.jpg

This screenshot shows a Zoom meeting in progress. The main content is a slide titled 'Significance of the Title' with the following list:

- The story shows the treatment given to girls in general.
- It is a child's perception of justice.
- The story brings out the simplicity of the child.
- Her failure to understand the behaviour of adults - her doubt about their hypocrisy and the worst of a male child.

The slide also features a photograph of a woman with short grey hair, wearing a yellow top. The Zoom interface includes a name bar at the bottom with 'Kavita Patil' and icons for mute, video, and chat. A sidebar on the right shows other participants: You, Soni, Kavita, and 11 others.



## **E. Grammar and Vocabulary**

**Games and Dictionaries: English word recognition language game** was conducted in B.A I class to make students guess the word and also to activate their passive vocabulary as an elementary aspect of counteractive teaching. B.A I students were taught to use English to English especially Oxford English pocket dictionary and to identify the part of speech of the word. They were also made familiar with the online dictionary “define ---” and suggested using the dictionary at times.

**Mobile Apps:** Students were introduced to smartphone apps like ‘BBC Learning English,’ ‘British English Listening,’ ‘Cambridge 1500 English Conversations,’ ‘Cambridge Advanced Learners’ Dictionary,’ ‘1000 English Stories’ and were motivated to download and use these apps to improve their grammar and vocabulary as well as language skills like listening, speaking, reading and writing.

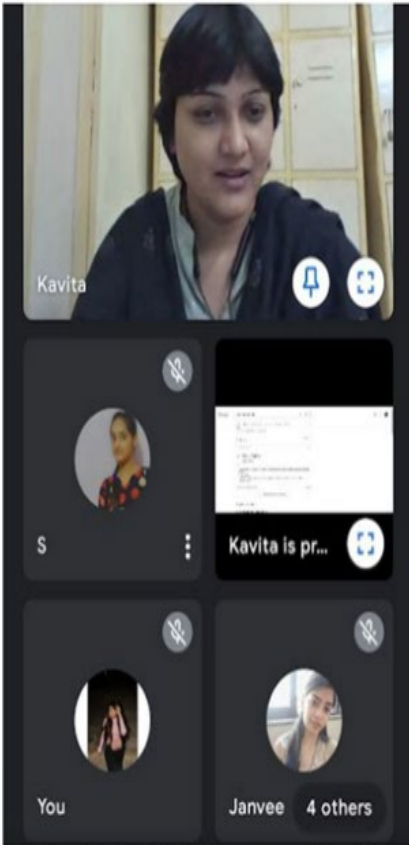
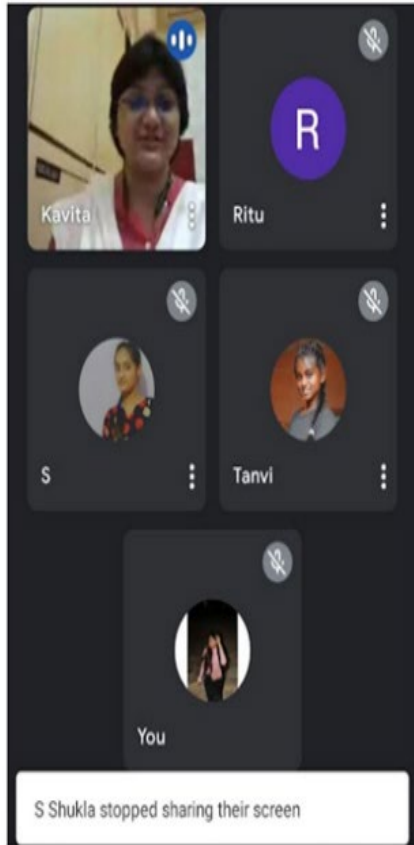
**Online Grammar and Vocabulary Quizzes:** The learners were taught prescribed grammar and vocabulary topics and were given online quizzes from <https://www.englishclub.com/esl-quizzes/> website as classwork: quizzes based on 'Active/Passive Voice', 'Articles', 'Verb Tenses' consisting of 14 quizzes, hence 140 questions, and ‘Common Grammar Errors’ were given to B. Com I students to practice and revise their grammar and vocabulary on 10<sup>th</sup> March, 2021. Quizzes based on ‘Countable and Uncountable Nouns,’ ‘Word Formation: Prefixes and Suffixes’, 'Subject-Verb Agreement', 'Articles', 'Parts of Speech’ and 'Tenses’ on 10th March, 2021 and 'Synonyms and Antonyms' on 13th May, 2021 were given to B.A I students to practice grammar and vocabulary. quizzes in my lecture today.

For a better understanding of the tenses, the quizzes based on ‘Tenses’ were given to B.A II Class as classwork as well as homework on 4th Feb, 2021. A quiz consisting of 'wh questions on 10th June, 2021, on 'Main verbs and Supporting verbs.' on 11th June, 2021, two quizzes based on 'Determiners' on 12th June, 2021, two quizzes based on 'Prepositional Phrases' on 14th June, 2021, two quizzes based

on 'Quantifiers' which you solved in my lecture on 19th June, 2021 were given to B.A III Class as classwork.

**Screening of Short YouTube Videos:** Screened short YouTube videos explaining 'Noun and types of nouns: countable and uncountable nouns' on 21st Oct, 2020, explaining the topic 'Word Formation' on 26th Oct, 2020, explaining the 'Scanning and Skimming Technique of Reading' on 3rd, November, 2020, 'Daily routine and Hospital Vocabulary' on 22nd April, 2021 and 'Prefix/Suffixes' on 7th June, 2021 as a supplement to teaching of grammar and vocabulary topics in B.A I Class.

Screened videos explaining 'Prepositions, Tenses and Articles' on 7th January, 2021 in B.A II Class, explaining direct/indirect speech, subject-verb agreement, tenses and articles which you watched on 8th January, 2021, YouTube video consisting of the grammar topic 'Main Verbs and Supporting Verbs' on 11<sup>th</sup> June, 2021, consisting of 'wh questions on 10<sup>th</sup> June, 2021,' 'Determiners' on 12th June, 2021, 'Prepositional Phrases' 14th June, 2021 and 'Quantifiers' on 19th June, 2021 in B.A III Class.



...the own words the previous words into  
our own words (**reported speech**).

direct speech (exact words)	reported speech (my words)
He said: "I love you."	He said that he loved me.

**EnglishClub TIP**  
Reported speech is not really difficult. It is more a matter of logic and common sense. You probably have the same concept in your own language, where you use your own words to say what somebody has said or written.

In this lesson we learn about reported speech and the structure that we use when we report what another person has said, and the rules.

Now we will look at:

- **Reported Statements**
- **Backshift**

Kavita is presenting

**WRITER INTRODUCTION**

Shashi Deshpande was born in Dharwad, Karnataka, the second daughter of the Kannada dramatist and writer Adya Rangacharya and Sharada Adya. She was educated in Bombay and Bangalore. Deshpande has degrees in Economics, law and Literature. In Mumbai, she studied journalism at the Vidya Bhavan and worked for a couple of months as a journalist for the magazine 'Onlooker'.

Kavita Patil

**PARTS OF PLOT**

<b>1. EXPOSITION</b> is the beginning of the story introduces the characters, the setting, & the conflict	<b>3. CLIMAX</b> is the most interesting and most challenging part of the story presents the protagonist's most challenging moment
<b>2. RISING ACTION</b> beginning of the conflict is followed by the main character's first steps towards the goal (the protagonist's struggle to overcome obstacles)	<b>4. FALLING ACTION</b> is a period of time after the climax events are less important, other goals lead the character towards the final resolution of the story

Kavita Patil

Kavita is presenting

Kavita

## **F. Discussion on Gender Issues and Screening of YouTube Videos**

Even though it's the 21st century, gender inequality is still a prominent issue in India and around the world. For this issue to improve, both men and women need to be on the same page. The youth is the hope for our future. Teaching students about gender equality and its impacts at a young age makes all the difference in creating equal opportunities for everyone despite their gender.

Gender inequality is not a new issue, and in order to make it a thing of the past, we all need to be educated on it and understand why it is so wrong. Teaching students about the matter is the first step, and there are many YouTube videos available online to aid the teaching of gender-related topics in the class. Along with the discussion on the below-mentioned gender issues, the YouTube videos were also shown in the online classes.

A group discussion on domestic violence, gender equality, women's education, the learners were shown two videos explaining 'Domestic Violence' on 18th

December, 2020, a video on 'Girls' Education' on 28th April, 2021 followed by a group discussion, on 'Swami Vivekananda's Views on Indian Women and their Education' and the 'Life of Ahilya Bai Holkar' on 30th April, 2020, related to 'Child Labour' and 'Educating the Girl Child' on 12th May, 2021.

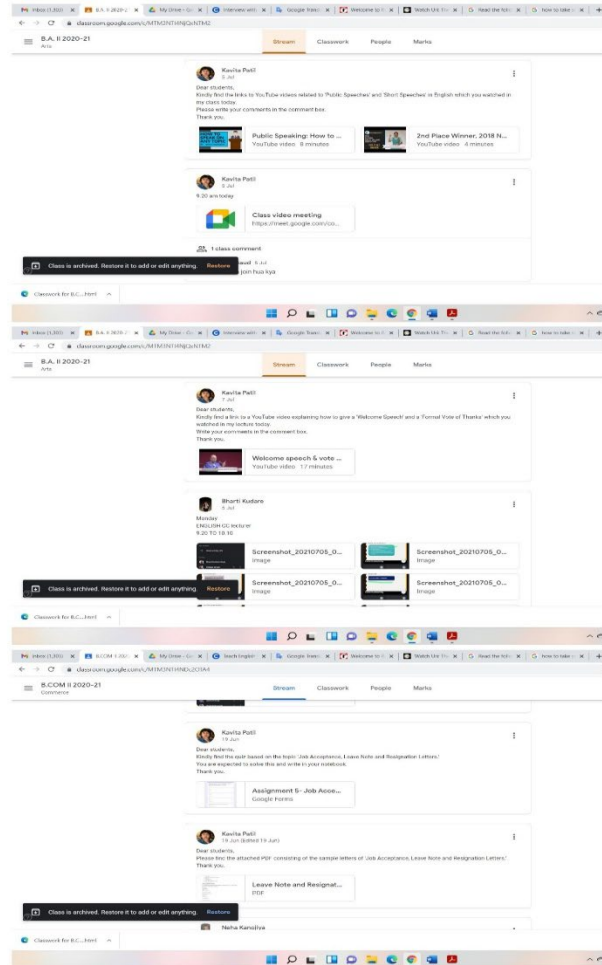
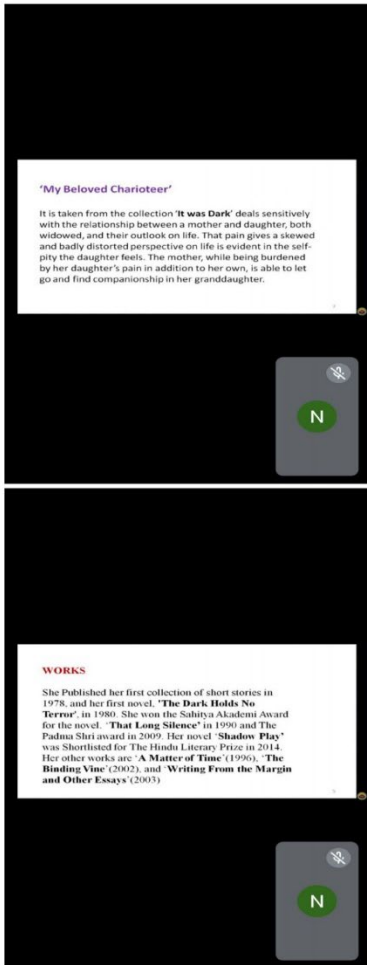
Group discussion on the problematic adjectives used in matrimonial advertisements was held in B. Com II class. Screened the videos on 'Indian Matrimonial Advertisements' from a feminist point of view on 20th October, 2020, on 'Eve-teasing' on 12th December, 2020, related to the topic 'A Perfect Wife' from Empowerment English Book on 10th May, 2021, related to the topic 'Are mother-in-laws out-laws?' from Empowerment English Book followed by a group discussion on 15th May, 2021, explaining 'Freedom of Choice' which is related to lesson 18 from Empowerment English on 17th May, 2021.

Students were introduced to the Indian female authors Anjana Appachana, Kamala Das, Shashi Deshpande, Ismat Chughtai, Anita Desai, Attia Hossain, and Mahasveta Devi their works and contribution to Indian feminist thought. They were also introduced to the Indian female authors, Shashi Deshpande, Attia Hossain, Mahasveta Devi, their works and their contribution to Indian feminist thought.

Screened a video based on Life and Works of Early Twentieth Century Malayalam feminist writer Lalitambika Antarnjanam on 28th July, 2020, on Life and Works of Malayalam and English Feminist writer Kamala Das 2nd September, 2020, a short film based on the prescribed short story *Girls* by a Feminist writer and a Hindi Journalist Mrinal Pandey on 20th September, 2020, a short film based on the short story prescribed short story *Chauthi ka Jaura* by an Urdu Feminist Writer Ismat Chughtai on 26th September, 2020, a video introducing to Bengali Feminist Writer Mahasveta Devi and her short story *Draupadi*- 10th October, 2020, introducing the Indian English Feminist writer Attia Hosain on 12th April, 2021, YouTube audiobook of the short story *The First Party* by Attia Hosain was played on 19th April, 2021, explaining the short story *My Beloved Charioteer* by Indian English Feminist writer Shashi Deshpande on 17th May, 2021.

Screened the YouTube videos explaining the story "Girls" by Mrinal Pande 21st Oct, 2020 as an aid to teaching this short story based on gender inequality and gender roles.

Along with the teaching of the short stories "The First Party," "The Library Girl" and "My Beloved Charioteer," screened the YouTube videos consisting of an introduction to the short story "My Beloved Charioteer" by Shashi Deshpande on 19th April, 2021, explaining 'Women Education in India' on 10th May, 2021, and explaining 'Barriers to Empowerment of Women' on 30th April, 2021.



## G. Business Communication

Screened the YouTube videos explaining styles of layout on 23rd December, 2020, explaining Types of Business Letters on 13th January, 2020, explaining how to write a letter of placing an order on 10th April, 2021, related to 'Complaints, Claims and Adjustments' on 16th June, 2021 in B. Com I class.

B. Com II students were given hands-on training to draw graphs and charts in word files while teaching 'Data Interpretation from 19<sup>th</sup> July to 10<sup>th</sup> September, 2020. Screened the YouTube videos related 'Meetings and its Types' on 5th April, 2021, the topic 'How to Conduct a Business Meeting Effectively' on 10th April, 2021, 'The Internet: An Introduction' on 19th April, 2021, the topic 'The Facsimile Machine: How it Works' on 23rd April, 2021, 'Email: Introduction, Uses, Advantages and Disadvantages' on 24th April, 2021, and the topic 'Video Conferencing: Introduction, Apps used, Advantages and Disadvantages' on 26th

April, 2021, consisting of the topic 'Interviews' on 2nd July, 2021 in B.Com II class as a supplement to the explanation of these topics.

Screened YouTube videos consisting of tips for conducting market research on 17th October, 2020, explaining the topic 'Role and Function of Public Relations' on 15th June, 2021 in B. Com III Class to enhance the understanding of the students.

## **H. Movie Screenings**

### **1. 'English Vinglish'**

This movie was screened for B.A I class on 27<sup>th</sup>, 28<sup>th</sup>, 29<sup>th</sup> April 2021 followed by a group discussion on 4<sup>th</sup> May, 2021 and 17 students attended the screening and in B.Com I class on 22<sup>nd</sup>, 28<sup>th</sup>, and 29<sup>th</sup> May, 2021 followed by a group discussion on 29<sup>th</sup> May, 2021, 31 students attended the screening. The purpose of screening this film was to inspire students to overcome the fear of speaking in English in public and the various ways to improve English language skills. Overall, 48 students attended the screening.

### **2. 'Shakespeare in Love'**

This movie was screened in B. Com III class on 26<sup>th</sup> and 27<sup>th</sup> April, 2021 on the occasion of William Shakespeare's 457th Birth Anniversary, 2021. 24 students attended the screening. Prior to that, students were introduced to Shakespeare and his life and works through the YouTube videos introducing 'Life and Works of William Shakespeare' and a summary of his play *Hamlet* on 24th April, 2021.

### **3. 'Cinderella'**

This movie was screened in on 2<sup>nd</sup> and 3<sup>rd</sup> July, 2021 in B. Com I class (25 students), and on 7<sup>th</sup> and 8<sup>th</sup> May in B. Com II class (21 students) followed by a discussion on the gender stereotypes and gender roles assigned in every society. Overall, 46 students attended the screening.

### **4. 'Ann Frank's Diary'**

This movie was screened on 9<sup>th</sup> and 10<sup>th</sup> July, 2021 in B. Com I (29 students), and on 25<sup>th</sup>, 26<sup>th</sup>, 28<sup>th</sup> June, 2021 in B.A III (6 students) classes to motivate students to take up adventures and what is needed to grow up and taking up responsibilities of more than themselves. Overall, 35 students attended the screening.

## 5. 'Bride and Prejudice'

Screened this film based on the Indian Marriage System to make aware students about the marriage market in India and abroad on 28<sup>th</sup>, 29<sup>th</sup>, 30<sup>th</sup> June, 2021 in B. Com III Class. 28 students attended the screening.

The image shows three screenshots of Google Classroom posts by Kavita Patil. The first post, dated 4 Feb, is titled "The Meeting Pool by Ruskin Bond" and asks students to solve a quiz and write it in their notebook. The second post, dated 26 Apr, asks students to find links to YouTube motivational videos. The third post, dated 30 Jun, asks students to find a link to a YouTube video of the film "Bride and Prejudice".

## I. Workshops

- The faculty conducted a PowerPoint Presentation on "Types Graphs and Charts" to introduce and revise the types of charts and graphs as a basis of 'Data Interpretation' on 19th July, 2020 in B. Com II class and the faculty also posted her PPT on Google Classroom.
- PowerPoint Presentation on "Preparing Effective PowerPoint Presentation" was given by the faculty on 7th May, 2021 which was followed by a screening of YouTube video on 'Preparing an Effective PowerPoint Presentation' in B. Com I class and the faculty also posted her PPT on Google Classroom.